Language Is it OK if I...?, Would you mind...?

### Episode 3 Old friends

### Lesson plan

In this third Practical English lesson Sts learn some key phrases for asking for permission to do something and asking other people to do something for you.

In the first scene Jenny meets Monica, an old friend, in the street and they have a coffee together. Monica tells Jenny she is going to get married and Jenny tells Monica about Rob. In the next scene Rob arrives and joins them, but Monica has to leave. Rob then tells Jenny that an old friend of his, Paul, is coming to stay and asks Jenny if she could meet him at the airport, as he has to work late. Jenny agrees. In the third scene Jenny brings Paul to Rob's flat. She is tired because she had to wait at the airport for a long time, and the traffic was terrible, and she leaves Rob and Paul to have a night out together.

### STUDY LINK

- · Workbook Old friends
- iTutor
- www.oup.com/elt/englishfile

### Test and Assessment CD-ROM

- Quick Test 5
- File 5 Test
- Progress Test Files 1-5
- www.oup.com/elt/teacher/englishfile

### Optional lead-in (books closed)

- Before starting Episode 3 elicit what Sts can remember about Episode 2. Ask them Who are Kerri and Don? What did they disagree about? What did Jenny and Rob think? What happened in the end?, etc.
- Alternatively, you could play the last scene of Episode 2.

### 1 JENNY HAS COFFEE WITH A FRIEND

a 3 25)) Books open. Focus on the photos and elicit what is happening.

Now either tell Sts to close their books and write the question on the board, or get Sts to focus on the question and cover the rest of the page.

Play the DVD or audio once the whole way through and then check answers.

She has got engaged. / She and her boyfriend are getting married.

### 3 25))

(script in Student's Book on p.126)

### J = Jenny, M = Monica

- J Monical
- M Jenny!
- J Wow! How are you? You look great!
- M Thanks, Jenny! You look really good, too.
- J Hey, why don't we get some coffee?
- M I'd love to, but I'm on the way to meet... oh, come on. Five minutes!
- J So, how is everything?
- M Oh great. Things couldn't be better actually. Scott and I... we're getting married!
- You're what? Congratulations!
- M Thank you!
- J When did you get engaged?
- M Only a few days ago. I'm glad I saw you actually. I was going to call you. We've only told family so far.
- J I can't believe it. Monica the wife! And to think you used to go clubbing every night!
- M Well, that was a few years ago! All I want to do now is stay in and read wedding magazines.
- J And how are the plans coming along?
- M I haven't done anything yet. My mom and Scott's mom want to organize the whole thing themselves!
- J That's what mothers are for!
- M True. But what about you? You look fantastic.
- J Well, I guess I'm kind of happy, too.
- M Uh huh. What's his name?
- J Rob.
- M You've been keeping him very quiet! Is it serious?
- J Umm, it's kind of, you know...
- M Soit is!
- J It's still early. We haven't been together for long, He only moved here from London a few months ago...
- M What? He's British? And you think you can persuade him to stay in New York? That won't be easy!
- J I think he likes it here. You know how guys are, you never know what they're thinking.
- M When can I meet him?
- J Umm... that's him now.
- **b** Focus on the instructions and give Sts time to read questions 1–7.

Play the DVD or audio again, pausing if necessary to give Sts time to answer the questions.

Get Sts to compare with a partner and then check answers.

- 1 Monica's fiancé / Monica's future husband
- 2 a few days ago
- 3 family
- 4 She used to go clubbing; now she stays in and reads wedding magazines.
- 5 The two mothers want to organize the wedding.
- 6 That they haven't been together for long.
- 7 She thinks it will be hard for Jenny to persuade him to stay in New York.

### Extra support

• If there's time, you could get Sts to listen again with the script on *p.126*, so they can see exactly what they understood / didn't understand. Translate / explain any new words or phrases.

### 2 PERMISSION AND REQUESTS

a (3)26)) Focus on the photos and ask Sts some questions, e.g. Where is Rob? Who is he talking to?, etc.

Now either tell Sts to close their books and write the question on the board, or get Sts to focus on the question and cover the rest of the page.

