Teaching C2 Proficiency: Interactive Classroom Activities

over 350 pages of photocopiable materials for Cambridge Proficiency and other very advanced classes

by Alex Case

An introduction to teaching C2 Proficiency and to Teaching C2 Proficiency

Even language learners who have successfully reached Advanced level rarely make it to post-Advanced. Teaching C2 Proficiency: Interactive Classroom Activities contains over 350 pages of photocopiable activities with the kinds of advice, language, skills practice, feedback and exam knowledge that students need to push their Writing, Speaking, Listening, Reading and Use of English up to C2 level, and to pass the Cambridge Proficiency exam. Its materials have been used with every kind of post-Advanced student, from those who have no real plans to take the exam and haven't studied since passing Cambridge Advanced, to highly motivated students who need to pass C2 Proficiency within weeks.

This C2 Proficiency e-book includes:

- Warmers and easy introductions to Cambridge Proficiency
- Introductions to, practice of, and ways to memorise a huge amount of useful language for C2-level students (colourful vocabulary for reviews, advanced opinions phrases, more impressive language for articles, etc)
- Over 90 pages on all parts of Proficiency Speaking
- Over 70 pages on all parts of Proficiency Use of English
- Over 35 pages on all parts of Proficiency Reading
- Over 100 pages on all kinds of Proficiency Writing task
- Over 50 pages on all parts of Proficiency Listening
- Materials combining different papers and parts of papers
- Lots of work on common difficulties at C2 Proficiency level like rephrasing, positive and negative connotations, phrasal verbs and other idioms, impressive writing and speaking in the time available, strong and weak language, trick questions in reading and listening, and confusing discussion questions

As the name of the book suggests, the materials in Teaching C2 Proficiency: Interactive Classroom Activities all stimulate classroom interaction, with no awkward silences and no wasting time on things that would be better done as self-study. Stimulating pairwork and groupwork activities also help make the language and tips more memorable, and include more intensive practice of the language than traditional Proficiency materials would. Such activities include:

- Pairwork matching, error correction and dictations
- Line by line brainstorming
- Analysing and creating exam tasks
- Tips and useful language to discuss and remember
- Memory games
- Storytelling
- Card games
- Dice games
- Coin games
- Guessing games
- List dictations
- Word puzzles
- Quick reaction games

Planning Proficiency lessons and courses

Teaching C2 Proficiency: Interactive Classroom Activities can be used for everything from a one-off lesson to a whole course, including as a supplement to less interactive Proficiency textbooks and exam practice materials.

As in the book, it's probably best to start your course with the personal questions in Proficiency Speaking Part One, as a nice light start and so that students can get to know each other. After running through the rest of the Speaking exam, the book then follows the same order as the papers in the test. There is no particular reason to follow that order, but Cambridge Proficiency exam papers tend to start easy and get more difficult, so you could do the beginning of the Listening section, then the beginning of the Use of English section, etc. Sections on particular parts of the exam (e.g. the Listening Part One section) are designed to be used in approximately the order given, as the sections start with easy introductions and end with more intensive analysis of the test, typical mistakes, etc.

There are a few activities which are particularly useful for tying together the different parts of the exam, especially:

- Opinions language activities (for Speaking, especially Part Three, and Writing, especially Part One)
- Speaking on reading
- Activities that end with open cloze and/ or word formation (to link to Use of English Part Two and/ or Part Three)

You can also tie two parts of the exam together by using the same kind of activity twice, e.g. doing similar collocations activities related to two different parts of the test. Activities that there are two or more options for in this book include:

- Analysing and writing exam tasks
- Discuss and agree
- Discussion questions
- Dominoes
- Improving simple language
- List dictations
- Longer phrases
- Pelmanism and snap
- Producing suitable language challenges
- Questions stems to make questions from
- Ranking language
- Rephrasing
- Sentence completion
- Simplest responses
- Tactics discussion topics
- Tips and useful phrases
- Truth or dare
- Word snakes

You can search for suitable activities such as these by using the Index by Activity and Language Point from page 396.

Activities that would be top of my list of things to cover include:

- Something on strong and weak language/ ranking language
- Useful phrases for C2 Proficiency Speaking and/ or Writing
- Analysing and creating exam tasks
- Something on longer phrases and/ or more impressive language
- Timed writing practice on the guided answer sheet
- Something on connotation
- Asking and answering questions with typical Speaking question stems
- Something on rephrasing
- Something on typical confusions such as The Same or Different or error correction

Instructions

Instructions are given as part of each worksheet below. The instructions are usually written as if they are addressing the students, but it is obviously better if the teacher explains and demonstrates the activities, using those instructions as a guide for what they could say.

Brainstorming

The brainstorming stages are squashed into one or two pages to save space and paper, so don't give enough room to write all the possible useful language. Therefore, it is often better to get students to copy the headings and write suitable phrases under them.

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You may include the worksheets here in your own materials, perhaps after adapting them to the available class time, your students' weak points, etc. However, please acknowledge where the original materials or ideas came from with "Taken from Teaching C2 Proficiency: Interactive Classroom Activities by Alex Case" or "Adapted from Teaching C2 Proficiency: Interactive Classroom Activities by Alex Case" on each copy. You may also share the materials with other teachers in your own school, but please buy one copy per school. You may share individual worksheets on class websites which are not publicly available, but must get specific permission from Usingenglish.com for any other sharing of these materials and materials closely based on them.

Other materials

If you like the exam preparation approach used in this book, there similar e-books on IELTS Writing, IELTS Speaking, and IELTS Listening. Other classes should enjoy and get something useful from Teaching Social English: Interactive Classroom Activities 2nd Ed, Teaching Telephoning: Interactive Classroom Activities, Teaching Presentation Skills: Interactive Classroom Activities, Teaching Negotiating: Interactive Classroom Activities, and/ or Teaching Meetings: Interactive Classroom Activities 2nd Ed, all available at https://www.usingenglish.com/e-books/. Similar titles are also planned on other EFL exams, academic writing, travel English, technical English, grammar, and functional language.

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Speaking section

See also:

- Cambridge Proficiency Listening Part Two pairwork dictation page 357
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Speaking Part One section

Cambridge Proficiency Speaking Part One phrases things in common

Work together to find as many things in common as you can using the sentences stems on the next page, using the topics below if you like.

Useful language for finding things in common

- Me too./ So... I./ Me neither./ Neither... I.
- (That's such a coincidence) I... as well/ I also.../ (just) like you, I...
- My... is (absolutely/ almost/ virtually) identical/ (exactly/ almost/ more or less) the same/ (extremely/ very/ quite/ fairly) similar
- So, something we share/ we have in common is...
- In my case/ As for me...
- Unlike you...
- Really? I...

Suggested topics

- Arts and media
- Character/ Personality
- English/ Language learning/ Foreign languages
- Family and friends
- Festivals and celebrations
- Food and drink
- Free time
- Future
- Hometown
- Neighbourhood/ Local area
- News/ Current affairs
- Possessions/ Purchases
- Sports and exercise
- Studies/ Education
- Technology
- Transport and travel
- Work

Share two things that you found in common and see if you share that with people from other groups.

Ask about any sentences which you skipped, are not sure how to complete, etc.

Do the brainstorming and ranking tasks below.

Test each other on the phrases;

- say stronger and weaker phrases and see if your partner can say something that comes between
- say phrases above and below each other and see if your partner can explain the difference
- say one which has words with the same meaning next to them, and see if your partner can say a synonym (telling them that come above or below if they need help)
- explain one of the sections and help your partner make ranked phrases
- use the question stems in bold at the top of the sections to ask each other questions on the suggested topics above

Sentences to complete with your partner(s) with things you have in common

H	ow do you feel about?/ Do you like?
•	We absolutely adore/ We're crazy about/ We're huge fans of
•	We're really into
•	we re fairly keen on
•	We don't really like/ We're not very fond of/ We're not so keen on
•	We detest/ We loathe
Н	ow would you feel about?/ Would you like to?
•	We dream of/ We have a burning ambition to/ We're dying to/ We'd absolutely love to/
	We're absolutely determined to
•	We'd be extremely keen on
•	We wouldn't mind
W	h do you think you will?/ Wh do you expect to?
•	We will definitely
•	We confidently expect to
•	We will probably
•	We might well
•	We could possibly
•	We could conceivably
•	We almost certainly won't
Н	ow important is for you?/ Is important to you?
•	is absolutely essential/ absolutely crucial for us.
•	is extremely important for us.
•	is fairly important for us.
•	is not so important for us.
	is not as important ter usi
Н	ow good are you at?/ Are you good at?
•	We are amazing at
•	We are pretty good at
•	We are not bad at
•	We are terrible at/ We are awful at
	vvc are terrible all vvc are awith at
Н	ow… are you?/ How… would you say you are?/ Would you describe yourself as…?
	We are absolutely
_	We are absolutely
•	We are almost totally
_	We are extremely
•	We are fairly
	We are not so
	We are a tiny bit/ We are very slightly

Н	low much time do you?/ How long do you?	
•	We spend almost all of our leisure time	·
•	We spend the vast majority of our time off	
•	We spend most of our leisure time	
•		
•	We spend very little of our free time	
Н	low often do you…?/ Do you often…?/ What do you u	sually?
•	We almost always	
•	We generally/ We typically	
•	We occasionally	
•		
•	We almost never	
н	low many times have you?/ Have you ever?	
•	We've	countless times.
•	We've	so many times.
•	We've	
•	We've	a couple of times.
•	We've	once or twice.
W	Vhen did you last?/ Have you recently?	
•	We	ages ago.
W	Vhen you next?/ you soon?	
•	We	any time now.
•	We in the	
•	We	
		,
Н	low do you feel about your next…?/ How do you feel a	about your future…?
•	We can't wait for	
•	We're really looking forward to	
•	We're absolutely dreading	
	• • • • • • • • • • • • • • • • • • • •	
D	Oo you have any plans for…?/ What are you planning t	o do?
•	We've arranged to	
	We're	ing
	()
•	We're going to	
•	N/o'ro planning to	
•	We're considering/ We're thinking about	
•	We haven't ruled out	

Brainstorming stage

Without looking above, write as many things as you can above and below the phrases given (stronger and weaker phrases, more positive and more negative words, etc). If you can think of two things with the same strength/ same meaning, put them on the same line next to each other.

	/ keen on/				
	ou feel about?/				
We'd be e	tremely keen on	1			
do you	hink you will?/	Wh do yo	u expect to	o?	
We will pro	bably/				
v importai is extreme	t is for you?/ Is	importan	t to you?		
v importai is extreme	t is for you?/ Is	importan	t to you?		
v importar is extreme	t is for you?/ Is	importan	t to you?		
v importaris extreme v good are We are pr	t is for you?/ Is y important for us. you at?/ Are ye	importan	t to you?		

<u>.</u>	nost of our leisure time/
	ou?/ Do you often?/ What do you usually?
	y/
	es have you?/ Have you ever?
We've so	many times./
	ast?/ Have you recently?
en did you l	
e n did you l We not so	ast?/ Have you recently?
en did you lewen mot so	ast?/ Have you recently?
en did you lewe not so	ast?/ Have you recently? o long ago./ ext?/ you soon?
en did you lewe not so	ast?/ Have you recently? o long ago./ ext?/ you soon? near future./
en did you lewe not so we you not we in the we're really	ast?/ Have you recently? o long ago./ ext?/ you soon? near future./ el about your next?/ How do you feel about your future?
we not so we you not we in the we're really you have an	ast?/ Have you recently? o long ago./ ext?/ you soon? near future./ el about your next?/ How do you feel about your future? looking forward to/

Use the mixed answers below to help, putting ones with the same level/ same meaning next to each other.

Mixed answers to rank

Put ones with the same meaning/ strength next to each other.

- We absolutely adore...
- We detest...
- We don't really like...
- We fairly keen on...
- We loathe...
- We're crazy about...
- We're huge fans of...
- We're not so keen on...
- We're not very fond of...
- We're really into...
- We dream of...
- We have a burning ambition to...
- We wouldn't mind...
- We'd absolutely love to...
- We'd be extremely keen on...
- We're absolutely determined to...
- We're dying to...
- We almost certainly won't...
- We confidently expect to...
- We could conceivably...
- We could possibly...
- We might well...
- We will definitely...
- We will probably...
- ...is extremely important for us.
- ...is absolutely crucial for us.
- ...is absolutely essential for us.
- ...is fairly important for us.
- ...is not so important for us.
- We are amazing at...
- We are awful at...
- We are not bad at...
- We are pretty good at...
- We are terrible at...
- We are a tiny bit...
- We are absolutely....
- We are almost totally...
- We are extremely...
- We are fairly...
- We are not so...
- We are very slightly...

- We spend a substantial proportion of our free time...
- We spend almost all of our leisure time...
- We spend most of our leisure time...
- We spend the vast majority of our time off...
- We spend very little of our free time...
- We almost always...
- We almost never...
- We generally...
- We hardly ever...
- We occasionally...
- We rarely...
- We seldom...
- We typically...
- We've... a couple of times.
- We've... countless times.
- We've... once or twice.
- We've... quite a few times.
- We've... so many times.
- We... ages ago.
- We... just the other day.
- We... not so long ago.
- We... quite a while ago.
- We... very recently.
- We... any time now.
- We... in the near future.
- We... someday.
- We... sometime soon.
- We can't wait for...
- We're absolutely dreading...
- We're really looking forward to...
- We haven't ruled out...
- We're ...ing...
- We're considering...
- We're going to...
- We're planning to...
- We're thinking about...
- We've arranged to...

Cambridge Proficiency Speaking Part One topics and vocabulary things in common with useful language for comparing

Choose a Speaking Part One topic from the list on the next page. Find one thing in common and one difference between you, tick off those two boxes on the right-hand side, then change topic and do the same. There are phrases below to help find things in common and find differences.

Use similar phrases to report a similarity and a difference to the class, and to see if they are the same or different for the other students.

Ask about any topics you can't understand or couldn't think about questions or statements for, trying to find things in common each time.

Without looking below, brainstorm useful language for comparing.

Compare your phrases with those below. Many other phrases are possible, so please check if you wrote something different.

Use similar language to compare the views in two Writing Part One texts.

Useful language for talking about similarities and differences

also/ as well

(complete) contrast

compared with..., I...

(completely/ almost completely/ considerably/ quite/ slightly/ a little) different (big/ huge/ considerable/ slight/ small/ striking/ biggest/ main/ major) difference(s)

in common

(absolutely/ almost/ virtually) identical

in my case/ as for me

(slightly/ a bit/ considerably/ quite a lot/ far/ much much) less..../ more.../ ...er (un)like

neither

(exactly/ almost/ more or less) the same (as)

share

(extremely/ very/ quite/ fairly) similar

(major) similarity

so/ too

while/ whilst/ whereas

Cambridge Proficiency Speaking Part	Similarities	Differences
One topics		
 Accommodation/ Local area 		
Arts and media		
 Character/ Personality 		
Experiences		
 Festivals and celebrations 		
 Food and drink 		
Free time/ Leisure/ Hobbies/ Interests		
Friends and family		
(Near or distant) future		
Good and bad points of your		
 Health/ Sports and exercise 		
Hometown		
 Languages/ Language learning 		
 Life changes/ (Major) life events 		
 Likes and dislikes/ Preferences 		
 News/ Current affairs 		
 People (who influenced you, etc) 		
 Skills/ Strengths and weaknesses 		
Speculating		
Technology		
Transport and travel		
Work and studies		

Vocabulary for Cambridge Proficiency Speaking Part One things in common

Choose one of the lines below and try to find something in common and/ or a difference between you using that word. Then choose another line and do the same. Ignore any lines which you don't understand.

- neighbourhood
- next door
- move home
- suburb(s)
- outskirts
- (student) dorm(itory)/ (student) halls
- tiny/ cramped
- spacious
- medium-sized
- block of flats/ condo
- studio flat
- décor
- whodunit
- mag
- blew me away
- broadsheet tabloid
- underwhelmed/-ing
- rom com
- sci fi
- animation/ cartoon
- popular science/ pop psychology
- costume drama/ historical drama
- telly/ the box
- give off the impression that/ of
- a bit + negative words
- not very + positive words
- weak point
- have (occasionally/ sometimes/ often/ usually) found that
- (generally) find that
- once (or twice)
- a couple of times
- some time ago
- a couple of... ago
- ages ago
- as far as I remember
- get used to
- in my (early/ late/ mid) teens/ twenties
- (traditional) summer festival
- (throw a/ an) (house/ housewarming/ office) party
- fireworks (display)
- ... cuisine
- sweet tooth
- binge on
- brunch

- take up
- lose interest in
- have a great time
- once every...
- chill out
- go out for (a drink)
- go out with/ meet up (with)
- gigs
- calligraphy
- take part in
- day off
- long weekend
- martial arts
- hot springs (resort)
- without fail
- almost always almost never
- spend a lot of time
- (total/ complete) (...) fanatic/ geek/ obsessive
- theme park/ amusement park
- tidy up
- housework
- go shopping
- do the shopping/ the laundry/ the...
- close relations
- (members of my) extended family
- pal/ buddy/ mate/ (best/ old/ closest) friend
- get on (well) with/ get along (well) with
- take after
- (baby/ big) bro/ sis
- niece/ nephew
- clash with
- in-laws
- (at) this time next...
- have arranged to
- aim to
- chance to
- in the near/ distant future
- (with)in ... days/ weeks/ months/ years
- by (the time)...
- dream
- determined to
- someday/ one day/ sometime
- expect to
- would love to/ have my heart set on
- dreading
- can't wait to
- the day after tomorrow
- the week after next

- fancy ...ing
- plan(ning) to
- thinking about
- pros and cons
- selling point
- on the other hand/ side of the coin
- drawback
- work out
- suffer from an allergy (e.g. hay fever)
- cut down on
- indulge in
- light exercise
- lose weight put on weight
- grew up/ was brought up
- (commuter/ satellite/ small/ medium-sized) town
- ... prefecture/ region/ state/ county/ ward
- hamlet/ village
- attend a language school
- get engaged
- coming of age (day)
- banquet
- mad about/ obsessed with
- (absolutely) detest/ loathe/ despise adore
- don't mind
- (don't really/ really don't) like
- favourite... by far
- (not) a (big/ great) fan of
- (not/ not so) fond of/ keen on
- keep up with/ follow
- stay up to date
- mentor
- role model
- fellow alumni
- direct boss/ line manager
- classmate
- acquaintance
- useless/ hopeless/ terrible/ awful/ not bad/ good at
- a cinch/ easy peasy
- find it (virtually) impossible/ beyond me
- (never) get the hang of
- party trick
- get used to ... ing
- could possibly
- might well
- probably
- technophile technophobe
- gadget
- whatchamacallit/ thingamajig

- app
- wifi (hotspot)
- social media
- commute
- go for a drive
- pick someone up/ give someone a ride/ give someone a lift
- (bullet/ steam/ local) train
- abroad/ overseas
- take a trip
- business trip
- on foot
- uni
- side line
- temp
- permanent job
- profession/ calling
- postgrad
- PhD
- cram school
- Master's/ MBA/ MA/ MSc
- new recruit

Ask about any vocabulary which you don't understand or couldn't make statements or questions out of, trying to find things in common with that vocab each time.

Split the vocabulary above into groups of words by subject. Words with the same subject are together, so you can just draw lines across the page to divide between the subjects.

Use the list of topics on the first page above to help. The topics are in the same order.

Check as a class or with the suggested answers.

