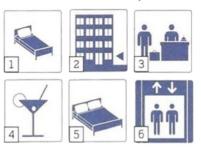
## **Practical English Arriving in London**





### 1 VOCABULARY in a hotel

a Match the words and symbols.



- Reception arrsepfn the lift diff
- a single room "singl room
- a double room dabl rom
- the bar that
- the ground floor (graond) (lo: (first, second, third, etc.)
- b (1,43)) Listen and check.

## 2 INTRODUCTION

- a (1,44)) Watch or listen to Jenny and Rob. Mark the sentences T (true) or F (false).
  - 1 Rob lives and works in London.
  - 2 He's a writer for a magazine.
  - 3 The name of his magazine is *London* 20seven.
  - 4 Jenny is British.
  - 5 She's an assistant editor.
  - 6 It's her second time in the UK.
- **b** Watch or listen again. Say why the **F** sentences are false.

## 3 🔳 CHECKING IN

- a (1,45)) Watch or listen to Jenny checking into a hotel room. Answer the questions.
  - 1 Complete Jenny's surname: ZI\_LI\_SK\_.
  - 2 What's her room number?
- **b** Watch or listen again. Complete the **You Hear** phrases.

))) You Hear	You Say 💭
Good evening, madam.	Hello. I have a reservation. My name's Jennifer Zielinski.
Can you that, please?	Z-I-E-L-I-N-S-K-I.
For five nights?	Yes, that's right.
Can I have your passport, please?	Just a secondHere you are.
Thank you. Can you sign here,? Thank you. Here's your	e
It's room 306, on the third floor. The is over there.	The lift? Oh, the elevator.
Yes. Enjoy your stay, Ms Zielinski.	Thank you.

### O British and American English

lift = British English elevator = American Englishz = /zed/ in British English, /zi:/ in American English

### Greetings

c (1)46)) Watch or listen and repeat the You Say phrases. <u>Copy</u> the <u>rhy</u>thm.

# EPISODE 1



Practise the dialogue with a partner.

Work in pairs. Read your role and look at the dialogue in **3b**. What do you need to change?

- A (book open) You are the receptionist. It's 11.00 a.m. B's room is 207 on the second floor. Begin with Good morning sir | madam.
- B (book closed) You arrive at the hotel. Use your name and surname.

Roleplay the dialogue. Then swap roles.

(1)47)) Look at the information in the box. Listen and repeat the *Can...*? phrases.

Can you ...? = Please do it Can you sign here? Can you spell that? Can I have ...? = Please give me (your passport, etc.) Can I have your passport, please? Can I have my key, please?

You are in a hotel. How do you ask the receptionist to give you ...?

- your key
  your passport
- a map of London a pen



## JENNY TALKS TO ROB

- (1)48)) Watch or listen and mark the sentences T (true) or F (false).
  - 1 Jenny has a coffee.
  - 2 She is in London on business.
  - 3 The waitress is German.
  - 4 Jenny phones Rob Walker.
  - 5 Jenny is tired.
  - 6 Their meeting is at 10.00.





- **b** Watch or listen again. Say why the **F** sentences are false.
- (1)49)) Read the information in the box. Listen and repeat the с Would you like ...? phrases and the responses. Practise offering drinks and responding.

### O Would you like ...?

Would you like a coffee? Would you like another tea?

Yes, please. No. thanks.

We use Would you like ...? to offer somebody something. We respond Yes, please or No, thanks.

**d** Look at the **Social English phrases**. Who says them: Jenny, Rob, or the waitress?

### Social English phrases

I'm here [on business]. I'm from [New York]. What about you? No problem. Is that [Jennifer]?

This is [Rob. Rob Walker]. That's perfect. It's time for bed.

- e (1/50)) Watch or listen and check. Do you know what they are in your language?
- Watch or listen again and repeat the phrases. f

### Can you ...?

- check into a hotel and spell your name
- ask somebody to do something / to give you something
- offer somebody a drink, and accept or refuse