Play the DVD or audio once the whole way through and then check the answer.

He asks Jenny to meet his friend, Paul, at the airport and to take him back to his flat.

### 3 26))

(script in Student's Book on pp.126–127)

J = Jenny, M = Monica, R = Rob, W = waiter

- R Do you mind if I join you?
- M Of course not. Come on, sit down.
- R Thank you.
- M I have to leave in a minute anyway.
- R Could I have a large latte, please?
- W Of course.
- J Rob, this is Monica.
- M Nice to meet you, Rob.
- R You too, Monica. You know, Jenny talks about you a lot. And I've seen college photos of you two together. At Jenny's parents' house.
- J Of course you have. My dad's photos.
- R You've hardly changed at all.
- M What a nice man! I can see why you like him, Jenny. The perfect English gentleman.
- W Your latte.
- R Oh, thanks. Can you pass the sugar?
- J Sure.
- M Sorry guys, but I have to go.
- R You're sure I haven't interrupted anything?
- M Not at all. It's just that I have to meet someone. But let's get together very soon.
- J We will!
- M Bye, Rob. Nice meeting you.
- R Bye.
- J Bye. Talk soon!
- R She seems like a happy person.
- J She is, especially right now she's getting married.
- R That's fantastic news!
- J Yeah, it is. I guess we're at that age now, when most of our friends are settling down and getting married.
- R Yeah... Oh, speaking of friends, I want to ask you a favour. Is it OK if we change our plans a bit this week?
- J Er... sure. What's up?
- R I've just had a call from an old friend of mine, Paul. I haven't seen him since we were at university and he's travelling around the States at the moment. Anyway, he's arriving in New York this evening and er... I've invited him to stay for the week.
- J Cool! It'll be fun to meet one of your old friends! What's he like?
- **R** Oh, Paul's a laugh. He used to be a bit wild, but that was a long time ago. He's probably changed completely.
- J Well, I'm looking forward to meeting him.
- R Just one other thing. Could you do me a big favour? I have to work late this evening, so... would you mind meeting him at the airport?
- J Not at all. I'd like to meet him.
- J No problem, Rob.
- R Thanks so much, Jenny. You're a real star.
- **b** Focus on sentences 1–8. Go through them with Sts and make sure they understand them.

Now play the DVD or audio again the whole way through and get Sts to mark the sentences T (true) or F (false). Remind them to correct the false ones.

Get Sts to compare with a partner and then check answers.

- 1 F (He orders a large latte.)
- 2 F (He says she hasn't changed.)
- 3 T
- 4 F (She needs to meet someone.)
- 5 F (She says that most of their friends are **getting** married.)
- 6 F (He is going to stay for a week.)
- 7 F (He used to be a bit wild.)
- 8 T

### Extra support

- If there's time, you could get Sts to listen again with the script on *pp.126–127*, so they can see exactly what they understood / didn't understand. Translate / explain any new words or phrases.
- (3,27)) Give Sts a minute to read through the extracts from the conversation and to think about what the missing words might be.

Now play the DVD or audio again and get Sts to complete the gaps.

Get Sts to compare with a partner and then check answers.

See words in **bold** in script 3.27

### 3 27))

### Asking permission

1

Oo you mind if I join you?

M Of course not. Come on, sit down.

2

R Is it **OK** if we change our plans a bit this week?

J Er... sure.

### Requests: asking someone to do something

- R Can you pass the sugar?
- Sure.
- 2
- R Could you do me a big favour? I have to work late this evening, so... would you mind meeting him at the airport?
- Not at all. I'd like to meet him.
- R And do you think you could take him to my flat? I'll give you the keys.
- J No problem, Rob.
- **d** Tell Sts to focus on the highlighted phrases and answer the questions.

Get Sts to compare with a partner and then check answers.

- 1 Of course not. Not at all.
- 2 Could you...? and Would you mind...?
- e (3)28)) Tell Sts to focus on the highlighted phrases in the extracts. They should listen and repeat the phrases, copying the rhythm and intonation.

Play the DVD or audio, pausing for Sts to listen and repeat.