Suggested answers

Accommodation/ Neighbourhood/ Local area

neighbourhood

next door

move home

suburb(s)/ outskirts

(student) dorm(itory)/ (student) halls

tiny/ cramped

spacious

medium-sized

block of flats/ condo

studio flat

décor

Arts and media

whodunit

mag

blew me away

broadsheet - tabloid

underwhelmed/-ing

rom com

sci fi

animation/ cartoon

popular science/ pop psychology

costume drama/ historical drama

telly/ the box

Character/ Personality

give off the impression that/ of

a bit + negative words

not very + positive words

weak point

Experiences

have (occasionally/ sometimes/ often/ usually) found that

(generally) find that

once (or twice)

a couple of times

some time ago

a couple of... ago

ages ago

as far as I remember

get used to

in my (early/ late/ mid) teens/ twenties

Festivals and celebrations

(traditional) summer festival

(throw a/ an) (house/ housewarming/ office) party

fireworks (display)

Food and drink

... cuisine

sweet tooth

binge on brunch

Free time/ Leisure/ Hobbies and interests

take up

lose interest in

have a great time

once every...

chill out

go out for (a drink)

go out with/ meet up (with)

gigs

calligraphy

take part in

day off

long weekend

hot springs (resort)

without fail

almost always - almost never

spend a lot of time

(total/ complete) (...) fanatic/ geek/ obsessive

theme park/ amusement park

tidy up

housework

go shopping

do the shopping/ the laundry/ the...

Friends and family

close relations

(members of my) extended family

pal/ buddy/ mate/ (best/ old/ closest) friend

get on (well) with/ get along (well) with

take after

(baby/big) bro/sis

niece/ nephew

clash with

in-laws

(Near and distant) future (plans and predictions)

(at) this time next...

have arranged to

aim to

chance to

in the near/ distant future

(with)in ... days/ weeks/ months/ years

by (the time)...

dream

determined to

someday/ one day/ sometime

expect to

would love to/ have my heart set on

dreading

can't wait to

the day after tomorrow

the week after next

fancy ...ing

plan(ning) to

thinking about

Good and bad points of your...

pros and cons

selling point

on the other hand/ other side of the coin

drawback

Health/ Sports and exercise

work out

suffer from an allergy (e.g. hay fever)

cut down on

indulge in

light exercise

lose weight - put on weight

Hometown

grew up/ was brought up

(commuter/ satellite/ small/ medium-sized) town

... prefecture/ region/ state/ county/ ward

hamlet/ village

Languages/ Language learning

attend a language school

Life changes/ (Major) life events

get engaged

coming of age (day)

banquet

Likes and dislikes/ Preferences

mad about/ obsessed with

(absolutely) detest/ loathe/ despise - adore

don't mind

(don't really/ really don't) like

favourite... by far

(not) a (big/ great) fan of

(not/ not so) fond of/ keen on

News/ Current affairs

keep up with/ follow

stay up to date

People (people who influenced you, etc)

mentor

role model

fellow alumni

direct boss/ line manager

classmate

acquaintance

Skills/ Strengths and weaknesses

useless/ hopeless/ terrible/ awful/ not bad/ good at a cinch/ easy peasy find it (virtually) impossible/ beyond me (never) get the hang of party trick get used to ... ing

Speculating

could possibly might well probably will almost certainly

Technology

social media

technophile – technophobe gadget whatchamacallit/ thingamajig app wifi (hotspot)

Transport and travel

commute
go for a drive
pick someone up/ give someone a ride/ give someone a lift
(bullet/ steam/ local) train
abroad/ overseas
take a trip
business trip
on foot

Work and studies

uni
side line
temp
permanent job
profession/ calling
postgrad
PhD
cram school
Master's/ MBA/ MA/ MSc
new recruit

If your teacher tells you to, continue onto the brainstorming and/ or error correction stages below.

Cambridge Proficiency Speaking Part One vocabulary brainstorming

Write as much suitable vocabulary as you can in these categories, with one point for anything that is correct, fits the category and no other groups wrote, and up to three extra points for vocabulary that:

- other groups agree would impress the examiner/ show your wide range of vocabulary
- the other group(s) could use to describe their own life, family, etc in Speaking Part One
- is not in any previous Speaking Part One materials that you used

	Accommodation/	Neighbourhood/	Local area
--	----------------	----------------	------------

Arts and media
Character/ Personality
Experiences
Festivals and celebrations
Food and drink
Free time/ Leisure/ Hobbies and interests

Friends and family
(Near and distant) future (plans and predictions)
Good and bad points of your
Health/ Sports and exercise
Hometown
Languages/ Language learning
Life changes/ (Major) life events
Likes and dislikes/ Preferences

News/ Current affairs
People (people who influenced you, etc)
Skills/ Strengths and weaknesses
Speculating
Technology
Transport and travel
Work and studies
Comparing and contrasting/ Talking about similarities and differences
Share the most impressive and original vocab to see how many points others give you.

Cambridge Proficiency Speaking Part One vocabulary error correction

Find and correct one mistake in each line below

Accommodation/ Neighbourhood/ Local area

- I live on the outskirt of a big city.
- I live in student hall.
- I want to move my home.
- My apartment is very narrow. I want to move somewhere bigger.
- I live in a medium condo.
- I live on the third floor of a flat.
- stujio flat

Arts and media

- whodidit
- The new Spiderman film blew me up.
- I prefer serious widesheet newspapers such as the FT.
- I'm not a big fan of love comedies.
- I'm not really into SF.
- I adore Disney anime.
- I hardly ever watch the televi.
- historic drama/ costume drama

Experiences

- It happened sometimes ago.
- as much as I remember
- I have experienced this once or two times.
- It occurred a couple of years before.
- I have never got used to eat spicy food.
- in my low teens

Festivals and celebrations

hold a homewarming party

Free time/ Leisure/ Hobbies and interests

- take out a new hobby
- lose interests in
- spend a great time
- once a two weeks
- relax out
- I play with my friends
- go out for a drink party
- My holidays are Saturday and Sunday.
- I almost spend the weekends at hot springs resorts.
- amusement park/ thema park
- I go shopping at the local supermarket before I cook dinner.

Friends and family

- I get on good with my dad.
- I have six families
- I often crashed with my baby bro.

(Near and distant) future (plans and predictions)

- I love to go there again someday.
- the day before tomorrow
- the week after next week

- I fancy to buy a new dress.
- in the far future
- I have a plan to go there in two weeks.
- I'm thinking to change jobs in the near future.

Good and bad points of your...

- There are many pros to...
- sales point
- on the other hand of the coin

Health/ Sports and exercise

- I work at the gym two or three times a week after work.
- I suffer from a milk allergic
- weak exercise
- lose my weight

Hometown

- bed town
- I was grown up in...

Life changes/ (Major) life events

- I got engagement.
- come of age day

Likes and dislikes/ Preferences

- I absolutely dislike...
- I don't really like... It's terrible.
- It doesn't mind for me.
- My most favourite...
- I'm not so keen of...

News/ Current affairs

I like to keep up to the news.

People (people who influenced you, etc)

- roll model
- same school alumni
- direct manager
- classfriend

Skills/ Strengths and weaknesses

- I'm not such good at...
- It's cinch
- It's virtual impossible
- I'll never get hang of

Speculating

- could probably
- will almost happen

Technology

- a gadgetry
- appli
- I'm a huge fan of SNS.

Transport and travel

- commuter to work by train
- go for a driving
- lift someone

- oversea
- I tripped to Jamaica.
- I usually go there by foot.

Work and studies

- When I was at univ....
- I'm working as a temporary.
- We were freshmen at my company at the same time.
- Master/ MBA/ MA/ MSc

Comparing and contrasting/ Talking about similarities and differences

- I too.
- comparing with..., I...
- almost different
- considerable different
- more bigger
- quite more interesting
- extremely identical
- not like you, I...
- Neither me.
- My experience is almost same as yours.
- totally similar
- My father is similar to yours. On the other hand, my mother is very different to what you described.

Check as a class or with any lists that you used before. Other corrections may be possible, so please check if you wrote something different.

Ask each other questions from below about personal topics like those above. When answering the same question as someone else, try to comment on similarities and differences between you and the other candidate(s) as much as possible.

Cambridge Proficiency Speaking Part One question stems

- Are there any... that you are good at (...)?
- Are you... (or...) at the moment?
- Can you tell us about the things that...?
- Could you tell us how you like to spend...?
- Could you tell us something about (your taste in)...?
- Did you have a favourite... when...?
- Do you enjoy...?
- Do you feel optimistic about your (future)...?
- Do you have any plans for...?
- Do you have much opportunity to...?
- Do you live...?
- Do you see yourself... (in the future/ in the near future/ someday)?
- Do you think your... was good preparation for...?
- Does it take you long to...?
- Have you always…?
- Have you ever...?
- How difficult would it be for you to…?
- How do you prefer to…?
- How do you think your... will change in the future?
- How good are... in your...?
- How much longer do you think you'll...?
- How much of your time do you spend...?
- How typical...?/ How representative...?
- How good are you at...?/ How well can you...?
- How... a person are you?
- If you could change one thing about..., what would it be?
- Is it easy to... in your...?
- Is there a... which you particularly like?
- Is there anything that makes you proud about...?
- What advice would you give someone who...?
- What are the... like in your neighbourhood?
- What are your main...?
- What do you (most) hope to achieve...?
- What do you enjoy (most) about...?
- What do you like (best/ most) about...?
- What do you think you'll be doing...?
- What kind of... do you prefer?
- What kind of... would you like to... (in the future)?
- What languages…?
- What's the best thing about...?
- When do you expect to...?
- Which... has made the biggest impression on you?
- ... in... years' time?

Cambridge Proficiency Speaking Part One truth or dare game

Choose a question stem from below and tell your partner(s) which one you chose. Ask your partner a question with that question stem. After your partner answers your question, decide if you want exactly the same question back, or if you want a different question with the same question stem. You must answer the question that you are then asked. Especially if you got the same as you asked question, try to comment on any similarities or differences with what other people said with phrases like those in the box below.

Useful phrases for commenting on similarities and differences

"(Un)like you/ (name), I..."

"In a similar way to you/ (name), I..."

"(It's a real coincidence, but/ You might be surprised to hear that/ You'll never believe this but) I also..."

Do the same, but this time flicking a coin to decide if you will get exactly the same question (= heads, the side with the picture) or if you will get a different question with the same question stem (= tails, the side with a number).

Ask about any question stems that you couldn't make questions from or weren't sure how to answer (well).

Play the same truth and dare game with your own questions using the vocabulary below.

Play the same truth and dare game with your own questions on the topics below.

Ask about any topics or vocabulary you couldn't make questions from or weren't sure about your answers on.

Roleplay a whole Speaking Part One stage from when you first enter the exam room, with one person as the examiner and the other people as candidates, for two minutes (with two candidates) or three minutes (with three candidates). Please mix up giving the same question to each candidate and giving different questions to each candidate (as you have been practising with the games).

Cambridge Proficiency Speaking Part One question stems to make questions from

- Are there any... that you are good at (...)?
- Are you... (or...) at the moment?
- Can you tell us about the things that...?
- Could you tell us how you like to spend...?
- Could you tell us something about (your taste in)...?
- Did you have a favourite... when...?
- Do you enjoy...?
- Do you feel optimistic about your (future)...?
- Do you have any plans for...?
- Do you have much opportunity to...?
- Do you live...?
- Do you see yourself... (in the future/ in the near future/ someday)?
- Do you think your... was good preparation for...?
- Does it take you long to...?
- Have you always...?
- Have you ever...?
- How difficult would it be for you to…?
- How do you prefer to…?
- How do you think your... will change in the future?
- How good are... in your...?
- How much longer do you think you'll...?
- How much of your time do you spend…?
- How typical...?/ How representative...?
- How good are you at...?/ How well can you...?
- How... a person are you?
- If you could change one thing about..., what would it be?
- Is it easy to... in your...?
- Is there a... which you particularly like?
- Is there anything that makes you proud about...?
- What advice would you give someone who...?
- What are the... like in your neighbourhood?
- What are your main...?
- What do you (most) hope to achieve...?
- What do you enjoy (most) about...?
- What do you like (best/ most) about...?
- What do you think you'll be doing...?
- What kind of... do you prefer?
- What kind of... would you like to... (in the future)?
- What languages...?
- What's the best thing about...?
- When do you expect to...?
- Which... has made the biggest impression on you?
- ... in... years' time?

Cambridge Proficiency Speaking Part One questions vocabulary to make questions from

- area of work/ area of business
- bring up/ grow up
- celebrate
- extended family
- facilities
- get on (well) with
- keep up with
- surrounding(s)
- take after
- take up
- this time next...

Cambridge Proficiency Speaking Part One topics to make questions about

- Accommodation/ Neighbourhood/ Local area
- Arts and media
- Character/ Personality
- Experiences
- Festivals and celebrations
- Food and drink
- Free time/ Leisure/ Hobbies and interests
- Future plans and predictions/ The near and distant future
- Good and bad points of your...
- Health/ Sports and exercise
- Hometown
- Languages/ Language learning
- Life changes
- Likes and dislikes/ Preferences
- News/ Current affairs
- People (friends and family, people who influenced you, etc)
- Skills/ Strengths and weaknesses
- Speculating
- Technology
- Transport and travel
- Work and studies

Cambridge Proficiency Speaking Part One coin games

Game 1: C2 Proficiency Speaking Part One topics game

Choose one of the rows below, then flip a coin to see which topic your partner should ask you a personal question about. Heads = a question on the topic in the left-hand column and tails = a question on the topic in the right-hand column. Your teacher will tell you if you can choose any row you like, or if you should choose at random.

	Heads	Tails
1	Arts and media	Character/ Personality
2	English/ Language learning/ Foreign languages	Family and friends
3	Festivals and celebrations	Food and drink
4	Free time	Future
5	Hometown	Neighbourhood/ Local area
6	News/ Current affairs	Possessions/ Purchases
7	Sports and exercise	Work and studies
8	Technology	Transport and travel

When you finish, ask about any topics you had difficulty making questions about, questions which you are not sure that you answered well, etc.

Game 2: C2 Proficiency Speaking Part One question stems games

Choose a row from the page below, perhaps by choosing a random number. Flip a coin to decide if you will be asked a question on the left (heads) or on the right (tails). Your partner will ask you a question starting with the words in that box, for example "Are you studying any other languages at the moment?" or "Are you planning any trips at the moment?" if you chose the first row and then got tails. They can then ask one follow-up question if your first answer was short. Then take turns doing the same thing. You can use the same question stem twice, but make sure that you don't ask exactly the same question.

When you stop the game, ask about any questions which you couldn't understand, couldn't make a question out of, couldn't answer or couldn't understand the difference between.

Game 3: Proficiency Speaking Part One ask and tell coin game

Make a question using a stem below then flip a coin to check if you can ask the question to someone else (= heads) or should answer your question yourself (= tails, for tell).

	Heads	Tails
1	Are there any that you are good at	Are youing () (or) at the moment?
	()?	, , , , ,
2	Can you tell us about the things that	Could you tell us how you like to
	make you?	spend?
3	Could you tell us something about your	Could you tell us something about the
	taste in?	way you?
4	Could you tell use how you like spending	Did you have a favourite when?
	your free time?	
5	Do you enjoy (your)?	Do you feel optimistic about your (future)?
6	Do you have any plans for?	Do you have much opportunity to?
7	Do you keep up with?	Do you know what you'd like to in years' time?
8	Do you live?	Do you see yourself (in the future/ in the near future/ someday)?
9	Do you spend more time or?	Do you use much (for)?
10	Does it take you long to?	Have you always?
11	How difficult would it be for you to?	How do you imagine you'll spend your time when?
12	How do you prefer to?	How do you think your will change in the future?
13	How easy is it for you to?	How good are you at?
14	How important is in your country?	How important is/ are to you/ in your life?
15	How much interest do you take in?	How a person are you?/ Would you describe yourself as?
16	If you could, what would?	Is there anything that makes you proud about?
17	What advice would you give someone who?	What do you (most) hope to achieve?
18	What do you think you'll be doing?	What is the most interesting aspect of for you?
19	What is/ are… like in your neighbourhood?	What language(s)?
20	What opportunities are there for in your area?	What sort of did you?
21	What would your dream be?	When do you expect to?
22	Which (has) made the biggest impression on you?	Will play an important role in your?

Cambridge Proficiency Speaking Part One dice game

Part One: Dice game

Roll a dice twice to decide what kind of Speaking Part One-style personal question you should ask your partner. Then answer the same question yourself, if possible commenting on any similarities or differences between what they said and what your own answer to that question is.

Useful language for commenting on similarities and differences

- (Un)like...
- I also.../ I... too.
- It's such a (strange) coincidence, but...
- There is some similarity between... because...
- In (complete) contrast to..., I/ my...

First roll of the dice - Speaking Part One topic

- 1 = Places (hometown, accommodation, neighbourhood/ local area, travel, etc)
- 2 = Work and studies
- 3 = Hobbies, interests and free time/leisure
- 4 = Arts and media
- 5 = Technology (IT, the internet, etc)
- 6 = People (friends, family, influences, etc)

Second roll of the dice - Time/ Tense

- 1 = Present (right now or habits/ routines)
- 2 = Likes and dislikes/ Preferences/ Opinions (good and bad points, etc)
- 3 = Abilities/ Skills/ Strengths and weaknesses
- 4 = Experiences
- 5 = Future (hopes, plans, etc)
- 6 = Speculating/ Hypothetical questions/ Imagination

Alternative first roll of the dice - Speaking Part One topic

- 1. Food and drink
- 2. Health/ Sports and exercise
- 3. Languages/Language learning
- 4. News/ Current affairs
- 5. Technology
- 6. Transport and travel

Part Two: Question stems

Roll a dice to decide which of these question stems you should make a question from to ask your partner, making different questions if you roll the same number again.

- 1. Do you have much opportunity to...?
- 2. Do you use... much (to...)?
- 3. How important is... to you?
- 4. How much interest do you take in...?
- 5. What would your dream... be?
- 6. Will... play an important role in your future (...)?

Part Three: Proficiency Speaking Part One exam practice

Works in groups of three, four or five. Use questions from above and the script below to practise this part of the exam. Start with (two or three) candidates standing.

Proficiency Speaking Part One examiner's script

Thank you."

"Come in and take a seat. Good morning/ afternoon. My name is and this is my colleague And your names are?
Could I have your mark sheets, please?
First of all, we'd like to know something about you.
(Candidate A) where are you from?
And you (Candidate B)?
(Candidate B) are you working or studying at the moment?
And you (Candidate A)?
(Candidate A)?
(Candidate B)?
(Candidate B)?
(Candidate A)?

Cambridge Proficiency Speaking Part One the same or different

Without looking below, listen to two or more C2 Proficiency Speaking Part One questions and raise one of the two cards that you have been given depending on what you think about their meanings. If there are more than two, they are all the same or all different. If you aren't sure how similar they are, think about whether those questions would have the same answer or would have different answers.

In pairs, discuss if the questions on the same line are different or not using language like the phrases in the box below, then write "D" for "different" or "S" for "the same" next to each line of questions.

Useful language for comparing

- This one is about nicknames etc whereas/, while/, but/. However,/. In contrast, this one is just about the pronunciation.
- These two are exactly/ almost exactly/ almost/ nearly/ more or less the same.
- These two are totally/ almost totally/ very/ fairly/ a bit/ a tiny bit different.
- The most striking/ most obvious/ most important/ main difference between these is that is this one is a prediction while this one is a desire.
- A great/ considerable/ substantial/ slight/ small / tiny difference between these two
 is that this one is hypothetical but this one is about reality.

