



TALKING ABOUT ART AND CULTURE

ART CROSSWORD

Use after: Module 11 *Topic Talk*

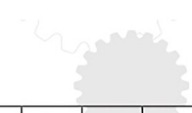
Interaction: pairs, groups of four

Time: about 20 minutes

Materials: one photocopy for each pair, cut in half

Instructions:

- 1 Brainstorm the adjectives and nouns from the network in Module 11 *Topic Talk*.
- 2 Divide the class into pairs and allocate a Pair A and a Pair B.
- 3 Give out a copy of the resource sheet, cut in half, to each pair. Tell students not to show their paper to their partner.
- 4 Ask students to look at the words they have in their crossword and write definitions for them. Tell them they are going to read their definitions to another pair. They can use sentences with gap fills, e.g. *I'm going to the ... to see a play*. They can give a word with gapped letters if they cannot think of a definition, e.g. *t__ a__* (*theatre*) but encourage them to write sentences.
- 5 Put Pair As with Pair Bs. They take turns to read out their definitions and guess the answers until both groups have completed their crossword.
- 6 Check answers with the whole class.



Pair A

1 E X H I B I 2 T I O N

3

4

5 A M A Z I N G

6 S

7 B

8 C

9 O

10 P

11 O E T E U S R T

12 E R A



Pair B

1

2 T

3 F

4 P

5 A A N

6

7

8 C H

9 O I R

10

11 C O N C E R T

12 W E I R D

10A

Spot the differences

Aims To review and extend vocabulary related to visual arts. To give students practice in describing a picture.

Time 10 minutes

Materials Student A handout for half the class and Student B handout for the rest

- Before starting the activity, pre-teach the following vocabulary: *a frame, a still life, a self-portrait, an abstract, a sketch pad, a landscape, a canvas, an easel, a palette*. You may also want to review useful language for picture description, e.g. location language, present continuous.
- Organise the class into A/B pairs and give them a picture each, making it clear that they must not show it to their partner. Tell them that they should describe their picture and ask questions about their partner's to determine the ten differences between them. When they identify a difference, they should circle the appropriate point.
- Get feedback from the class on the differences, ensuring maximum usage of the target vocabulary.

Picture A	Picture B
1 Artist has brush in right hand, palette in left hand.	1 Artist has brush in left hand, palette in right hand.
2 Model sitting on a chair.	2 Model sitting on a sofa.
3 Still life has one banana.	3 Still life has two bananas.
4 Flowers in vase on right.	4 Flowers in vase in middle.
5 Self-portrait has a moustache.	5 Self-portrait has no moustache.
6 All the pictures are in frames.	6 One picture isn't in a frame.
7 Model isn't wearing glasses.	7 Model is wearing glasses.
8 Picture of trees on sketch pad.	8 Sketch pad is blank.
9 Artist is wearing boots.	9 Artist has bare feet.
10 Dog isn't wearing a beret.	10 Dog is wearing a beret.

Spot the differences

Student A

Describe your picture to your partner. Find ten differences.



Spot the differences

Student B

Describe your picture to your partner. Find ten differences.



OPINIONS: REASONS AND EXAMPLES

IS THIS YOUR FAVOURITE ARTWORK?

Use after: Module 12 *Skills*

Interaction: pairs

Time: about 20 minutes

Materials: one photocopy for each student

Instructions:

- 1 Divide the class into pairs and allocate a Student A and a Student B in each pair.
- 2 Give out a copy of the resource sheet to each student. Ask students to spend a few minutes looking at the photos individually, making some notes to describe them.
- 3 Revise the opinion expressions from Lesson 33. Ask Student As to choose one picture and describe it to Student Bs, giving their opinion and saying why they like or dislike it.
- 4 Student Bs guess which picture they are describing.
- 5 When everyone has finished, get students to swap roles and Student Bs describe a photo. Continue until each student has described three of the photos.
- 6 When everyone has finished, get whole-class feedback. Discuss which of the artworks they like most, and why.