### 3 (28))

See highlighted phrases in Student's Book on p.53

Then repeat the activity eliciting responses from individual Sts.

f Put Sts in pairs and tell them to practise the dialogues in c.

Monitor and help, encouraging Sts to pay attention to rhythm and intonation.

Make sure Sts swap roles.

g Tell Sts to go to Communication Could you do me a favour? on p.105.

Go through the instructions with them carefully.

Monitor and help.

When they have finished, get feedback. Who got the most people to help them?

### Extra support

 You could write any new and useful words and phrases from Communication on the board for Sts to copy.

Tell Sts to go back to the main lesson.

### 3 PAUL ARRIVES

a (3)29)) Focus on the photos and elicit what is happening.

Now either tell Sts to close their books and write the question on the board, or get Sts to focus on the question and cover the rest of the page.

Play the DVD or audio once the whole way through and then check answers.

Rob is delighted to see him. Jenny seems tired and not very enthusiastic.

### 3 (29)

(script in Student's Book on p.127)

P = Paul, R = Rob, J = Jenny

- P Hey man!
- R Paul!
- P It's great to see you, mate.
- R You too, Paul. It's been years. You haven't changed at all.
- P Just got better looking!
- R How come you're so late?
- J Paul's flight from LA was delayed. And then the traffic coming back was just awful.
- P But that gave us time to get to know each other.
- J Yeah. Paul told me all about his travels. Every detail.
- P And look at this. Your own New York flat. How cool is that?
- R It's good. Really good. But do you want something to eat? I got some things on my way home.
- P Stay in? It's my first night in the Big Apple! Let's go out and have a pizza or something.
- R I thought you'd be tired after the flight.
- P No way, man! I'm ready for action.
- R Great! I'll get my jacket...
- J Rob, I think I'll go home if you don't mind. I, uh, I'm exhausted.
- R Oh, OK, then.
- P So it's a boys' night out!
- R Just like the old days!
- P And after the pizza we can go on somewhere else. Rob, we've got a lot to talk about!
- b Focus on the instructions and on sentences 1–6. Give Sts time to read them.

Now play the DVD or audio again the whole way through and get Sts to circle the right answer.

Get Sts to compare with a partner and then check answers.

- 1 hasn't changed much
- 2 late
- 3 talked a lot about himself
- 4 eating in
- 5 full of energy
- 6 doesn't feel like

### Extra support

- If there's time, you could get Sts to listen again with the script on *p.127*, so they can see exactly what they understood / didn't understand. Translate / explain any new words or phrases.
- c Focus on the **Social English phrases**. In pairs, get Sts to think about what the missing words could be.

### Extra challenge

- In pairs, get Sts to complete the phrases before they listen.
- d (3)30)) Play the DVD or audio for Sts to listen and complete the phrases.

Check answers.

See words in bold in script 3.30

3 30))

Paul Hey man! Paul It's great

It's great to see you, mate.

Rob How come you're so late?

Paul No way, man!

Jenny Rob, I think I'll go home if you don't mind.

Rob Just like the old days!

Paul Rob, we've got a lot to talk about!

If you know your Sts' L1, you could get them to translate the phrases. If not, get Sts to have a look at the phrases again in context in the script on *p.127*.

e Now play the DVD or audio again, pausing after each phrase for Sts to listen and repeat.

Finally, focus on the **Can you...?** questions and ask Sts if they feel confident they can now do these things. If they feel that they need more practice, tell them to watch the episode again and practise the language on their *iTutor*.

## PE3 COULD YOU DO ME A FAVOUR?

## Students A+B

- a Look at the verb phrases below. Choose two things you would like somebody to do for you. Think about any details, e.g. what kind of dog it is, how much money you need, etc.
- look after (your children, your dog for the weekend, you flat while you're away, etc.)
- lend you (some money, their car, etc.)
- give you a lift (home, to the town centre, etc.)
- help you (with a problem, with your homework, to paint your flat, to choose some new clothes, etc.)
- b Ask as many other students as possible. Be polite (Could you do me a big favour? Would you mind...? Do you think you could...?) and explain why you want the favour. How many people agree to help you?

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