Check as a class or with the suggested answers.

Test each other on the questions:

- play the same holding up cards game in groups
- read out one which has one with the same meaning next to it and see if anyone can make a question with the same meaning
- read out two with different meanings and see if your partner can reply with different answers in the correct way
- read out two with the same meaning or different meanings and see if your partner correctly answers with the same answers or different answers

Do the comparing language presentation stage, then use similar language to do the same stages with the vocabulary below.

Label the sections of vocabulary with their topics, brainstorm more (high-level) vocabulary on the same topics, then compare your extra ideas.

- 1. Are there any sports that you are good at?/ Can you do any sports well?
- 2. Are you working at the moment?/ Are you currently in employment?
- 3. Could you tell us about your taste in foreign foods?/ Do you like foreign food?
- 4. Could you tell us if there is a comedy that you particularly like?/ Is there a comedy which you especially enjoy?
- 5. Could you tell us something about the way you generally get around?/ How do you usually travel?
- 6. Could you tell use how you like spending your free time?/ What do you enjoy doing in your leisure time?
- 7. Did you have a favourite sports person when you were a child?/ Was there a sports person who you most liked during your childhood?
- 8. Do you enjoy your job?/ Do you feel optimistic about your career?
- 9. Do you have any plans to look for a new job?/ Do you have a career plan?
- 10. Do you have much opportunity to meet up with old friends?/ Do you have much chance to get together with your old friends?
- 11. Do you keep up with the latest news?/ Do you stay up to date with current affairs?
- 12. Do you see yourself setting up your own company someday?/ Do you think that you will set up your own business one day?
- 13. How difficult would it be for you to change careers?/ How hard is it for you to find a new job?
- 14. How important is social media to you?/ How is social media important to you?
- 15. How interested are you in the Olympics?/ How much interest do you take in the Olympic Games?
- 16. How much longer do you think you'll commute the same way?/ How much of your time do you spend commuting every day?
- 17. If you could change one thing about your appearance, what would it be?/ What change would you make to your appearance, if any change was possible?
- 18. Is there anything that makes you proud about the town that you come from?/ Does anything make you feel pride in your hometown?
- 19. What advice would you give someone who was thinking of studying at your school or college?/ What recommendations would you make to someone who was considering studying at your school or college?
- 20. What are the green spaces like in your neighbourhood?/ How would you describe the green spaces near where you live?
- 21. What do you enjoy most about speaking English?/ What do you like best about speaking English?
- 22. What do you most hope to achieve in the next five year?/ What do you think you will achieve within five years?
- 23. What do you think you'll be doing in ten years' time?/ What do you imagine you'll be doing in five years?/ What do you expect you'll be doing five years from now?
- 24. What kind of things would you like to learn more about?/ What sort of topics do you want to be more knowledgeable about?
- 25. What makes you scared?/ What things make you feel frightened?
- 26. What would your dream home be?/ What would your ideal house or flat be?
- 27. When do you expect to go abroad?/ When do you think you will travel overseas?

Suggested answers

Ones with different meanings are underlined.

- 1. Are there any sports that you are good at?/ Can you do any sports well?
- 2. Are you working at the moment?/ Are you currently in employment?
- 3. Could you tell us about your taste in foreign foods?/ Do you like foreign food?
- 4. Could you tell us if there is a comedy that you particularly like?/ Is there a comedy which you especially enjoy?
- 5. Could you tell us something about the way you generally get around?/ How do you usually travel?
- 6. Could you tell use how you like spending your free time?/ What do you enjoy doing in your leisure time?
- 7. Did you have a favourite sports person when you were a child?/ Was there a sports person who you most liked during your childhood?
- 8. <u>Do you enjoy your job?/ Do you feel optimistic about your career?</u>
- 9. Do you have any plans to look for a new job?/ Do you have a career plan?
- 10. Do you have much opportunity to meet up with old friends?/ Do you have much chance to get together with your old friends?
- 11. Do you keep up with the latest news?/ Do you stay up to date with current affairs?
- 12. Do you see yourself setting up your own company someday?/ Do you think that you will set up your own business one day?
- 13. How difficult would it be for you to change careers?/ How hard is it for you to find a new job?
- 14. How important is social media to you?/ How is social media important to you?
- 15. How interested are you in the Olympics?/ How much interest do you take in the Olympic Games?
- 16. How much longer do you think you'll commute the same way?/ How much of your time do you spend commuting every day?
- 17. If you could change one thing about your appearance, what would it be?/ What change would you make to your appearance, if any change was possible?
- 18. Is there anything that makes you proud about the town that you come from?/ Does anything make you feel pride in your hometown?
- 19. What advice would you give someone who was thinking of studying at your school or college?/ What recommendations would you make to someone who was considering studying at your school or college?
- 20. What are the green spaces like in your neighbourhood?/ How would you describe the green spaces near where you live?
- 21. What do you enjoy most about speaking English?/ What do you like best about speaking English?
- 22. What do you most hope to achieve in the next five year?/ What do you think you will achieve within five years?
- 23. What do you think you'll be doing in ten years' time?/ What do you imagine you'll be doing in five years?/ What do you expect you'll be doing five years from now?
- 24. What kind of things would you like to learn more about?/ What sort of topics do you want to be more knowledgeable about?
- 25. What makes you scared?/ What things make you feel frightened?
- 26. What would your dream home be?/ What would your ideal house or flat be?
- 27. When do you expect to go abroad?/ When do you think you will travel overseas?

Comparing/ contrasting phrases presentation

Mixed answers

Use these to help with the task above. Some could go in more than one place.

- a bit
- a tiny bit
- almost
- almost exactly
- almost totally
- but
- considerable
- exactly
- fairly
- great
- however
- in contrast
- main
- more or less
- most important
- most obvious
- most striking
- nearly
- slight
- small
- substantial
- tiny
- totally
- very
- whereas
- while

Compare with the list of useful phrases above.

Comparing C2 Proficiency Speaking Part One vocabulary

Use similar comparing language to discuss if the things on each line below have the same meaning or not. If there are more than two, they are all the same or all different.

- don't really like/ really don't like
- don't really like/ not so keen on/ not really into/ not a big fan of
- detest/ loathe/ despise
- my ideal home/ my perfect home/ my dream home
- least favourite/ most hated
- essential/ crucial/ vital
- very important/ incredibly important/ absolutely essential
- terrible at/ awful at/ hopeless at/ useless at
- most of/ the vast majority of/ almost all/ virtually all
- absolutely/ extremely/ fairly
- a bit/ a little/ a little bit/ slightly
- a tiny bit/ very slightly
- generally/ typically
- at the moment/ now/ currently/ presently
- several times/ a few times/ a couple of times/ once or twice
- the day before yesterday/ two days before
- ages ago/ a long time ago
- in ten years/ in ten years' time/ ten years from now
- sometime/ someday/ one day
- I expect to/ I'm looking forward to
- I expect to/ I'm sure I will
- I will/ I will probably/ I may
- I might well/ I may well
- I could possibly/ I could conceivably
- We're ...ing/ We're going to/ We're planning to/ We're considering
- arrangement/ appointment/ date/ promise
- I like/ I would like/ I would love/ I hope
- If I get the chance/ If I got the chance
- family name/ surname
- first name/ given name/ Christian name
- hometown/ neighbourhood
- suburb(s)/ outskirts/ satellite town
- I'm living/ I'm staying
- mansion/ apartment/ studio flat/ room
- a flat/ a block of flats
- I grew up/ I was brought up

- prefecture/ region/ state/ county/ ward
- sibling/spouse
- a member of my family/ a relative/ a relation
- only child/ single
- take after my father/ look like my father
- close friend/ best friend/ oldest friend
- get on with/ get along well with/ have a good relationship with
- workmate/ colleague/ co-worker
- ex-classmate/ fellow graduate/ fellow alumni
- abroad/ overseas
- to go on a trip/ to trip
- traveller/ commuter
- go for a drive with someone/ give someone a lift/ pick someone up/ drop someone off
- meet up with my friends/ go out (for drinks) with my friends/ play with my friends/ hang out with my friends/ party with my friends
- spend a lot/ spend a long time
- movie theater/ theatre
- sci-fi/ fantasy
- rom-com/ sitcom/ stand-up/ sketch show
- animation/ anime
- kind of movie/ type of movie/ sort of movie/ genre (of movie)
- whodunit/ murder mystery
- was underwhelming/ blew me away
- costume drama/ historical drama
- TV/ telly/ the box
- take up a hobby/ keep up an interest
- days off/ holiday/ weekend/ vacation
- tidy my flat/ clean my flat
- go shopping/ do the shopping
- keep up with the news/ follow current affairs/ stay up to date with what is happening
- job/ career/ profession/ calling
- new recruit/ freshman
- temporary job/ part-time job
- optimistic/ positive
- bonfire/ fireworks

Cards to hold up

The same	Different
The same	Different

C2 Proficiency Speaking Part One questions with the same meaning brainstorming Without looking above, write at least one more question meaning the same as each question below. Many other ways not above are also possible.

- Are there any sports that you are good at?
- Are you working at the moment?
- Could you tell us if there is a comedy that you particularly like?
- Could you tell us something about the way you generally get around?
- Could you tell use how you like spending your free time?
- Did you have a favourite sports person when you were a child?
- Do you have much opportunity to meet up with old friends?
- Do you keep up with the latest news?
- Do you see yourself setting up your own company someday?
- How interested are you in the Olympics?
- If you could change one thing about your appearance, what would it be?
- Is there anything that makes you proud about the town that you come from?
- What advice would you give someone who was thinking of studying at your school or college?
- What are the green spaces like in your neighbourhood?
- What do you enjoy most about speaking English?
- What do you think you'll be doing in ten years' time?
- What kind of things would you like to learn more about?
- What makes you scared?
- What would your dream home be?
- When do you expect to go abroad?

Compare with the first worksheet. Many more ways of wording the questions are also possible, so please check if you wrote something different.

C2 Proficiency Speaking Part One vocabulary with the same meaning brainstorming Without looking above, try to write at least one way of rephrasing each thing below. Many ways not above are also possible, but make sure that you don't change the meaning.

- not so keen on
- loathe
- my dream home
- vital
- hopeless at
- a bit
- a tiny bit
- typically
- presently
- a long time ago
- ten years from now
- one day
- I'm sure I will
- I may well
- surname
- first name
- I was brought up
- a member of my family
- get along well with
- co-worker
- abroad
- genre (of movie)
- murder mystery
- costume drama
- TV
- keep up with the news

Check above. Other answers are possible, so check if you wrote something different.

Speaking Part Two section

Proficiency Speaking Part Two line by line brainstorming

Look at only the description of and wording of the examiner's instructions for Speaking Part Two in the first two boxes below, covering the rest of the page with a book or piece of paper (or making the text white if you are working on a computer). Try to guess what the candidates say first, show just the hint in the box below, brainstorm again if you guessed wrongly, then reveal what was actually said. Then do the same line by line until the end of the model Speaking Part Two, always brainstorming before you check the next hint and then the next dialogue box.

When you get to the end, ask about any lines that you don't understand, lines that you think could be better in another way, etc.

Discuss these questions:

- Which of the candidates will get a better score in the test, do you think? Did they both do okay?
- What are their strong points and weak points?
- How might the conversation be different with three candidates?

After the brainstorming stage below, test each other on the phrases:

- say a category and help your partner make suitable phrases
- say a phrase that needs a response and see if your partner can respond in the right way/ say a possible next line (with other suitable lines not below also okay)

Model Speaking Part Two dialogue to brainstorm line by line

The examiner gives the instructions for the first (short, introductory) part of Speaking Part Two

Now, in this part of the test you're going to do something together. Here are some pictures of... First, I'd like you to look at pictures A and B and talk together about which/ how/ why/ what/ when/ where/ who/ wh... these pictures/ places/ people/... might (have/ be)... You have about a minute for this, so don't worry if I interrupt you.

Candidate A checks what the question means with the examiner

Sorry, does that mean that we should...?/ So, that means that we should..., right?

The examiner confirms the meaning of the question

Yes, that's right./ Not quite. You are supposed to...

Candidate A suggests which picture to start with

Shall we talk about this one first?/ Let's start with this one, shall we?/ How about talking about this one first?

Candidate B agrees

Sure. (Either is fine)./ Okay./ (That seems like a) good idea.

Candidate A asks to speak first

Can I start?/ Shall I go first?

Candidate B agrees

Sure./ No problem./ Of course. Please go ahead.

Candidate A speculates on the first picture

It seems.../ It looks like.../... obviously.../ must.../ is almost certainly/ is probably/ may well.../ could possibly... (some kind of/ some sort of).../ I get the impression that...

Candidate A invites Candidate B to comment

What do you think?/ What do you reckon?/ Or not?/ Right?/ Would you agree?/ Does that sound plausible?/ Wouldn't you say?

Candidate B politely disagrees with Candidate A

I can see why you would say that, but I more get the impression that.../ It does look that way but (it could also be.../ it's more likely to be...)/ You're probably right, but I don't think we can be so certain that.../ That's possible, but I'd be inclined to say that.../ I see what you mean, but.../ I don't really think so.

Candidate A agrees weakly

You could be right./ Well, that's certainly possible./ Well, yes, you do have a point.

Candidate A suggests moving onto the next photo

So, shall we talk about the other one?/ Well, how about moving onto the other photo?

Candidate B agrees

Sure, let's (do that).

Candidate A suggests that Candidate B speaks first this time

Do you want to go first (this time)?/ Would you like to start (talking about this one)?/ You can go first (this time) if you like.

Candidate B accepts

Okay. Thanks./ Sure, why not?/ Okay, if you don't mind.

Candidate B fills silence/ thinks aloud

What can I say about this one?/ It's difficult to say for sure, but.../ I would probably say that.../ If you ask me,...

Candidate B links the photo to their own experience

It reminds me of.../ I associate this with.../ This makes me think of.../ I have a similar photo of.../ I once saw a... like this and it...

Candidate B speculates based on that personal impression

... so it must be.../ it's definitely.../ it's likely to be.../ there's a good chance that it...

Candidate A strongly agrees

Absolutely./ Definitely./ That's (exactly/ just) what I think./ I can't argue with that./ That's just what I was going to say./ You took the words right out of my mouth./ I couldn't agree with you more.

The examiner explains the (second, longer) main task

Thank you. Now look at all of the pictures. I'd like you to imagine that a... is planning to... Talk together about in these situations. Then suggest one more... that... You have about three minutes to talk about this.

Candidate A asks about one word in the question to the examiner

Sorry, what does... mean?/ Sorry, you said something like... What does that mean?/ Sorry, can I check the meaning of one word. You said that we should...

The examiner rephrases the word

It means that you should...

Candidate A shows that they now understand

Okay, got it now, thanks./ Okay, that's much clearer now, thanks.

Candidate A starts talking about the first photo

Starting with this one, I would say.../ If we think about this photo, I think it's safe to say...

Candidate B interrupts Candidate A

Sorry to interrupt, but.../ Before you go on,.../ Sorry, can I come in here?

Candidate B explains the task to Candidate A/ corrects Candidate A

Actually, I think we are supposed to talk about.../ I don't think we (necessarily) need to talk about.../ (As I understand it) we only need to think about...

Candidate A responds positively

OK, that would make more sense. Thanks./ Oh, sorry, I thought we were supposed to...

Candidate A starts on the first photo again

In that case,.../ Looking at it that way, this photo...

Candidate B disagrees strongly

Personally, I wouldn't say that at all./ I'm afraid I have more or less the opposite point of view./ I'm afraid I really don't think so./ Do you really think so?

Candidate B gives a strong opinion on the first photo

Frankly,.../ To be honest,.../ I really believe.../ I'm sure.../ There's no doubt in my mind...

Candidate A sticks to their opinion

Hmmm, I'm not so sure about that./ I get your point, but I would still say that.../ I can see why you would say that, but from my own point of view...

Candidate A brings discussion of that photo to a close

Anyway, we're obviously not going to agree on that./ So, clearly we have very different points of view on that one./ So, I think we've just about covered that one.

Candidate A asks Candidate B to choose the next photo

So, which one shall we talk about next?/ So, do you want to choose the next one?

Candidate B starts talking about the next photo (without pointing at it this time)

Looking at the top left photo/ Moving onto the photo of.../ Turning to the picture showing...

Candidate B gives a weak opinion on the next photo

I'm not sure, but I guess you could say that.../ It's difficult to know for sure, but I suppose.../ You might well disagree with me, but...

Candidate A agrees and adds another point

Sure, and what's more.../ Certainly. In fact, I'd go further and say...

Candidate A ends discussion of the second photo and moves onto the second part of the main task

(We seem to completely agree on that/ I can't add anything to that) so, the other thing we're supposed to talk about is.../ so, let's turn to.../ so, shall we discuss...?/ I think we're running out of time, and we also need to talk about.../ so, in the last few seconds, we have to.../ so, the next thing to do is...

Candidate A starts selecting from the options

My (top) choice would be.../ If I had to select one, it would probably be.../ I think the... est (by far) is.../ When it comes to..., the best choice is (definitely).../ For this purpose, I think we have to select.../ I (definitely) would(n't) choose.../ I think we can (safely) ignore.../ (From what you said earlier,) I guess you would (probably) choose...

Candidate B interrupts

Sorry to interrupt again, but.../ Sorry to butt in again, but.../ I'm really sorry, but...

Candidate B corrects Candidate A on the instructions for that part of the task

(If I remember correctly/ As far as I remember) I think we are supposed to.../ The task was to.../ The final thing we have to do is...

Candidate A apologises and explains their mistake

Oh, sorry. When we practised this in class we always had to…/ Sorry about that. I thought that in the exam the final question was always to…/ Really? I do apologise. Last time I took the test, the final task was to…

Candidate B responds

Oh yes, me too./ Really? I didn't know that./ Is that right? I read that...

Candidate B gets back to the task

Anyway, getting back to the task./ So, to get back to the task at hand.../ So, where were we? Oh ves....

Candidate B makes a suggestion for one more

How about...?/ I would suggest.../ I think... would also be suitable.

Candidate A responds

That's certainly a possibility./ That's a good idea. I hadn't thought of that./ Yes, that definitely seems suitable.

Candidate A makes another suggestion

And what about...?/ And do you think... might also be okay?/ And can I suggest...?/ And I'd like to propose...

Candidate B chooses Candidate A's suggestion

Good idea. Let's go with that./ Okay, you've persuaded me. Let's choose yours./ Come to think of it, your idea makes much more sense.

Candidate B summarises their discussion (to fill time until the examiner interrupts)

So, we couldn't agree on... but we did decide that.../ So, you thought that... and I said that... but we had the same on opinion on..., which was that...

Brainstorming stage

Without looking above, write as many suitable phrases as you can in each gap below. Many phrases not above are also possible.

Speaking Part Two
Candidate A checks what the question means with the examiner
The everyings confirms the magning of the greation
The examiner confirms the meaning of the question
Condidate A compacts which picture to start with
Candidate A suggests which picture to start with
One II late Decrees
Candidate B agrees
Candidate A asks to speak first
One Plate Deserve
Candidate B agrees
Candidate A speculates on the first picture
Candidate A invites Candidate B to comment
Candidate B politely disagrees with Candidate A
Candidate A agrees weakly
Candidate A suggests moving onto the next photo
Candidate A suggests moving onto the next photo

Candidate B agrees
Candidate A suggests that Candidate B speaks first this time
Candidate B accepts
Candidate B fills silence/ thinks aloud
Candidate B links the photo to their own experience
Candidate B speculates based on that personal impression
Candidate A strongly agrees
The examiner explains the (second, longer) main task
Candidate A asks about one word in the question to the examiner
The examiner rephrases the word
Candidate A shows that they now understand
Candidate A starts talking about the first photo
Candidate B interrupts Candidate A

Candidate B explains the task to Candidate A/ corrects Candidate A
Candidate A responds positively
Canadate / Toopenae positively
Candidate A starts on the first photo again
Candidate B disagrees strongly
- and a green and
Candidate B gives a strong opinion on the first photo
Candidate A sticks to their opinion
Candidate A brings discussion of that photo to a close
Canadate A brings discussion of that photo to a close
Candidate A asks Candidate B to choose the next photo
Candidate B starts talking about the next photo (without pointing at it this time)
Candidate B gives a weak opinion on the next photo
Candidate A agrees and adds another point
Candidate A ends discussion of the second photo and moves onto the second part of the main task
or the main task

Candidate A starts selecting from the options
One Plate Distance to
Candidate B interrupts
Candidate B corrects Candidate A on the instructions for that part of the task
•
Candidate A apologises and explains their mistake
Candidate B responds
Candidate B gets back to the task
Candidate B makes a suggestion for one more
Canadate B makes a suggestion for one more
Candidate A responds
Candidate A makes another suggestion
Candidate B chooses Candidate A's suggestion
Candidate B summarises their discussion (to fill time until the examiner interrupts)

Look above for ideas, brainstorm more, then compare your extra ideas as a class.

Proficiency Speaking Part Two on Writing Part Two tasks

Work in groups of three or four. Decide who will be examiner first. The examiner chooses a Writing Part Two page from a book of Cambridge Proficiency exam practice tests. They then get the other two or three students to talk about the tasks on it in the two stages of Speaking Part Two. The examiner should use the script below, making sure that they say and use the right time limits (with longer time limits for three candidates). Then switch roles and do the same.

C2 Proficiency Speaking Part Two examiner's script

"Now, in this part of the test you're going to do something together. Here are some C2 Proficiency Writing Part Two tasks.

First, I'd like you to look at task ... and task ... and talk together about which task might be easier. You have about a minute/ two minutes for this, so don't worry if I interrupt you.

(candidates speak for together one minute, or two minutes if there are three candidates)

Thank you. Now look at all the tasks.

I'd like you to imagine that you are teaching a C2 Proficiency exam preparation class.

Talk together about which of those kinds of tasks you would usually recommend your students to choose in the exam. Then suggest in what circumstances you might make a different kind of recommendation.

You have about three minutes/ four minutes to talk about this.

(candidates speak together for three minutes, or <u>four minutes if there are three</u> candidates)"

Making Proficiency Speaking Part Two tasks challenges

Write exam-style speaking tasks for another group, set the tasks, then discuss how realistic the tasks were.

Group A

Work in groups of two or three. By completing the script below and finding or making suitable pictures, write Speaking Part Two tasks to set the students in another group. The time limits are one minute and three minutes if the other group has two students, or two minutes and four minutes if the other group has three students.

	oing to do something together. Here are some pictures
wh these pictures/ these places	and talk together about which/ how/ why/ what/s/ these might (have) for this, so don't worry if I interrupt you.
Thank you. Now look at both picture	S.
I'd like you to imagine that These pictures will be used	
Talk together about situations. Then suggest two (more)	in these
You have about	_ minutes to talk about this."
suitable pictures, write Speaking Patime limits are one minute and three minutes and four minutes if the othe "Now, in this part of the test you're g	ompleting the script below and finding or making rt Two tasks to set the students in another group. The minutes if the other group has two students, or two r group has three students. oing to do something together. Here are some pictures
wh these pictures/ these peop	B and C and talk together about when/ where/ who/ le/ these might (be) for this, so don't worry if I interrupt you.
Thank you. Now look at all the pictur	res.
I'd like you to imagine that	·····
Talk together about pictures. Then suggest one (other) _	shown in these
You have about	minutes to talk about this "

Speaking Part Three section

See also:

- Opinions on C2 Proficiency Writing Part One texts page 224
- Cambridge Proficiency Writing Part One on science speaking page 215

Proficiency Speaking Part Three truth or dare game

Choose a question stem from below, tell your partner(s) which one, then ask them a discussion question with that question stem. After your partner answers your question, decide if you want exactly the same question back, or if you want a different question made from the same question stem. You must answer that question. Especially if you got the same question as your partner, try to comment on any similarities or differences with what other people said with phrases like those in the box below. Then take turns doing the same.

Useful phrases for commenting on similarities and differences

- "(Un)like you/ (name), I..."
- "In a similar way to you/ (name), I..."
- "I was interested to hear that you... because I..."

When you finish, ask about any question stems that you couldn't make questions from, any questions that you weren't sure how to answer (well), etc.

Do the same making and answering questions activity, but this time flicking a coin to decide if you get exactly the same question (= heads) or a different question with the same question stem (= tails, the side with a number).

Play the same truth and dare game with your own questions using the vocabulary below. Your teacher will tell you if/ when you should use a coin.

Play the same truth and dare game with your own questions on the topics below.

Ask about any topics or vocabulary you couldn't make questions from, are not sure you answered well. etc.

Roleplay the discussion questions part of the Speaking Part Three stage for up to four minutes, with one person as the examiner and two or three people as candidates. The examiner should make sure that they mix up giving the same question to different candidates and giving different questions to each candidate (as you have been practising with the previous games, and as happens in the real test).

C2 Proficiency Speaking Part Three question stems

- Are there some things in life that...?
- At what age should people...?
- Do you feel that there are the right number of...?
- Do you think celebrities/ governments/ famous people/ the media/...?
- Do... need to... (to...)?
- How can... be helped to...?
- How can... change...?
- How do... benefit from...?
- How does... change as we get older?
- How easy is it for... to...?
- How important do you think... is?
- In many cultures,... How do you feel about this?
- In the past, many people... Is this a good thing, do you think?
- In today's world,... What effect does this have?
- In what ways do people need to.../ can.... help.../...?
- In..., what sort of... should be provided?
- Is it better for... to... or...?
- Is it easier to... or...?
- It is said that... What do you think about this?
- It's often felt that... Do you agree?
- Nowadays many... find it difficult to... Why do you think this is?
- Research says that... How important do you think this is?
- (In a global world) should... be allowed/ encouraged/ made to...?
- Some people choose (not) to... Why do you think that is?
- Some people say that it is better to... than... What do you think?
- Some people say/ think that... What do you think?/ How far do you agree?
- There is a saying that.../ They say that... How much truth is there in this?
- To what extent are...?
- What abilities...?
- What do we learn about ourselves from...?
- What do you think is the ...est...?
- What do you think makes a good...?
- What is the appeal of...?
- What is your attitude towards…?
- What makes one... more... than another?
- What makes some people...?
- What problems will we face because...?
- What role do(es)... play in...?
- What skills...?
- Which is the more...., or...?
- Which... has (had) the greatest impact on...?
- Why are so many people interested in...?
- Why do some people say that...?
- Why do we...?
- Why might young people...?
- Would the world be a better place...?

C2 Proficiency Speaking Part Three questions vocabulary

- alternative medicine
- public holidays
- workspace
- neighbourhood
- public recognition
- signs of success
- award ceremonies
- public places
- praise
- criticism
- sponsor
- respect
- position of power
- strict
- unrealistic expectations
- left to chance
- unpredictability
- hold onto
- proud of
- enjoyment
- dealing with
- pressure
- strategies
- daydreaming
- monotonous
- (grossly) overpaid
- rest and recreation

C2 Proficiency Speaking Part Three topics

- Authority
- Chance
- Cooperation
- Efficiency
- Enjoyment
- Escape
- Events
- Health
- Recognition
- Skills/ Abilities
- Special times
- Surroundings
- Work and money

C2 Proficiency opinions phrases discuss and agree for Proficiency Writing Part One essays/ Proficiency Speaking Parts Two and Three with opinions phrases collocations/ longer opinions phrases

Choose gapped sentences from the next page and try to write at least five sentences that you both agree on with as many of these topics as you can:

Cambridge C2 Proficiency speaking exam and textbook topics

- Ageing
- Books
- Communities
- Cooperation
- Coping with change
- Education
- Globalisation
- Health
- History
- Information overload
- Management
- News coverage/ The media
- Parenting
- Performing arts
- Spontaneity
- Sport
- Success and failure
- The natural world/ The environment
- Traditions
- Travel

Please use a different topic for each sentence. Circle or cross out the words in brackets in the phrases depending on whether you want to use them or not (depending on whether the words exactly match your opinion or not).

Say some of the sentences that you wrote to another group and see if they agree.

Ask about any sentences that you couldn't understand, sentences you couldn't think of how to complete, topics you couldn't make statements on, etc, working together as a class to make suitable sentences each time.

After doing the brainstorming tasks below, change groups and try to find more sentences that you both agree with about the topics above, this time without the gapped sentences to help you.

Sentences to complete together (on the topics above)

Introducing the topic/ Giving background to the topic There has been (a lot of/ quite a lot of/ some/ a little/ little) controversy recently over	
For the majority of (young/ older/ middle-aged/ working/ retired/ middle class) people (in this country/ in the developed world/ in the developing world),	
There are (two/ some/ very/ many/ slightly) different points of view on	
Opinions We (really don't/ don't really/ really) approve of	
(We are not sure, but) we think that is (more or less/ about/ approximately) right.	
seems to make (some/ quite a lot of/ a lot of/ complete) sense.	
We (strongly/ totally/ mostly/ partially/ partly/ don't really/ really don't) agree with	
We are (absolutely/ pretty/ fairly/ far from/ un-) certain that	
Problems and solutions is a (huge/ large/ growing/ manageable/ small) problem for	
would (greatly/ substantially/ somewhat/ slightly) improve	
is (by far/ easily/ almost certainly/ probably/ possibly) the best way to deal with	
would (definitely/ almost certainly/ probably/ probably not/ almost certainly not/ definitely not/ help/ not) prevent	
Talking about importance is (absolutely/ almost certainly/ probably) essential in order to	
is (extremely/ very/ fairly/ not so/ completely un-) important for	
(Past, present and future) trends/ Predictions is (incredibly/ very/ fairly/ not so) popular at the moment.	
People will (definitely/ almost certainly/ probably/ probably not/ almost certainly not/ definitely not) being () in years' time.	
could (possibly/ conceivably)	
There is a (very high/ high/ good/ reasonable/ low) chance of	

Talking about other people (and their opinions) (Almost all/ The vast majority of/ The majority of/ Many/ A substantial proportion of/ A
number of/ A small number of) people in this country are against
There is a (common/ traditional/ popular/ modern) point of view that but (actually/ in fact/ in reality)
It is (certainly/ almost certainly/ probably/ perhaps/ possibly/ probably not/ almost certainly not/ certainly not) true that
Personal experience In our (limited/ own/ personal) experience,
Cause and effect (inevitably/ tends to/ often) lead(s) to
The (only/ main/ clearest) reason for is
is (mainly/ often/ sometimes/ probably/ possibly) due to
has a (extremely/ very/ somewhat/ slightly) bad effect on
The (only/ chief/ most striking) benefit of is
has a (major/ massive/ huge/ large/ positive/ negative/ mixed/ substantial/ small/ tiny) impact on
is improving, (mainly/ probably/ possibly) because of
Comparing and contrasting would be (far/ quite a lot/ considerably/ somewhat/ a little) better than
The (most important/ most obvious/ main/ only) difference between and is
Coming to a conclusion Although there are (both/ many) advantages and disadvantages to, overall
Despite the (possible/ obvious/ well-known/ many/ few) drawbacks, on balance is (definitely/ clearly/ almost certainly/ probably) a (very/ fairly) good idea.
The negative points of (far/ easily/ generally/ probably) outweigh the positive aspects
It is (obviously/ probably/ partially) true that Nonetheless,
Recommendations The government should put (much/ quite a lot/ some/ a little) more into

Brainstorming opinions phrases collocations

Without looking above, write as many suitable words and expressions as you can in each gap below. The same words can sometimes go in more than one place below. Many words not above are also possible.

There has been () controversy recently over
For the majority of ((in) people),
There are () different points of view on
Opinions We () approve of
(We are not sure, but) we think that is () right
seems to make () sens
We () agree with
We are () certain that.
Problems and solutions is a () problem for
would () improve
is () the best way to deal with
would () prevent
Talking about importance is () essential in order to
is () important for
(Past, present and future) trends/ Predictions is (
) popular at the moment.
People will () being () in year(s' time)
could ()
There is a (\ chance of

Talking about other people (and their	\ no and a in this country and analysis
There is a () point of view that but
It is (
Personal experience) experience,
Cause and effect) lead to
The () reason for is
is () due to
has a () bad effect on
The () benefit ofis
has a () impact on…
is improving, () because of
Comparing and contrasting would be () better than
The () difference between and is
Coming to a conclusion Although there are () advantages and disadvantages to, overall
Despite the () a ()) drawbacks, on balance is) good idea
The negative points of () outweigh the positive aspects
It is () true that Nonetheless,
Recommendations The government should put () more into
Use the mixed words below to help with place.	n the task above. Some can go in more than one

Mixed answers

- a little
- a lot of
- a (small) number of
- a substantial proportion of
- about
- absolutely
- actually
- almost + all/ certainly/ certainly not
- approximately
- both
- by far
- certainly (not)
- chief
- clearest
- clearly
- common
- complete(ly un-)
- conceivably
- considerably
- definitely (not)
- don't really
- easily
- (-n) extremely
- fairly
- far (from)
- few
- generally
- good
- greatly
- growing
- help
- high
- huge
- in fact
- in reality
- in the developed world
- in the developing world
- in this country
- incredibly
- inevitably
- large
- limited
- little
- low
- main(ly)
- major
- manageable

- many
- massive
- middle class
- middle-aged
- mixed
- modern
- more or less
- most important
- most obvious
- most striking
- mostly
- much
- negative
- not (so)
- obvious(ly)
- often
- older
- only
- own
- partially/ partly
- perhaps
- personal
- popular
- positive
- possible/y
- pretty
- probably (not)
- quite a lot (of)
- really (don't)
- reasonable
- retired
- slightly
- small
- some(times/what)
- strongly
- substantial(ly)
- tends to
- the (vast) majority of
- tiny
- totally
- traditional
- two
- un-
- very (high)
- well-known
- working
- young

Without looking above, write as many suitable phrases as you can in each gap below. Many phrases not above are also possible. Introducing the topic/ Giving background to the topic
Opinions Strong opinions
Wash substance
Weak opinions
Problems and solutions
Talking about importance
(Past, present and future) trends/ Predictions

Talking about other people (and their opinions)
Personal experience
Cause and effect
Comparing and contrasting
Coming to a conclusion
Recommendations
Use the mixed words above to help, compare with the first pages, then share any extra phrases.

Speaking Part Three practice stage

Take turns asking each other questions on exam topics made from these question stems:

- Are people in your country generally interested in...?
- Are people in your country worried about ...?
- Are there times when it's better to...?
- At what age do you think...?
- Can you compare... to...?
- Can you contrast... with...?
- Can you explain why...?
- Can you give some examples of...?
- Can you think of any bad effects of ...? (On balance, do you think...?)
- Could you describe how people in your country...?
- Do you believe that people your age in your country...?
- Do you believe that... is a good idea?
- Do you think ...is getting better or worse? (What makes you say that?)
- Do you think... is always a good thing?
- Do you think it is okay for ... to...? (Why do you have that opinion?)
- Do you think it is possible for... to...?
- Do you think it's good for... to...?
- Do you think that ...is changing?
- Do you think that... is about right?
- Do you think that the government should...?
- Do you think... should...?
- Do you think there is a danger that...?
- Do you think your government is doing enough to...? (Why do you think that?)
- How has ...changed over the last 50 years in your country?
- How important is..., in your opinion?
- How much do you think the government should get involved in...? (What could they do?)
- How popular is/ are...in your country?
- In what ways do ...benefit society?
- Is... a problem where you live?
- What are the advantages and disadvantages of...?
- What are your predictions for ...in the next few years?
- What can be done to stop..., do you think?
- What can be done to...? (Do you think that is likely?)
- What could be the consequences of/ the effect of...?
- What do you think ...will be like in 50 years' time?
- What do you think about ...in your country?
- What is the biggest ...problem facing your country, do you think?
- Why do some people...?

Ask about any question stems above which you couldn't make questions out of, questions that you are not sure you answered well, etc.

C2 Proficiency Speaking Part Three phrases brainstorming and correction Brainstorm language that you could use in Speaking Part Three into these categories:
Strong opinions
Weak opinions
Strongly agreeing
Weakly agreeing
Strongly disagreeing

Weakly disagreeing/ Politely disagreeing
Referring to the card (changing the sub-topic, etc)
Supporting your opinions Giving examples
Giving reasons
Speaking while thinking/ Filling silence

Error correction stage

In each section below there are two phrases which aren't correct. One of those phrases isn't in the right section, while the other has the right function but has some kind of mistake such as a grammatical error. Find the two mistakes, then move one and correct the other.

Strong opinions

Frankly (speaking),...

I can't see any merit in...

I certainly don't believe that ...

I do think that...

I don't think anyone can doubt that...

I really think that...

I strongly believe that...

I strongly object to...

In my honest opinion,...

It seems clear to me that...

It seems obvious to me that...

I'd definitely say that...

I'm (absolutely) certain that...

I'm (absolutely) positive that...

I'm (completely) convinced that...

There is (absolutely) no doubt that...

To be (perfectly) frank,...

To be honest,...

To the best of my knowledge,...

Without doubt,...

Weak opinions

Although the arguments for are also guite convincing,...

Although there are also arguments against,...

Although there are both advantages and disadvantages,...

As far as I know,...

I (would) guess that...

I (would) imagine that...

I don't have much experience of this, but...

I don't know (very) much about this topic, but...

I know this is a minority view, but...

I personally feel that...

I tend to think that...

If you ask me, I'd say that...

In my humble opinion,...

In my limited experience,...

It could (perhaps) be said that...

I'd probably say that...

I'm not expert (on this), but...

I'm not (very) familiar with this topic, but...

I'm not sure, but I think that...

I've never (really) thought about this before, but...

Just for me, personally,...

My initial reaction is...

Not many people will agree with me but...

Off the top of my head,...

On balance,...

On the whole,...

Overall....

Some people will disagree with me, but...

There is a lot to be said for..., but...

There is a part of me that says..., but...

This is just my point of view, but...

This is only my opinion, but...

You could say that...

Strongly agreeing

I can understand why you might say that.

I feel exactly the same way about...

I strongly agree that...

I think just the same way about...

I totally agree with...

I wholeheartedly agree that...

Just like you said,...

That's exactly what I think.

That's exactly what I was going to say.

That's just what I was going to say.

You took the words right out of my mouth.

You're absolutely right about...

...makes complete sense.

Weakly agreeing

I can probably accept that...

I can't add much to what my partner said, except to say...

I could (perhaps) be persuaded that...

I feel more less the same way about...

I quess you're right about...

I might be able to accept that...

I partially agree with...

I partly agree with...

I suppose you're right about...

You can be right about...

You may be right about...

You might be right about...

... seems to make sense.

Strongly disagreeing

I can't agree to...

I couldn't agree with you more.

I don't agree at all with the idea that...

I find it very difficult to accept that... There's no way I can accept that...

Weakly disagreeing/ Politely disagreeing

I can see why you might think that, but...

I don't really agree with...

I really don't agree with...

I think I don't agree.

I used to feel that way too. However,...

I'm not sure that I agree that...

I'm sure many people share that opinion, but...

Referring to the card (changing the sub-topic, etc)

Looking at the recommended topics, I see that...

Moving on the second topic,...

Thinking about......

Turning to the third bullet point (on the card),...

What else can I say about that? Well,...

Supporting your opinions Giving examples

For a good example,...

For example,...

For instance,...

I can't think of a specific example of this, but I reckon...

Maybe the best example of this is....

To give an example,...

Giving reasons

As....

Clearly.... (I don't think I need to explain why).

Main reason for this is...

Since...,....

This is because of...

This is due to the influence of...

Speaking while thinking/ Filling silence

Good question!

Hmmm, that's a tricky one.

Obviously...

Okay. That's a really interesting question.

So, the question is about...

Well, that's difficult question.

What do I think about...? Well,...

Partial answers

The <u>underlined</u> phrases below are the ones that need to be changed. Make sure you have moved one and changed the other, and that you haven't done that to any of the other ones below.

Strong opinions

Frankly (speaking),...

I can't see any merit in...

I certainly don't believe that ...

I do think that...

I don't think anyone can doubt that...

I really think that...

I strongly believe that...

I strongly object to...

In my honest opinion,...

It seems clear to me that...

It seems obvious to me that...

I'd definitely say that...

I'm (absolutely) certain that...

I'm (absolutely) positive that...

I'm (completely) convinced that...

There is (absolutely) no doubt that...

To be (perfectly) frank,...

To be honest,...

To the best of my knowledge,...

Without doubt,...

Weak opinions

Although the arguments for are also quite convincing,...

Although there are also arguments against,...

Although there are both advantages and disadvantages,...

As far as I know,...

I (would) guess that...

I (would) imagine that...

I don't have much experience of this, but...

I don't know (very) much about this topic, but...

I know this is a minority view, but...

I personally feel that...

I tend to think that...

If you ask me, I'd say that...

In my humble opinion,...

In my limited experience,...

It could (perhaps) be said that...

I'd probably say that...

I'm not expert (on this), but...

I'm not (very) familiar with this topic, but...

I'm not sure, but I think that...

I've never (really) thought about this before, but...

Just for me, personally,...

My initial reaction is...

Not many people will agree with me but...

Off the top of my head,...

On balance....

On the whole....

Overall,...

Some people will disagree with me, but...

There is a lot to be said for..., but...

There is a part of me that says..., but...

This is just my point of view, but...

This is only my opinion, but...

You could say that...

Strongly agreeing

I can understand why you might say that.

I feel exactly the same way about...

I strongly agree that...

I think just the same way about...

I totally agree with...

I wholeheartedly agree that...

Just like you said,...

That's exactly what I think.

That's exactly what I was going to say.

That's just what I was going to say.

You took the words right out of my mouth.

You're absolutely right about...

...makes complete sense.

Weakly agreeing

I can probably accept that...

I can't add much to what my partner said, except to say...

I could (perhaps) be persuaded that...

I feel more less the same way about...

I guess you're right about...

I might be able to accept that...

I partially agree with...

I partly agree with...

I suppose you're right about...

You can be right about...

You may be right about...

You might be right about...

... seems to make sense.

Strongly disagreeing

I can't agree to...

I couldn't agree with you more.

I don't agree at all with the idea that...

I find it very difficult to accept that...

There's no way I can accept that...

Weakly disagreeing/ Politely disagreeing

I can see why you might think that, but...

I don't really agree with...

I really don't agree with...

I think I don't agree.

I used to feel that way too. However,...

I'm not sure that I agree that...

I'm sure many people share that opinion, but...

Referring to the card (changing the sub-topic, etc)

Looking at the recommended topics, I see that...

Moving on the second topic,...

Thinking about...,...

Turning to the third bullet point (on the card),...

What else can I say about that? Well,...

Supporting your opinions Giving examples

For a good example,...

For example,...

For instance....

I can't think of a specific example of this, but I reckon...

Maybe the best example of this is....

To give an example,...

Giving reasons

As...,....

Clearly,... (I don't think I need to explain why).

Main reason for this is...

Since.....

This is because of...

This is due to the influence of...

Speaking while thinking/ Filling silence

Good question!

Hmmm, that's a tricky one.

Obviously...

Okay. That's a really interesting question.

So, the question is about...

Well, that's difficult question.

What do I think about...? Well,...

Check your answers as a class. Other corrections may be possible, so please check if you made different changes.

Opinions in Cambridge Proficiency error correction pairwork C2 Proficiency Speaking Parts Two and Three/ C2 Proficiency Writing Part One

Student A

Without showing your worksheet to your partner, together find the difference between your phrase and their phrase, and decide which version is correct. Then change yours if it is wrong. In each pair there is always one correct version and one incorrect version between the two worksheets.

wrong. In each pair there is always one correct version and one incorrect version the two worksheets. Filling silence/ Thinking aloud/ Introducing opinions This is interesting topic.
I have never really thought about this before, but
As much as I know,
I can't add much to what Juan said about this, except for saying
I don't have many experiences of this, but
I'm not expert on this, but
In my limited experience,
It could perhaps be said that
On the whole,
This is just a point of view, but
Without a doubt,
Agreeing with ideas You can be right about that.
That is exactly how I think about
That is a rather controversial statement but may well be true.
That seems to make completely sense.
I completely agree with the idea that In fact, I'd go further and say that
I feel more or less the same way about
I think that is the perfect way to describe
It goes without saying that

It is almost impossible to argue with the idea that...

One of the main advantage of this approach is...

The writer of the text on social media could have gone further and said that...

There are far more pro than con to the course of action of...

Disagreeing with ideas

... is unrelevant to most young people.

Although... seems like a good idea, it is not clear to me that it would achieve...

I can't see a merit in...

I oppose paying for...

I think I don't agree that...

I would need more data to be convinced that it is the case that...

I would need more evidence to be persuaded that...

It also worth saying that...

The author of second text overstates their point when they say that...

We need to question the assuming that...

One of the drawbacks of that approach is...

The disadvantages of... far outweigh the advantages.

Supporting your opinions (personal experiences, examples, changes, reasons, etc) I once read a book on this subject that said something like...

To give an example,...

- ... was definitely once important, but nowaday...
- ... will become more and more important in near future.

Despite changes in..., it will continue to be the case that...

The main reason of this is...

Check your answers as a class or by making sure that you've changed the versions in the All Errors Stage below.

Student B

Without showing your worksheet to your partner, together find the difference between your phrase and their phrase, and decide which version is correct. Then change yours if it is wrong. In each pair there is always one correct version and one incorrect version between the two worksheets.

This is an interesting topic.
I never really think about this before, but
As far as I know,
I can't add much to what Juan said about this, except for say
I don't have much experience of this, but
I'm no expert on this, but
In my limited knowledge,
It could perhaps say that
On whole,
This is just my point of view, but
Without doubt,
Agreeing with ideas You could be right about that.
That is exactly what I think about
That is rather controversial statement but may well be true.
That seems to make complete sense.
I completely agree to the idea that In fact, I'd go further and say that
I feel more or less same way about
I think that is perfect way to describe
It goes without say that

It is almost impossible argue with the idea that...

One of the main advantages of this approach is...

The writer of the text on social media could gone further and said that...

There are far more pros than cons to the course of action of...

Disagreeing with ideas

... is irrelevant to most young people.

Although... seems like a good idea, it is not clear for me that it would achieve...

I can't see any merit in...

I oppose to pay for...

I don't think I agree that...

I would need more datas to be convinced that it is the case that...

I would need more evidences to be persuaded that...

It is also worth saying that...

The author of the second text overstates their point when they say that...

We need to question the assumption that...

One of the drawback of that approach is...

The disadvantages of... far outweight the advantages.

Supporting your opinions (personal experiences, examples, changes, reasons, etc) I've once read a book on this subject that said something like...

To make an example,...

- ... was definitely once important, but nowadays...
- ... will become more and more important in the near future.

Despite of changes in..., it will continue to be the case that...

The main reason for this is...

Check your answers as a class or by making sure that you've changed the versions in the All Errors Stage below.

All errors stage

Without looking above, correct the mistakes below. Each line has one mistake. Other correct versions not above are also often possible.

Filling silence/ Thinking aloud/ Introducing opinions This is interesting topic

I never really think about this before, but
As much as I know,
I can't add much to what Juan said about this, except for say
I don't have many experiences of this, but
I'm not expert on this, but
In my limited knowledge,
It could perhaps say that
On whole,
This is just a point of view, but
Without doubt,
William doubt,
Agreeing with ideas You can be right about that.
Agreeing with ideas
Agreeing with ideas You can be right about that.
Agreeing with ideas You can be right about that. That is exactly how I think about
Agreeing with ideas You can be right about that. That is exactly how I think about That is rather controversial statement but may well be true.
Agreeing with ideas You can be right about that. That is exactly how I think about That is rather controversial statement but may well be true. That seems to make completely sense.
Agreeing with ideas You can be right about that. That is exactly how I think about That is rather controversial statement but may well be true. That seems to make completely sense. I completely agree to the idea that In fact, I'd go further and say that
Agreeing with ideas You can be right about that. That is exactly how I think about That is rather controversial statement but may well be true. That seems to make completely sense. I completely agree to the idea that In fact, I'd go further and say that I feel more or less same way about

It is almost impossible argue with the idea that...

One of the main advantage of this approach is...

The writer of the text on social media could gone further and said that...

There are far more pro than con to the course of action of...

Disagreeing with ideas

... is unrelevant to most young people.

Although... seems like a good idea, it is not clear for me that it would achieve...

I can't see a merit in...

I oppose to pay for...

I think I don't agree that...

I would need more datas to be convinced that it is the case that...

I would need more evidences to be persuaded that...

It also worth saying that...

The author of second text overstates their point when they say that...

We need to question the assuming that...

One of the drawback of that approach is...

The disadvantages of... far outweight the advantages.

Supporting your opinions (personal experiences, examples, changes, reasons, etc) I've once read a book on this subject that said something like...

To make an example,...

- ... was definitely once important, but nowaday...
- ... will become more and more important in near future.

Despite of changes in..., it will continue to be the case that...

The main reason of this is...

Check your answers above. Other corrections are possible, so check with your teacher if you wrote something different.

Cambridge Proficiency Speaking Part Three on reading

Work in groups of three or four. One person should use the script below to be the examiner, setting the long-turn mini-presentation tasks and then asking the candidates related questions for five or six minutes. Then switch who is examiner and do the same with different tasks and questions from below.

C2 Proficiency Speaking Part Three examiner's script

"Now, in this part of the test you're each going to talk on your own for about two minutes. You need to listen while your partner's speaking because you'll be asked to comment afterwards.

So, (name of Candidate A) I'm going to give you a card with a question written on it and I'd like you to tell us what you think. There're also some ideas on the card for you to use if you like. All right?

Here is your card, and a copy for you *(name of Candidate B)*. Remember, you have about two minutes to talk before we join in."

(After two minutes) "Thank you."

"(Name of Candidate B) wh.../ how/ do/ are/ is/ should...?" (question about what Candidate A just said)

(Name of Candidate A) "What do you think?"/ "Do you agree?"/ "How about you?"

(After about one minute) "Thank you" (taking back the cards)

"Now, (name of Candidate B), it's your turn to be given a question. Here is your card, and a copy for you (name of Candidate A). Remember (name of Candidate B), you have about two minutes to tell us what you think, and there are some ideas on the card for you to use if you like. All right?"

(After two minutes) "Thank you. (Name of Candidate A) wh.../ how/ do/ are/ is/ should...?" (question about what Candidate B just said)

(Name of Candidate B) "What do you think?"/ "Do you agree?"/ "How about you?"

(After about one minute) "Thank you" (taking back the cards)

"Now, to finish the test, we are going to talk about "reading" in general."

When everyone in your group has been a candidate, ask about questions you don't understand, advice on Cambridge Proficiency reading, etc.

Underline question stems in the final questions which could be used to ask about other topics, compare those stems with the suggested ones, then take turns asking one similar question on other parts of C2 Proficiency and language learning more generally to the other two or three people.

C2 Proficiency Speaking Part Three prompt cards on reading

What helps children learn to like reading?

- parents
- school
- other influences

How important is it to read literature in the original language?

- writing style
- cultural differences
- untranslatable things

Is it better to let school children read what they like or force them to read something better?

- learning
- reading skills
- future reading

What are the advantages and disadvantages of graded readers for language learners?

- language
- learning
- time

What can be gained by being able to read more quickly?

- studying
- work
- free time

What helps people read more quickly?

- prior knowledge
- vocabulary
- speed reading techniques

How important is read in English?

- vocabulary
- reading skills
- cultural knowledge

Is it better to read with or without a dictionary?

- reading pleasure
- improving your reading speed
- learning vocabulary

What are the pros and cons of using a dictionary while you are reading?

- reading fluency
- vocabulary
- motivation

What can be gained by reading English for pleasure?

- vocabulary
- grammar
- interest

What could be the advantages of reading English textbooks on other subjects (English as a medium of instruction)?

- language learning
- subject knowledge
- future

How easy is it to learn to understand magazine articles from English-speaking countries?

- language
- overall structure
- topics

After both presentations have finished, ask questions from below, mixing up:

- who you ask the questions to first
- asking the two candidates the same question or different questions
- asking questions to specific candidates or asking the question openly and see who wants to answer first
- usually asking no follow-up question and sometimes asking follow-up questions (especially if the first answer is short)
- Are there some things that people used to read but rarely read now?
- At what age should people be taught to read in English?
- Do C2 Proficiency candidates need to skim and/ or scan to finish the Reading in time?
- Do you feel that there are the right kinds of tasks in Cambridge Proficiency Reading?
- Do you think it is true that learning vocabulary is the best way of improving your reading skills?
- How can Cambridge Proficiency candidates be helped to avoid the tricks that the examiners set for them?
- How can people read in English more quickly?
- How can reading in English just for pleasure improve people's English language skills?
- How do English language learners benefit from graded reading materials such as Advanced-level graded readers?
- How easy is it for people to increase their reading speed?
- In a global world, should school students in your country be made to read Englishlanguage textbooks in other subjects such as science?
- In Cambridge Proficiency textbooks, what sort of Reading materials should be provided?
- In many cultures, people nowadays rarely read for pleasure in their own language. How do you feel about this?
- In the past, many people used reading out loud as a way of learning languages. Was this a good thing, do you think?

- In today's world, people are reading more and more from a screen instead of from paper. What effect does this have?
- In what ways can doing Cambridge Proficiency Reading exercises help with using English in other situations?
- Is it better for Cambridge Proficiency candidates to read the text first or look at the questions first?
- Is it easier to improve your ability to read in English quickly or your ability to understand fast English speech?
- Is it more important for Cambridge Proficiency candidates to read in English or to listen to English?
- Is it natural for Cambridge Proficiency candidates to take longer to complete three Reading sections than to complete four Use of English sections?
- Is it sometimes good to skip Reading questions and come back to them later?
- It is said that reading fiction is a better way of remembering vocabulary than reading non-fiction. What do you think about this?
- Nowadays many people find it difficult to concentrate for the whole of a long reading text. Why do you think this is?
- Research says that fluent readers don't read one word at a time. How important do you think this is?
- Should all children be expected to take home English books from their school library?
- Some people choose to learn vocabulary only from guessing its meaning in context, without using a dictionary. Why do you think that is?
- Some people say that it is better to read several pages of an English book before stopping than to stop and look up each unknown word. What do you think?
- Some people think that you should mainly read magazines if you want to improve your Cambridge Proficiency Reading score. How far do you agree?
- To what extent are Cambridge Proficiency Reading texts and tasks like real-life reading?
- Today, we can often look up new vocabulary just by clicking on a word on our screen. Is this a good thing in your view?
- What abilities do people need to read in English well?
- What do you think is the best kind of text to read in English?
- What do you think makes good English language reading materials?
- What is the appeal of reading newspapers in English?
- What is the best way to spend your time if you have time left at the end of the Cambridge Proficiency Reading test?
- What is your attitude towards reading children's literature in English?
- What makes one English book easier to understand than another?
- What makes some people choose wrong multiple-choice Reading question options?
- What role does grammatical knowledge play in reading comprehension?
- What skills do people need to quickly deal with English emails?
- Why do we tend to read more slowly in other languages than in our own language?
- Why might young people find reading in English more difficult than older people tend to?
- Would the Cambridge Proficiency test be better if there was more Reading and less Use of English?

C2 Proficiency Speaking Part Three question stems from above

Compare these question stems to the ones you underlined in the questions above.

- Are there some things that...?
- At what age should...?
- Do... need to...?
- Do you feel that...?
- Do you think it is true that...?
- How can... be helped to...?
- How can... more...?
- How can... improve...?
- How do... benefit from...?
- How easy is it for... to...?
- In a global world, should...?
- In many cultures, people.... How do you feel about this?
- In the past, many people.... Was this a good thing, do you think?
- In today's world, people.... What effect does this have?
- In what ways can... help with...?
- Is it better for... to... or...?
- Is it easier to... or...?
- Is it more important for... to... or...?
- Is it natural for... to...?
- Is it sometimes good to...?
- It is said that.... What do you think about this?
- Nowadays many people... Why do you think this is?
- Research says that.... How important do you think this is?
- Should all... be expected to...?
- Some people choose to.... Why do you think that is?
- Some people say that it is better to.... What do you think?
- Some people think that you should.... How far do you agree?
- To what extent is... like.../ are... like...?
- Today, we can.... Is this a good thing in your view?
- What abilities do people need to...?
- What do you think is the best…?
- What do you think makes good...?
- What is the appeal of...?
- What is the best way to...?
- What is your attitude towards...?
- What makes one... ...er than another?
- What makes some people choose...?
- What role does... play in...?
- What skills do people need to...?
- Why do we tend to…?
- Why might young people…?
- Would... be better if... ?

Use the stems above to ask similar questions on other parts of C2 Proficiency and about language learning more generally (taking turns to ask one question to the others this time).

Speaking Parts One, Two and Three section

Cambridge Proficiency Speaking tactics discussion topics Proficiency Speaking exam tactics discussion

Discuss what you should and shouldn't do in the exam to get a good score, including topics such as:

- Entering the exam room and sitting down
- Introductions
- Answering the personal questions in Proficiency Speaking Part 1 (answer length, etc)
- What to do if you don't understand the questions
- What to do if you still don't understand the questions
- What to do when your partner is answering their questions
- Mentioning what your partner said
- Length of answers
- Discussing together
- Turn taking (interrupting, getting the other person to speak, active listening, etc)
- Discussing the first one or two pictures together at the start of Speaking Part Two
- Discussing all the pictures together in the rest of Speaking Part Two
- Coming to a decision in Speaking Part Two
- Time management/ Controlling the discussion
- What to do if you completely agree with each other
- What to do if you (strongly) disagree with each other
- What to do if your partner is off topic, didn't understand the question, etc
- Talking on your own for two minutes in Speaking Part Three
- What to do when your partner is asked a short question about your presentation topic
- Responding when you are asked the same short question
- What to do when your partner speaks on their own for two minutes
- Answering a short question about your partner's presentation topic
- Answering discussion questions in the rest of Speaking Part Three
- Impressing the examiner
- Showing a good range of language
- Showing good interactive communication skills
- Dealing with difficult questions
- Avoiding silence

Proficiency Speaking self-study discussion

Discuss what to do at home to help make your Speaking score better, including:

- Preparing with other people and preparing on your own
- Preparing for Speaking Part One/ Speaking Part Two/ Speaking Part Three
- Learning (the most) suitable vocabulary, grammar and phrases
- Improving your pronunciation
- Improving your confidence
- How to use online advice, phrases, YouTube videos of candidates taking the test, etc.
- How to use sample questions (from previous classes, the textbook and/ or websites)

Ask about any topics above which you aren't sure about or would like (more) advice on. Then watch a YouTube video of two candidates taking the test, and comment on their tactics (especially other good tactics which you didn't discuss).

Read some exam advice to find at least one useful tip you didn't discuss and at least one tip you don't think is (always) a good idea, then do the same with another source.

Reading and Use of English section

Use of English section

Use of English Part One multiple-choice cloze section

Collocations in C2 Proficiency Use of English Part One dominoes

Shuffle up the cards that you are given without looking at them. Take seven cards each and lay one more card face up in the middle of the table. Students take turns trying to match half of one of their cards to one of the halves on the table to make collocations from Cambridge Proficiency exams. If you can't make any match that your partners accept, then pick one more card and play passes to the next person. Continue in the same way until someone finishes all their dominoes or all the dominoes have been taken but no one can go. The person with most dominoes left in their hand loses the game.

When you finish the game, compare your finished dominoes to their order on the worksheet below. If you have put together different collocations, check them with your teacher.

After you finish the game, test each other on the collocations by:

- Saying a sentence with one of the collocations but with one word missing for your partner to complete
- Saying a collocation and seeing if your partner can make a suitable example sentence
- Saying half of a collocation and seeing if your partner can make a suitable example sentence

Cards to cut up/ Suggested answers

Only cut down the middle of the table (not each column) so that each domino has the end of one collocation on the left and the beginning of a different collocation on the right.

serious concerns	stimulating	challenges	still
applicable	innate	talents	intrinsic
value	see the light	of day	lay to
rest (the myth)	a shining	example of	a rebranding
exercise	a dusty	old law firm	a new lease of
life	the deadly	perils (of)	reckless
actions	draft	a report	advertising

campaign	a change of	fortune	of central
importance	put someone to	sleep	render something
useless	gather	pace	hasten
his demise	achievable	goals	become
the norm	a common	trait	works
perfectly	does his job	competently	confirm
that it is true	support	someone's opinion	sustain
life	a plausible	excuse	a predictable
failure	a prospective	candidate	the final
destination	the exact	location	museum
pieces	a mistaken	notion	sparks
a revolution	have a serious	flaw	hit a
snag	family	heirloom	personal
legacy	capture	the imagination	command your
attention	hold	great appeal (for)	address

C2 Proficiency Use of English Part One collocations word snakes

Without looking at the next page, split the string of text below into common English fixed expressions of two or more words. Your teacher will tell you if you should use the Not Split at Words Version, use the Split at Words Version, or use the former followed by the latter.

Not split at words version

anacceleratedpaceofchangeaddressingethicalissuescameupwithanewcapturedonCCTVca pturingtheimaginationofcriticalflawscrumblesintodustthedeadlyperilsofdealingwithnaughtyki dsadustyoldeasyontheeyeembarkingonlongjourneystheexceptionnotthenormfacilitateacces stogivehighscoresfortheirperformanceingivenanewleaseoflifebygivenfreereintodoanyagrowi ngrangeofholdsgreatappealforpeoplewhoinnatetalentintrinsicvaluejoinedforcesforanattempt atkeeptabsontheprogressoflaytorestthemyththatlurkattheverybottomofamarketingexercisea mistakenideaaboutneverseesthelightofdayunlessrankedaccordingtoalistofcriteriadoesnotre spondwelltorootedinacultureofstillapplicableastrongcustomerfocustakesometimetocoolofftr aditionalpatternsofemploymenttransfixedbythebeautyofurgentinterventionavaluablemuseu mpiecewithineasystrikingdistanceof

Hint: If you get stuck, you could try starting at the end and working your way backwards towards the beginning.

After using the split at words version below to help (if your teacher tells you to), check your answers as a class or with the answer key.

cut,	cover or fold

Split at words version

an accelerated pace of change addressing ethical issues came up with a new captured on CCTV capturing the imagination of critical flaws crumbles into dust the deadly perils of dealing with naughty kids a dusty old easy on the eye embarking on long journeys the exception not the norm facilitate access to give high scores for their performance in given a new lease of life by given free rein to do any a growing range of holds great appeal for people who innate talent intrinsic value joined forces for an attempt at keep tabs on the progress of lay to rest the myth that lurk at the very bottom of a marketing exercise a mistaken idea about never sees the light of day unless ranked according to a list of criteria does not respond well to rooted in a culture of still applicable a strong customer focus take some time to cool off traditional patterns of employment transfixed by the beauty of urgent intervention a valuable museum piece within easy striking distance of

Hint: If you get stuck, you could try starting at the end and working your way backwards towards the beginning.

Check as a class or with the answer key.

Test each other on the phrases:

- say gapped phrases for your partner to complete
- give your partner key words and help them make fixed phrases out of them
- say fixed phrases and see if your partner can use them in suitable example sentences

Suggested answers

- 1. an accelerated pace of change
- 2. addressing ethical issues
- 3. came up with a new
- 4. captured on CCTV
- 5. capturing the imagination of
- 6. critical flaws
- 7. crumbles into dust
- 8. the deadly perils of
- 9. dealing with naughty kids
- 10. a dusty old
- 11. easy on the eye
- 12. embarking on long journeys
- 13. the exception, not the norm
- 14. facilitate access to
- 15. give high scores for their performance in
- 16. given a new lease of life by
- 17. given free rein to do any
- 18. a growing range of
- 19. holds great appeal for people who
- 20. innate talent
- 21. intrinsic value
- 22. joined forces for an attempt at
- 23. keep tabs on the progress of
- 24. lay to rest the myth that
- 25. lurk at the very bottom of
- 26. a marketing exercise
- 27. a mistaken idea about
- 28. never sees the light of day unless
- 29. ranked according to a list of criteria
- 30. does not respond well to
- 31. rooted in a culture of
- 32. still applicable
- 33. a strong customer focus
- 34. take some time to cool off
- 35. traditional patterns of employment
- 36. transfixed by the beauty of
- 37. urgent intervention
- 38. a valuable museum piece
- 39. within easy striking distance of

C2 Proficiency Use of English Part One prepositions pelmanism and snap Instructions for teachers

Photocopy, cut up and briefly shuffle one set of cards per group of 2-4 students, taking out some cards if there are too many and/ or if some are too easy or too difficult for your class.

Dependent prepositions pelmanism/ pairs/ memory game

Students spread the cards face down across the table. They take turns turning over two cards. If they can say one particle (such as "on" or "within") that could go just before or after both phrases and their partner accepts that, they can keep both cards. They have to put both cards back face down in the same places if they can only think of a particle that matches one, if the particles that they think of are different for both cards, if they give up, or if they can't think of an example sentence when challenged.

Students continue in the same way until all the cards are gone or until they can't match the rest. The winner is the person with most cards when the game stops. After they finish, you could ask them write suitable prepositions before and/ or after the phrases on each card.

Dependent prepositions snap

Perhaps after a game of pelmanism, you can also play a faster game. Students deal all the cards out but don't look at them. They take turns turning the top card from their pack face up, then race to shout out "Snap" if the last two cards can take the same preposition. If they are correct, they can take all the cards turned face up and play continues. To stop them shouting out all the time, you can have a punishment if they say "Snap" when the cards don't match like giving away two cards to other students. The person with most cards when you stop the game wins.

Dependant prepositions in CPE Use of English Part One pelmanism/ snap cards

a large extent	a result	adapts	admits
advisable	answers	any case	applies something
approval	associates	attaches something	attention
attributes something	bargains	billed	bound
calls	calms	checks	chosen according
comments	commits	cools	crumbles
deals	deploys something	desirable	disapproves

dismisses something	eases	easy	embarks
embedded	emerges	enquires	establishes itself
example	falls	fault	featured
focuses	founded	given free rein	gets
gives	held	hides	hovers
interprets something	joins forces	keeps an eye	keeps tabs
labelled	launches herself	lays	levels
links something	loiters	lurks	particular
peril	portrayed	preferable	puts
quietens	races	reacts	replies
resigned	resorts	responds	rooted
secures something	sets	shatters	shields something
shrivels	stands	stems	striking distance
suffers	suitable	the end	total
transfixed	turns		

Suggested answers

Other collocations may be possible, so please check if you chose any different prepositions or adverbs.

to a large extent as a result adapts to admits to advisable to/ for answers to/by in any case applies something to approval for associates with attaches something to attention to attributes something to bargains with billed as bound to calls for calms down

checks with chosen according to

comments on/ by commits to cools down crumbles into

deals with deploys something to

desirable for disapproves of dismisses something as eases into easy for/ on embarks on

embedded into emerges from/ into enquires about establishes itself as

for example falls for/ into at fault featured as focuses on founded by given free rein to gets into/ at gives into held back hides from hovers above interprets something as joins forces with keeps an eye on keeps tabs on labelled as/by launches herself into

lays down/ on levels off links something to lurks below/ under in particular portrayed as

preferable to puts up with/ in/ across

quietens down races into reacts to replies to/ with resigned from responds to/ with rooted in/ to secures something with races into replies to/ with resorts to rooted in/ to sets up

shatters into shields something from

shrivels into stands for/ up

stems from within striking distance

suffers from/ in suitable for at/ in the end in total

transfixed by turns into/ from/ to

C2 Proficiency Use of English Part One texts activities

Your teacher will give you just a Use of English Part One text (with no answer key and without options for words to go in the gaps). Do the activity or activities from this list that your teacher tells you to:

- Choose one of the gaps and take turns saying different words which could go in it, continuing until someone says something that is (slightly or very) unsuitable.
- One person chooses one of the gaps and says suitable words to go in it until they run out of ideas or say something which is unsuitable in some way. They get one point for each correct word, but lose all the points from that round if they make a mistake before they give up.
- One person chooses one of the gaps and says suitable words to go in it until they run out of ideas or say something which is unsuitable in some way. They get one point for each correct answer, then their partners get one point for each additional acceptable thing they can think of.
- Try to find other places in the text (other than where there are already gaps) where if you take out a word it is the only word that could go back in that gap

Your teacher will then give you a similar text but with no gaps. Make Use of English Part One tasks from sentences from the text, making sure that the other three options seem like they match the gap but are actually unsuitable in some way. When you test other students, you will get one point for each wrong guess that they make, but lose one point for each gap that they show can be filled with more than one of the options.

CUT
Cut

Your teacher will give you just a Use of English Part One text (with no answer key and without options for words to go in the gaps). Do the activity or activities from this list that

your teacher tells you to:

- Choose one of the gaps and take turns saying different words which could go in it, continuing until someone says something that is (slightly or very) unsuitable.
- One person chooses one of the gaps and says suitable words to go in it until they run out of ideas or say something which is unsuitable in some way. They get one point for each correct word, but lose all the points from that round if they make a mistake before they give up.
- One person chooses one of the gaps and says suitable words to go in it until they run out of ideas or say something which is unsuitable in some way. They get one point for each correct answer, then their partners get one point for each additional acceptable thing they can think of.
- Try to find other places in the text (other than where there are already gaps) where if you take out a word it is the only word that could go back in that gap

Your teacher will then give you a similar text but with no gaps. Make Use of English Part One tasks from sentences from the text, making sure that the other three options seem like they match the gap but are actually unsuitable in some way. When you test other students, you will get one point for each wrong guess that they make, but lose one point for each gap that they show can be filled with more than one of the options.

Cambridge Proficiency Use of English Part One options activities

Optional warmer

Look at a Use of English Part One task with the correct answers already circled and try to explain why that one option is correct and/ or why all the other options are wrong in each gap.

Just options activities

Your teacher will give you just the options from an exam Use of English Part One task (without the answer key, and with no gapped text). Do one or more of these activities:

- Choose one of the options and explain how it is different from all three of the other ones on the same line (because of grammar, meaning, collocations, etc)
- Choose one set of options and take turns explaining how all the options are different from each other, switching to another line when everyone gives up adding more to what has been said
- Choose a line, say a word or phrase that you think only goes together with one of the options and see if your partner selects the option that you chose

Ask about any options which seem the same, any ones you can't think of example sentences for, etc.

Look at a list of just the correct options from a real exam task (with no wrong options and no gapped text), and take turns trying to think of options which are similar to but different from those answers, explaining both the similarities and differences each time.

 Cut	
 Cui	

Optional warmer

Look at a Use of English Part One task with the correct answers already circled and try to explain why that one option is correct and/ or why all the other options are wrong in each gap.

Just options activities

Your teacher will give you just the options from an exam Use of English Part One task (without the answer key, and with no gapped text). Do one or more of these activities:

- Choose one of the options and explain how it is different from all three of the other ones on the same line (because of grammar, meaning, collocations, etc)
- Choose one set of options and take turns explaining how all the options are different from each other, switching to another line when everyone gives up adding more to what has been said
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Ask about any options which seem the same, any ones you can't think of example sentences for, etc.

Look at a list of just the correct options from a real exam task (with no wrong options and no gapped text), and take turns trying to think of options which are similar to but different from those answers, explaining both the similarities and differences each time.

Cambridge Proficiency Use of English Part One answers activities

Optional warmer

Look at a Use of English Part One task with the correct answers already circled and try to explain why that one option is correct and/ or why all the other options are wrong in each gap.

Just correct options activities

Look at the list of correct options from Use of English multiple-choice tasks that your teacher gives you (without the wrong options and with no gapped texts) and do one or more of these activities:

- Try to think of gapped sentences in which the word given is the only possible answer.
 You get one point for each sentence that your partner accepts can only be filled with that word.
- Write the correct word and three wrong options and a gapped sentence that can only take that correct answer and see if other students can get the right answer, with one point if anyone gets it wrong but minus one point if the other students can show that one or more of the other options is also correct
- Compete to think of the word that is most similar to that correct option but is not identical and so would sometimes go in different gaps

cut	

Optional warmer

Look at a Use of English Part One task with the correct answers already circled and try to explain why that one option is correct and/ or why all the other options are wrong in each gap.

Just correct options activities

Look at the list of correct options from Use of English multiple-choice tasks that your teacher gives you (without the wrong options and with no gapped texts) and do one or more of these activities:

- Try to think of gapped sentences in which the word given is the only possible answer.
 You get one point for each sentence that your partner accepts can only be filled with that word.
- Write the correct word and three wrong options and a gapped sentence that can only take that correct answer and see if other students can get the right answer, with one point if anyone gets it wrong but minus one point if the other students can show that one or more of the other options is also correct
- Compete to think of the word that is most similar to that correct option but is not identical and so would sometimes go in different gaps

Adverbs in Proficiency Use of English Part One question writing tasks
Choose one of the sets of four adverbs below and try to write a sentence with a gap that
can only be filled with one of the four adverbs (because of grammar, collocations, meaning,
etc). For example, you could write the question "It is sought after" for the
options "perfectly/ highly/ effectively/ honestly", because only one of those four adverbs
goes in that gap. Then test other groups with your question. You will get one point for each
student who chooses a wrong option, so try to make tricky questions. However, you lose
all those points plus one more point if the other students spot that more than one answer is
right or that none of those options is right in your sentence. You get an extra point if
someone challenges your question but it is actually okay.

Adverbs from Cambridge Proficiency

deservingly admittedly conceivably assuredly

correspondingly similarly accordingly appropriately

perfectly completely reasonably competently

potentially plausibly predictably prospectively

permanently uniformly perpetually invariably

Adverbs from Cambridge Advanced

correctly exactly thoroughly perfectly

really carefully definitely precisely exactly absolutely completely totally

only fairly hardly nearly

fully truly honestly purely

highly radically extremely severely

truly validly correctly effectively

considerably highly vastly supremely

correctly exactly thoroughly perfectly

really carefully definitely precisely

After you test each other with your tasks, ask about any above which you don't understand the differences between, can't make example sentences for, etc.

Make similar questions from any four of the adverbs below. For example, you could choose one adverb, write a gapped sentence for it, then choose three others which are similar but can't go in that gap (for reasons of meaning, collocations, grammar, etc). You can use the ones marked with "x 2/3" more than once (because they are more common in real exam tasks).

Mixed adverbs to make tasks with

- absolutely
- accordingly
- admittedly
- appropriately
- assuredly
- carefully x 2
- competently
- completely x 2
- conceivably
- considerably
- correctly x 3
- correspondingly
- definitely x 2
- deservingly
- effectively
- exactly x 3
- extremely
- fairly
- fully
- hardly
- highly x 2
- honestly
- invariably
- nearly
- only
- perfectly x 3
- permanently
- perpetually
- plausibly
- potentially
- precisely x 2
- predictably
- prospectively
- purely
- radically
- really x 2
- reasonably
- severely
- similarly
- supremely
- thoroughly x 2
- totally
- truly x 2
- uniformly
- validly
- vastly

Use of English Part Two open cloze section

See also:

- Improve the Proficiency articles phrases page 322
- C2 Proficiency Reading Part Six gapped texts storytelling page 197
- Proficiency Writing Part One essays tips and useful phrases page 229

C2 Proficiency Use of English Part Two list dictation

Without looking below, listen to your teacher read out phrases from open cloze tasks with the same word missing until you can guess what missing word they all have in common. You must guess exactly the word that is on their list, even when different words are possible in those gaps. You can only guess once per hint.

Play the same game in pairs with Student A and Student B worksheets (sharing a worksheet if there are three people in your group). Choose one of the lines and read examples with the key word replaced by "blank", "beep", etc). If you run out of examples before your partner guesses the right word, make up more sentences or phrases with the same word missing, still with one guess per hint. If you have examples left after they guess the right word, you can go back to the same section later if you want to.

Swap worksheets and do the same, this time trying to pick the most difficult examples first (as your partner has already seen that worksheet).

Ask about any examples which you don't understand, think could have another word in, etc.

cover, fold or cut	

Examples for the teacher to use in the first stage

- almost almost any/ almost anything/ almost anyone/ almost anybody/ almost all
- like It was a little like the time when.../ Factors like these can affect.../ It may sound like fiction but in fact...
- on I need a book on the subject of…/ He went on to influence later generations/ It can be made out on the horizon
- one It can be found, in one form or another,.../ In one way or another, I need to.../
 This is one of our favourite places to.../ The one thing that is guaranteed is...

Student A

- a It is a form of/ There is a great deal more/ Finished in a matter of seconds/ We do
 it in such a way as to.../ rather a daunting prospect/ It's a tall order
- all I know, but all the same…/ for all we know/ to all intents and purposes/ despite all this/ almost all participants
- and each and every person/ this has happened time and again/ over and above/ well
 and truly over/ it's not the be all and end all/ rise and shine
- anything It can be anything from ten to…/ almost anything would be okay/ Anything else before we finish?/ He didn't do anything about it
- apart apart from the odd exception/ it sets us apart from other groups/ we grew apart over time until we no longer shared.../ It fell apart after just an hour
- as we saw it, as did others/ they dismissed it as.../ We acted in such a way as to.../
 It strikes me as something that.../ It influences us as people/ That is just as true/ He
 sees foreigner as a kind of.../ as a result of.../ It established itself as the new.../ as a
 consequence of.../ as lengthy as it can be,...
- at When it is at rest,.../ It works at the touch of a button/ At this stage, we are limited to.../ They are at a complete loss/ He's at ease with.../ We arrived at the conclusion that.../ at the same time/ ninety five at most/ a five percent improvement at best/ It seems at first sight to be.../ nothing at all/ a thousand at the very least
- back as far back as I remember/ looking back at my life/ This goes back hundreds of years/ He brought back the old...
- by Do it by trial and error/ By virtue of his experience, he managed to…/ This will be augmented by/ in times gone by/ as time goes by
- come images come into his head/ the plan has come to fruition/ nobody will come to harm/ we need to come up with new ideas/ we have come to expect.../ However, when it comes to the other options...
- even even so/ even then/ even if it never happens/ even though/ Even fewer people believe.../ even if it doesn't happen/ even when fully covered, it doesn't...
- every almost every day/ each and every one/ each and every time/ every three days
- far as far as we are concerned/ It extends far and wide/ It is far from ordinary/ It has
 grow far less popular/ It's the best by far/ We can't see so far into the future
- for This partially accounts for.../ They compete for valuable.../ for good measure/ for whatever reason/ it was taken for granted/ such behaviour is natural for dogs/ our capacity for reflection can be impeded/ it was found to be responsible for releasing...
- from Anything from ants to elephants have been known to…/ This is derived from…/ Following on from this,…/ It went from being a simple…/ passed down from generation to generation/ handed down from grandfather to… / the distance from this point to…
- given Given enough rope,.../ This has given rise to/ Given that they have already.../ Given the fact that...
- in But in actual fact/ That is true, in as much as…/ It is in danger of disappearing/
 They have the matter in hand/ It can be understood in its entirety/ in one form or
 another/ It had its origins in…/ or something in between the two/ specialising in
 science/ the phenomena in question…/ It is all in vain/ This was done in the presence
 of…/ This resulted in…/ in view of that fact that…
- into It was later assimilated into…/ It went into orbit/ New ideas popped into his head/ He was sucked into a vortex of…/ He drifted into speaking about…/ Give into the beat and dance

Student B

- if It appears briefly, if at all/ If it happens to be.../ Thousands if not millions of...
- little It was little more than an attempt at.../ It has little or no value/ He got little recognition for.../ Very little research has been done into.../ I can see very little in the performance beyond.../ His conclusion was based on little more than...
- long Before very long, we will see that.../ for as long as.../ long may it continue/ long in the tooth
- make Those ideas make little sense/ We can make it quicker by.../ Although it will be tricky, we might just make it/ In order to make a living, he had to...
- no This is by no means the best way to…/ We no longer have confidence in…/
 There is no other course of action but to…/ There is no substitute for…/ No sooner
 does one problem finish that another…/ More often than not,…
- nothing Based on nothing more than a hunch,.../ There's nothing new about products that.../ Kids are nothing if not interested in.../ Almost nothing reaches...
- of Bereft of familiar tools, he faced.../ Since the dawn of history,.../ There are in excess of a billion.../ We're not in the business of.../ Without tools, we are incapable of doing.../ regardless of whether you agree or not/ Making use of just the materials available,.../ Those of us who have already experienced.../ We run the risk of...
- only If, and only if, we can manage to.../ It may only be a trivial question, but.../ Not only will it happen, it will also.../ Only after I came home did I realise that...
- out I can't figure out why.../ I can't get the tune out of my head/ It can also carry out more complex tasks
- part For the greater part of the year, local people…/ It is ready, for the most part/ The hart part of the process is…
- should Should certain conditions be met, we will.../ Should he ask to join your table,.../ Should this go wrong, plan B is.../ Should this seem strange, think about...
- so By so doing, you can.../ If we like it, then so must.../ So vital is his aid that...
- such In such a way, traditional societies manage to…/ We didn't imagine that it was available to such an extent/ There is such a wide variety of products that…
- through I know this process through and through/ I can't get through to him, however hard I try/ It is through this process that we can achieve...
- to The main reaction to this was.../ According to experts,.../ I've never been subjected to such a.../ I've got used to being treated..../ I have become accustomed to seeing.../ He was confined to a tiny.../ It drew to a close after.../ Thanks to the aid of.../ It is evident to me that.../ Don't fail to tell them that.../ It is of great benefit to those who.../ There is no limit to the number of.../ To this very day, I remember...
- up You will have to back up every statement with.../ We have built up a detailed profile of.../ How up to date are you on...?/ This makes up a big part of.../ We had to put up with discomfort of.../ She will take up residence...
- what This is what can only be described as.../ What is more, he has been.../ I've seen what might be the most.../ What was once the best in town is now...
- with Along with many others,.../ I'm unfamiliar with.../ If water is combined with this, it turns into.../ Competing with others makes them.../ When confronted with the facts about.../ This is inconsistent with the need for.../ I identify with those who.../ To keep in touch with mates,.../ Supplied with paper,.../ He accepted, and with good reason.
- without It goes without saying that.../ Without any help, I managed to../ Without knowing the official answer, he managed.../ Without the assistance of a dictionary,...

Collocations in C2 Proficiency Use of English Part Two dominoes

Instructions for teachers

Cut up the cards so that the end of one collocation and the beginning of another collocation are together on one card with two boxes, i.e. don't cut it into cards with just a single box.

To play dominoes, each student takes seven cards each, then they lay one more card face up in the middle of the table. Students take turns trying to match half of one of their cards to one of the halves on the table to make collocations from Use of English Part Two exams. If they can't make any match that their partners accept, they should pick one more card and play passes to the next person. Students continue in the same way until someone finishes all their dominoes or all the dominoes have been taken but no one can match any of their dominoes to the two ends of the string of dominoes on the table. The person with fewest dominoes left in their hand at the end wins the game.

When they finish the game, ask them to compare the matches between the dominoes on their table to the matches on an un-cut-up copy of the worksheet below, and ask if any different matches that they made are possible.

Before or after the game, they could also work together to link all the cards in one big circle.

After the game, they could test each other on the collocations by saying a sentence with one of the collocations but with one word missing for their partner to complete.

Cards to cut up/ Suggested answers

forward	there is nothing	new under the sun	for all
we know	stay in close	formation	on the other
hand	brings	recognition to	to what
degree	for good	reason	come to
fruition	it's a tall	order	might just make
it	would no	longer be needed	sounds

like science fiction	almost	all people	each and
every time	it goes without	saying	needs little
more than	strictly	speaking,	I can't help
but wonder	think	big	given
enough support,	very	little research	in danger
of disappearing	briefly if at	all	there is nothing
new in	as far	back as 1767	the phenomenon in
question	call to	mind	willing to put
up with discomfort	the first thing to pop	into my head	more often than
not	however odd it might	seem	change is on the
horizon	begin to make	up a bigger part	looking further

C2 Proficiency Use of English Part Two collocations pairwork

Student A

Optional brainstorming stage

Work with someone with the same worksheet to try to guess how the half sentences that you have might finish.

Matching stage

Work with someone who has the Student B worksheet. Without showing your worksheets to each other, work out which halves go together and write the missing part in the space given. Each time, try to match just from the collocation in **bold**, then check by reading out the whole sentence to show the context. You can also tell your partner what you imagine is missing if that will help.

Working all night was over and	
We solved it through a process of trial and	
We want to order a million at the very	
can't help but	
Take five and an extra spare for good	
Anything from mice	
The computer reacted in a matter	
We'll have to rush, but we might	
We have known each other ever	
As the event drew to a	
Teenage girls make	
I, along	
Thanks	
All our efforts will not have been in	
Should all those conditions be	
It's a good second choice, but there is no	
This model is by no	
To work well as a team, we need each and	
As our lift didn't turn up, we made our own	

Check as a class or with the suggested answers.

Test each other on the collocations:

- say the sentence with a word missing for your partner to complete
- say one of the collocations and see if your partner can make a suitable example sentence
- say the first half of an example sentence and see if your partner can complete it in a suitable way (with different correct sentences also okay)

Student B

Optional brainstorming stage

Work with someone with the same worksheet to try to guess how the half sentences that you have might start.

Matching stage

Work with someone who has the Student A worksheet. Without showing your worksheets to each other, work out which halves go together and write the missing part in the space given. Each time, try to match just from the collocation in **bold**, then check by reading out the whole sentence to show the context. You can also tell your partner what you imagine is missing if that will help.

above the call of duty.
close, we packed our bags and
error.
every member to cooperate on
just make it in time.
least.
means a finished prototype, but
measure.
met , we will be able to sign
of milliseconds and shut down
since we met at the first
substitute for the good old
to the help of our flatmates, we
to whales can be trained to
up the vast majority of
vain if we just manage to
way to that far off
with many other attendees, found
wonder whether he really

Check as a class or with the suggested answers.

Test each other on the collocations:

- say the sentence with a word missing for your partner to complete
- say one of the collocations and see if your partner can make a suitable example sentence
- say the first half of an example sentence and see if your partner can complete it in a suitable way (with different correct sentences also okay)

Suggested answers

Thanks

Working all night was **over and**

We solved it through a process of trial and

We want to order a million at the very least. can't help but wonder whether he really... Take five and an extra spare for good measure. **Anything from mice** to whales can be trained to... The computer reacted in a matter of milliseconds and shut down... We'll have to rush, but we might just make it in time. We have known each other ever **since** we met at the first... As the event drew to a **close**, we packed our bags and... **up** the vast majority of... Teenage girls make with many other attendees, found... l. along **Thanks** to the help of our flatmates, we... All our efforts will not have been in vain if we just manage to... Should all those **conditions be met**, we will be able to sign... substitute for the good old... It's a good second choice, but there is **no** This model is **by no means** a finished prototype, but... To work well as a team, we need each and **every** member to cooperate on... As our lift didn't turn up, we made our own way to that far off... -----cover, fold or cut ------Gapfill stage Without looking above, put one word into each gap below. Working all night was **over and** ______ the call of duty. We solved it through a process of **trial and** ______ We want to order a million at the least. | Can't _______ but wonder whether he really...

Take five and an extra spare ______ good measure.

Anything from mice ______ whales can be trained to...

The computer reacted _____ a matter of milliseconds and shut down...

We'll have to rush, but we might _____ make it in time.

We have known each other _____ since we met at the first...

As the event _____ to a close, we packed our bags and... •

above the call of duty.

error.

It's a good second choice, but there is ______ substitute for the good old...
 This model is _____ no means a finished prototype, but...
 To work well as a team, we need each _____ every member to cooperate on...

Teenage girls **make** ______ the vast majority of... I, **along** _____ many other attendees, found...

All our efforts will not have been ______ vain if we just manage to...

_____ the help of our flatmates, we...

_____ all those **conditions be met**, we will be able to sign...

• As our lift didn't turn up, we _____ our own way to that far off...

Check above. Other words are possible, so please check if you wrote something different.

C2 Proficiency Use of English Part Two collocations word snakes

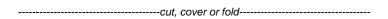
Without looking at the next page, split the string of text below into common English fixed expressions of two or more words. Your teacher will tell you if you should use the Not Split at Words Version, use the Split at Words Version, or use the former followed by the latter.

Not split at words version

asfarasweareconcernedatfirstsightatthetouchofabuttonbeforeverylongbynomeansdoinghisv erybesteachandeverypersonfarfromrunofthemillfollowingonfromthisforallweknowifandonlyifi nactualfactitgoeswithoutsayingthatitmayverywellkeepourwitsaboutuslostitsoriginalappealm akeuseofmorelikelythannotofgreatbenefittoruntheriskofscrapealivingsearchfarandwidethee xtenttowhichthematterinquestiontimeandagaintoallintentsandpurposestosuchanextentthatt othisverydaywellandtrulywhatcanonlybedescribedaswidelyreadwithregardtowiththatinmind withverygoodreason

Hint: If you get stuck, you could try starting at the end and working your way backwards towards the beginning.

After using the split at words version below to help (if your teacher tells you to), check your answers as a class or with the answer key.



Split at words version

as far as we are concerned at first sight at the touch of a button before very long by no means doing his very best each and every person far from run of the mill following on from this for all we know if and only if in actual fact it goes without saying that it may very well keep our wits about us lost its original appeal make use of more likely than not of great benefit to run the risk of scrape a living search far and wide the extent to which the matter in question time and again to all intents and purposes to such an extent that to this very day well and truly what can only be described as widely read with regard to with that in mind with very good reason

Hint: If you get stuck, you could try starting at the end and working your way backwards towards the beginning.

Check as a class or with the answer key.

Test each other on the phrases:

- say gapped phrases for your partner to complete
- give your partner key words and help them make fixed phrases out of them
- say fixed phrases and see if your partner can use them in suitable example sentences

Suggested answers

- 1. as far as we are concerned
- 2. at first sight
- 3. at the touch of a button
- 4. before very long
- 5. by no means
- 6. doing his very best
- 7. each and every person
- 8. far from run-of-the-mill
- 9. following on from this
- 10. for all we know
- 11. if and only if
- 12. in actual fact
- 13. it goes without saying that
- 14. it may very well
- 15. keep our wits about us
- 16. lost its original appeal
- 17. make use of
- 18. more likely than not
- 19. of great benefit to
- 20. run the risk of
- 21. scrape a living
- 22. search far and wide
- 23. the extent to which
- 24. the matter in question
- 25. time and again
- 26. to all intents and purposes
- 27. to such an extent that
- 28. to this very day
- 29. well and truly
- 30. what can only be described as
- 31. widely read
- 32. with regard to
- 33. with that in mind
- 34. with very good reason

C2 Proficiency Use of English Part Two prepositions pelmanism and snap

Instructions for teachers

Photocopy, cut up and briefly shuffle one set of cards per group of two to students, taking out some cards if there are too many and/ or some are too easy or too difficult for your class.

Dependent prepositions pelmanism/ pairs/ memory game

Students spread the cards face down across the table. They then take turns turning over two cards. If they can say one particle (such as "on", "as" or "within") that could go just before or just after both of those phrases and their partner accepts that they can both take that same preposition or adverb, they can keep both cards. They have to put both cards back face down in the same places if they can only think of a particle that matches one, if the particles that they think of are different for both cards, if they give up, or if they can't think of an example sentence when challenged to.

Students continue in the same way until all the cards are gone or until they can't match the remaining cards. The winner is the person who has most cards when all the cards are gone, when none of the remaining cards match, or when the teacher stops the game.

After they finish, you could ask them write suitable prepositions before and/ or after the phrases on each card on an un-cut-up copy of the worksheet.

Dependent prepositions snap

Perhaps after a game of pelmanism, you can also play a faster game of snap. Students deal our all of the cards but don't look at them. They take turns turning one card from their pack face up, then race to shout out "Snap" if the last two cards can take the same preposition. If they are correct that the last two cards match in that way, they can take all the cards from the table and play continues. To stop them shouting out all the time, you might want to have a punishment if they say "Snap" when the cards don't match such as giving two cards to the other students. The person with most cards when you stop the game wins.

Playing cards to cut up

nothing new	looks	a result	far back
sees someone	long	hands	ease
worst	all	goes	our capacity
accounts	all we know	competing	derived
question	danger	mind	close formation
vain	society	sucked	pops
sounds	the extent	part	makes use
incapable	the other hand	the horizon	looks back
gives rise	calls	according	brings recognition
the first	self-evident	comes	sophisticated enough
what degree	2031	makes	engages
augmented	puts up	good reason	people knowing
the saying goes	goes	along	in touch with

Suggested answers

Other collocations are possible, so please check if you thought of different prepositions.

nothing new about	looks like/ into/ at/ for/ after	as a result	as far back as
sees someone as	as long as	hands in/ off/ back	at ease with
at worst	at all	goes for/ at/ into	our capacity for
into accounts/ accounts for	for all we know	competing for/ with	derived from
in question	in danger	in mind	in close formation
in vain	in/ for society	sucked into	pops up/ into
sounds like	the extent to	in part/ part of/ with	makes use of
incapable of	on the other hand	on the horizon	looks back on
gives rise to	calls for	according to	brings recognition for/ to
the first to	self-evident to	comes up with/ into/ for	sophisticated enough for/ to
to what degree	in/ until/ since/ from 2031	makes up for/ for	engages in
augmented by	puts up with	good reason for/ to	without people knowing about
as the saying goes	goes on/ into/ up/ with	along with	in touch with

C2 Proficiency Use of English Part Two phrasal verbs pairwork

Student A

Optional brainstorming stage

Work with someone who has the same worksheet to try to guess how the half sentences below might finish.

Matching stage

Work with someone who has the Student B worksheet. Without showing your worksheets to each other, work out which halves go together and write the missing part in the space given. Each time, try to match just from the phrasal verbs in **bold**, then check by reading out the whole sentence to show the context. You can also tell your partner what you imagine is missing if that will help.

An emphasis on work-life balance may bring
The new generation of robot will be able to carry
A brainstorming session it a good way to come
Our camping holiday taught us to do
We have no choice but to face
It took a lot of thought to figure
We're not wealthy but we get
We were shy about dancing at first but gave
His career started badly but he was to go
This antique watch has been handed
The first three attempts failed by we kept
In retirement, looking
The carjackers made
After days of fruitless work, the idea just popped
His new film was put forward
When I first saw it, I was put
It is our attention to detail that sets
I look like my dad but more take
He's taking a break while he waits to take

Check as a class or with the suggested answers. Other matches may be possible, but there is only one way of matching them all, so please check if you matched them in different ways.

Test each other on the phrasal verbs:

- say the sentence with a word missing for your partner to complete
- say one of the phrasal verbs and see if your partner can make a suitable example sentence
- say the first half of an example sentence and see if your partner can complete it in a suitable way (with different correct sentences also okay, including different correct phrasal verbs with the same root verb)

Student B

Optional brainstorming stage

Work with someone who has the same worksheet to try to guess how the half sentences below might start.

Matching stage

Work with someone who has the Student A worksheet. Without showing your worksheets to each other, work out which halves go together and write the missing part in the space given. Each time, try to match just from the phrasal verbs in **bold**, then check by reading out the whole sentence to show the context. You can also tell your partner what you imagine is missing if that will help.

about a change in how staff
after my maternal grandmother.
at it until the breakthrough came.
back at his life, he realised
by with a little help from our friends.
down from father to son.
for the best foreign language Oscar.
 for the border but were stopped
into the beat and joined in.
into her head while showering.
off by how it looked, but its taste
on to star in one of the biggest
out more complex tasks.
out the best solution.
up his new position as chair of
 up to the issues and start looking
 up with new ideas.
us apart from the competition.
without modern electronics.

Check as a class or with the suggested answers. Other matches may be possible, but there is only one way of matching them all, so please check if you matched them in different ways.

Test each other on the phrasal verbs:

- say the sentence with a word missing for your partner to complete
- say one of the phrasal verbs and see if your partner can make a suitable example sentence
- say the first half of an example sentence and see if your partner can complete it in a suitable way (with different correct sentences also okay, including different correct phrasal verbs with the same root verb)

Suggested answers

An emphasis on work-life balance may bring The new generation of robot will be able to carry A brainstorming session it a good way to come Our camping holiday taught us to do We have no choice but to face It took a lot of thought to figure We're not wealthy but we get We were shy about dancing at first but gave His career started badly but he was to go This antique watch has been handed The first three attempts failed by we kept In retirement, looking The carjackers made After days of fruitless work, the idea just popped His new film was put forward When I first saw it, I was put It is our attention to detail that sets I look like my dad but more take He's taking a break while he waits to take

about a change in how staff.... out more complex tasks. up with new ideas. without modern electronics. up to the issues and start looking... out the best solution. by with a little help from our friends. into the beat and joined in. on to star in one of the biggest... down from father to son. at it until the breakthrough came. back at his life, he realised... for the border but were stopped... into her head while showering. for the best foreign language Oscar. off by how it looked, but its taste... us apart from the competition. after my maternal grandmother. up his new position as chair of...

fold	. cover or cut
iola,	, oover or out

Gapfill stage

Without looking above, put one word into each gap below.

•	An emphasis on work-life balance may The new generation of robot will be able to carry A brainstorming session it a good way to come	y more complex tasks
•	Our camping holiday taught us to do	
•	We have no choice but to	
•	It took a lot of thought to figure	the best solution
•	We're not wealthy but we	_ by with a little help from our friends.
•	We were shy about dancing at first but	into the beat and joined in.
•	His career started badly but he was to	on to star in one of the biggest…
•	This antique watch has been handed	from father to son.
•	The first three attempts failed by we kept	it until the breakthrough came.
•	In retirement, looking	at his life, he realised
•	The carjackers made	the border but were stopped
•	After days of fruitless work, the idea just popped	d her head while showering.
•	His new film was forwa	rd for the best foreign language Oscar
•	When I first saw it, I was put	by how it looked, but its taste
•	It is our attention to detail that sets us	from the competition.
•	I look like my dad but more take	
•	He's taking a break while he waits to take	his new position as chair of

Check above. Other words are possible, so please check if you wrote something different.

C2 Proficiency Use of English Part Two multiword verbs challenge

Choose a verb below then take turns trying to combine it with different particles from the right-hand column. You get points for:

- being the last person to make a multiword verb with that verb (with others giving up or only making incorrect versions after that)
- challenging someone who says something that is incorrect (e.g. "bring at")
- being challenged by someone when actually your multiword verb is correct
- being able to make a correct explanation if you are asked to
- challenging someone to make an explanation that they can't make
- being able to make a suitable example sentence if you are asked to
- challenging someone to make an example sentence that they can't make

Stop when no one has more ideas of multiword verbs make with that verb, then do the same with other verbs from below.

Verbs	Particles (prepositions or adverbs)
• bring	about
• carry	above
• come	after
● deal	against
• do	ahead
• end	apart
• face	• as
● get	• at
• give	• back
● go	• before
hand	• below
have	beneath
• hold	beyond
● keep	• for
• let	forward
• look	• from
make	• in
• part	• into
• pass	• like
• place	• of
• pop	• on
• put	• out
● run	• over
• scrape	• than
• speak	• to
• take	• up
• think	• upon
• try	• with
• use	• within
	without

Ask about words you couldn't think of many examples with, working as a class to make suitable examples each time. Then play the same game with other verbs not above.

C2 Proficiency Use of English Part Two texts activities

Work in small groups. Your teacher will give different groups different texts or different parts of the same text (e.g. a Use of English Part Two text that has been rewritten to have no gaps). Try to find places where you can take one word out and that is the only possible word that could go in that gap, in other words no other word would be correct in that place.

Read out the gapped sentences that you removed the words from, and see if other groups can guess the missing words. They get one point for a correct answer, with extra points if they can think of two or more words that would be correct in that gap (meaning that you didn't design your question correctly). You get one point for each guess that is wrong.

Extension: Try to complete Use of English Part	Two tasks based on the same texts, e.g.
the original Part Two tasks before the gaps were	e removed.

Work in small groups. Your teacher will give different groups different texts or different parts of the same text (e.g. a Use of English Part Two text that has been rewritten to have no gaps). Try to find places where you can take one word out and that is the only possible word that could go in that gap, in other words no other word would be correct in that place.

-----cut------

Read out the gapped sentences that you removed the words from, and see if other groups can guess the missing words. They get one point for a correct answer, with extra points if they can think of two or more words that would be correct in that gap (meaning that you didn't design your question correctly). You get one point for each guess that is wrong.

Extension: Try to complete Use of English Part Two tasks based on the same texts, e.g. the original Part Two tasks before the gaps were removed.

-----cut-----

Work in small groups. Your teacher will give different groups different texts or different parts of the same text (e.g. a Use of English Part Two text that has been rewritten to have no gaps). Try to find places where you can take one word out and that is the only possible word that could go in that gap, in other words no other word would be correct in that place.

Read out the gapped sentences that you removed the words from, and see if other groups can guess the missing words. They get one point for a correct answer, with extra points if they can think of two or more words that would be correct in that gap (meaning that you didn't design your question correctly). You get one point for each guess that is wrong.

Extension: Try to complete Use of English Part Two tasks based on the same texts, e.g. the original Part Two tasks before the gaps were removed.

Cambridge Proficiency Use of English Part Two answers activities

Group A

Work in small groups. Your teacher will give you some answers from C2 Proficiency Use of English Part Two tasks (without the original tasks). Try to make gapped sentences where the only word that can go in the gap is one of the words in your list (= gaps in which all other words would be wrong).

When you have prepared at least five such gapped sentences, give or read out the gapped sentences to another group. They get one point for a correct answer, or extra points if they can think of two or more words that would be correct in that gap (meaning that you didn't design your question correctly). You get one point for each guess that is wrong.

After you finish the game, ask the class about any words on your worksheet which you couldn't think of a suitable sentence for (for which that word was the only possible answer).

Try to find patterns in what kinds of words Use of English Part Two answers tend to be by looking at both lists below.

C2 Proficiency open cloze answers to make tasks from

a/ an/ one about after/ before against ahead all

almost although/ though

any/ anybody/ anyone/ anything/ anywhere apart as/ because at

back become/ get

below/ beneath/ under

between bring/ brought

but by can/ could/ may/ might carry

come consequence

considering deal degree despite do/ doing/ did each

enough every/ everything

extent far few/ fewer for forward from

give/ giving/ given go/ goes/ gone hardly/ scarcely has/ have/ having

his how however if/ whether

Group B

so/ such

Work in small groups. Your teacher will give you some answers from C2 Proficiency Use of English Part Two tasks (without the original tasks). Try to make gapped sentences where the only word that can go in the gap is one of the words in your list (= gaps in which all other words would be wrong).

When you have prepared at least five such gapped sentences, give or read out the gapped sentences to another group. They get one point for a correct answer, or extra points if they can think of two or more words that would be correct in that gap (meaning that you didn't design your question correctly). You get one point for each guess that is wrong.

After you finish the game, ask the class about any words on your worksheet which you couldn't think of a suitable sentence for (for which that word was the only possible answer).

Try to find patterns in what kinds of words Use of English Part Two answers tend to be by looking at both lists below.

C2 Proficiency open cloze answers to make tasks from

in/ into/ within it/ its/ itself

keep like

little long/ longer

make/ making many/ more/ most

means mind

no/ never/ not/ none/ nothing/ neither notwithstanding

of on/ upon only or/ nor other ourselves out over part place put/ take rather regard/ regardless only only or/ nor other ourselves

should since

the ther

there this/ that/ these/ those

time/ times to
too until/ till
up was/ were
way what/ whatever
when/ where/ which/ who/ whose while/ whilst
with/ without will/ would

some/ something/ somewhere

Use of English Part Three word formation section

See also:

- Prepositions in Cambridge Proficiency list dictation guessing game page 162
- C2 Proficiency Reading Part Six gapped texts storytelling page 197

C2 Proficiency Use of English Part Three list dictation

Listen to words which can take the same prefix or suffix (words that can take "non-", words which go with "-hood", etc) and try to guess what affix they all have in common. You can only guess once per hint. You must get exactly the affix that is on the worksheet, even if those words share another affix.

Play the game in groups, with only one person looking at the worksheet each time.

Ask about words that you don't understand, affixes that you are not sure how to use, etc. Then write as many forms of these words as you can. Forms not below are also possible.

able access add approve argue ceremony comprehend conclude condition courage cure deny differ doubt drink evolve except expect forget gene help honest imagine iust know long orient perceive perfect place please possible power question revolve search secure see strong

Words which take the same affix lists

- able argue/ avoid/ compare/ cure/ deny/ dispose/ drink/ forget/ notice/ predict/ question/ recognise
- ac claim/ company/ cost/ knowledge
- al addition/ centre/ condition/ critic/ disapprove/ exception/ occasion/ propose
- ally addition/ automatic/ basic/ critic/ genetic/ nature/ origin/ profession/ specific
- ance allow/ appear/ attend/ maintain/ perform/ rely
- ant assist/ consult/ converse/ ignore/ import/ inhabit/ please/ resist/ serve/ vary
- ary custom/ evolution/ imagine/ revolution/ second/ supplement/ volunteer
- ate active/ consider/ consul/ design/ elector/ origin/ orient/ passion
- ation conserve/ expect/ imagine/ occupy/ orient/ prepare/ realise/ recommend/ reveal
- ative affirm/ argument/ compare/ conserve/ exploit/ imagine/ inform/ talk
- cy accurate/ agent/ bankrupt/ efficient/ frequent/ infant
- dis ability/ appear/ approval/ close/ courage/ honesty/ miss/ orientation/ similar
- en able/ counter/ courage/ danger/ force/ large/ lighten/ numerate/ sure/ trust
- en broad/ deep/ flat/ length/ like/ ripe/ short/ strength/ threat/ wide
- ence adhere/ cohere/ depend/ differ/ emerge/ exist/ occur/ precede/ prefer/ refer
- ent adhere/ cohere/ depend/ differ/ emergent/ precede
- er geography/ in/ labour/ out/ research/ retail/ settle/ supply
- ful dread/ fruit/ harm/ mercy/ power/ success/ wonder
- ian civil/ electric/ guard/ history/ magic/ mathematics/ Paris/ politics
- ic atom/ base/ graph/ hero/ microscope/ parasite/ specify/ rhythm/ symbol/ volcano
- im mature/ moral/ pair/ perceptible/ perfection/ personal/ possibility
- in accurate/ ability/ accessible/ adequate/ comprehensible/ conclusive/ credibly/ curable/ dependent/ different/ finite/ frequent/ justice/ put/ security/ sight/ significant/ valuable/ variable/ voluntary
- ion assert/ except/ immerse/ investigate/ relate/ imperfect/ construct/
- ise character/ expert/ general/ popular/ revolution/ symbol
- ist botany/ cycle/ novel/ piano/ psychology/ special
- ity active/ complex/ dense/ diverse/ intense/ mature/ popular/ regular/ rigid/ scarce
- ive appreciate/ distinct/ effect/ execute/ impress/ initiate/ instinct/ narrate/ object/ progress/ speculate
- less breath/ count/ help/ power/ sleep/ taste/ use
- ment achieve/ commit/ encourage/ enhance/ environs/ place/ replace/ require/ settle
- ness aware/ conscious/ early/ effective/ helpless/ powerless/ scarce/ sleepy/ tasty
- or audit/ conquer/ credit/ debt/ exhibit/ innovate/ instruct/ sail/ sculpt
- ous advantage/ disaster/ marvel/ mystery/ nerve/ poison/ rigour/ vary/ virtue/ zeal
- out break/ going/ put/ set/ side/ standing/ take
- re appear/ attach/ connect/ cycle/ design/ draw/ occur/ place/ search/ supply
- ship author/ champion/ companion/ craftsman/ fellow/ relation
- tic aroma/ charisma/ dogma/ drama/ energy/ enigma/ gene/ opera
- un aware/ ceremoniously/ conditional/ deniable/ doubted/ drinkable/ expected/ failing/ forgettable/ imaginable/ known/ pleasant/ questionable/ ravel/ related/ wise
- under age/ developed/ estimate/ going/ line/ take
- ure architect/ depart/ fail/ moist/ please/ press/ proceed
- y arguable/ discover/ honest/ injure/ sleep/ wealth/ weight

C2 Proficiency Use of English Part Three word formation guessing game

Fold the pages below and look at just the left-hand column. Choose one of the words for the class to guess the other part of speech for. The teacher will allow the other students to guess first and come to you last, so choose one which you think other students might get wrong and/ or which has many different options. You must guess exactly the word that is there.

able acquire add adhere advantage ambiguous anatomy appreciate approve arque assume author autonomy aware base botany breath bring ceremony certain character cohere company compare comprehend conceive conclude consequence conserve converse count credible credit cure cylinder decide deep

deny

depend

design

despair

enabled acquisition additionally adherence advantageous ambiguity anatomically appreciably disapproval unarquably assumptions authorship autonomous unawareness basically botanists breath-taking upbringing unceremoniously ascertain

uncharacteristic incoherent accompaniment incomparably incomprehensible conception

inconclusive consequently conservative conversant countless incredibly creditors incurable cylindrical decisive depths undeniable independently designated desperation

differ indifferent dispose disposable doubt undoubtedly dramatically drama draw drawbacks dread dreadfully dry droughts elude elusively emerge emergence emit emissions emphasis emphatically enigmatically enigma estimate underestimated evolve evolutionary example exemplify exceptionally except executives execute expect unexpectedly expertise expert extensively extend fail unfailingly find findings unforgettable forget frequency infrequent fruitful fruit gatherings gather undergoing go graphics graph happenings happen historians history imagine unimaginable immersion immerse initiate initiatives innovate innovators interventions intervene intricate intricacy intrigue intriguingly justice injustices acknowledgement know lead misled leisure leisurely light enlightened likely unlikelihood maintain maintenance maximise/ maximize maximum mercy mercifully miracle miraculous miss dismissed

mistake modify moist mountain mystery narrate notice notoriety number occur ordinary orientate origin pack pain perceive pervade philosophy picture place please popular power predict press presume proceed progress propose psychology put rain realise recognise relate reluctant rely reveal revolve rhythm rigid rigour

rival

round

scarce

search

secure seduce

moisturise mountaineer mysteriously narrative noticeably notoriously enumerated occurrence extraordinarily disorientation originate packages painstaking imperceptibly pervasive philosophically picturesque replacement unpleasantness popularisation powerlessness unpredictably pressing presumably procedure progressively proposal psychologists input rainfall realisation unrecognisable relationships reluctance reliance revelations revolutionise rhythmically rigidity rigorous unrivalled surroundings scarcity researchers insecurity seductive

unmistakeable

modifications

sense set signify sleep spectacle speculate splendid stand strike strong substance succeed suffice supply suspect take threat value virtue volunteer

wise

zeal

sensitivity outset insignificance sleepiness spectacularly speculative splendour outstanding strikingly strengthened substantial successors sufficiently suppliers suspicion undertaken threatening invaluable virtuous

involuntary

unwisely zealously

Play the same game, but this time with the person who chooses the root word guessing the other form first.

Look at the whole list and ask about any words which you don't understand the meaning of, words on the right that you don't know the part of speech of, etc.

Play a similar game in pairs. Choose one of the words on the left for your partner to guess the right-hand form of, getting one point for each wrong guess.

Say a version in the right-hand side and see if your partner can say the original root word.

Look at a pair of words and brainstorm as many other different forms as you can.

Challenge another student, another group or the whole class with guessing one of the other forms that you brainstormed.

C2 Proficiency word formation reversi memory game

Instructions for teachers

Cut up the cards so that the left and right box are still connected and fold them so that the two forms of the word are on opposite sides, with one set per group of two to four students. Students spread the cards across the table, either side up, and take turns trying to say what is on the other side of as many cards as they can, stopping whenever they make a mistake. The next person then does the same with the same and/or different cards.

Correctly guessed cards stay turned over to be tried the other way round next time. The winner is whoever manages the longest string of correct guesses in a row, e.g. someone who manages to guess the other side of twelve cards in a row before they make a mistake.

If students have questions about the hint words:

- Just NOUN means not a person
- NEGATIVE means with a negative prefix or suffix, so not necessarily a word with a negative meaning
- If it doesn't have the word NEGATIVE it means with no negative affix, sometimes meaning that a negative affix needs to be taken off.

After you stop the game and take questions about the words on the cards, get students to brainstorm as many forms as they can of these words:

- assume
- botany
- credible
- critic
- deep
- deny
- diagnose
- emit
- environs
- evolve
- finite
- initiate
- iust
- molecule
- numerate
- parasite
- pervade
- please
- precede
- reveal
- revolve
- sign
- specify
- speculate
- virtue
- volunteer

Cards to cut up/ Suggested answers

assumption(s)
VERB
botanist(s)
NOUN
incredibly
ADJECTIVE
critically
NOUN
depth(s)
VERB
undeniable
NOUN
diagnosis/ diagnoses
VERB
emission(s)
VERB
environmentally
NOUN
evolutionary
VERB
infinity
ADJECTIVE
initiative(s)
VERB
injustice(s)
ADJECTIVE

ye ala ayıla v
molecular
NOUN
enumerate
ADJECTIVE
parasitic
NOUN
pervasive
<u>-</u>
VERB
unpleasant
VERB
unprecedented
VERB
revelation
VERB
revolutionary
VERB
significance
NOUN
specifically
VERB
speculative
VERB
virtuous
NOUN
involuntary
NOUN (PERSON)

C2 Proficiency Use of English Part Three word formation hangman

Fold the page so you can only see the gapped words on the left-hand side. Choose one of the words and take turns guessing missing letters, with the person who chose that word guessing last, and the teacher filling in correct letters as they are guessed.

Look at the whole list, including the right-hand side. Ask about any words which you don't understand, are not sure of the part of speech of, etc.

Play the same game, but with someone in your group looking at the answer and filling in correct letters as they are guessed.

Ask about any words which you don't understand, are not sure of the part of speech of, etc.

Play the opposite game, only giving the affixes as hints so the other students should guess the letters of the root word.

able _	enabled
access	accessible
add	additionally
adhere	adherence
advantage	advantageous
certain	ascertain
	assertion
assert	
author	authorship
aware	unaware
bankrupt	bankruptcy
basic	basically
bed	embedded
breath	breathtakingly
bring	upbringing
character	characteristic
cohere	incoherent
coming _	shortcomings
company	accompany
complex	complexities
condition	unconditionally
connect	unconnected
conscious	unconsciousness
consequent	consequently
count	countless
credit	creditors
critic	critically
	endangerment
danger	
democrat	democratised
depend	independently
different	indifferent
distinct	distinctiveness
doubt	undoubted
drama	dramatically
dread	dreadfully
drink	undrinkable
fail	unfailing
forget	unforgettable
go	undergoing
effect	ineffectively
emerge	emergence
environment	environmentally
estimate _	underestimated
exist	existence
_ expect	unexpectedly
expect	expectancy
expert	expertise
find	findings

• fraguent	infrequently
<pre>frequent</pre>	fruitfulness
• fruit	
• graph	graphically helplessness
• help	innermost
• in	
• instinct	instinctively
justice _	injustices
•know	unknowingly
 knowledge	acknowledgement
• leisure	leisurely
• light	enlightened
• like	likened
•mistake	unmistakeable
• moist	moisturised
• mountain	mountaineers
• notice	unnoticeably
• orient	disorientation
• origin	originate
• pack	packaging
• pain	painstaking
• pair	impairment
• picture	picturesque
•place	replacements
• popular	popularisation
• power	powerlessness
 predict	unpredictably
• press	pressing
 put	input
• rain	rainfall
 relate _	unrelated
• repeat	repeatedly
• rhythm	rhythmically
• rigid	rigidity
• rigor	rigorously
• ripe	ripens
 rival	unrivalled
 search	researchers
• side _	downsides
• sleep	sleepiness
• specific	specifically
 stand	outstanding
strength	strengthened
surround	surroundings
 threat	unthreateningly
 wise	unwise
• zeal	zealous

C2 Proficiency Use of English Part Three word formation challenge

Choose a word below. Take turns making different forms ("calm", "calmness", "calming", etc) until someone gives up, makes a mistake, or repeats the same form. Then take turns doing the same with different words from below.

- able
- access
- add
- advantage
- attach
- aware
- certain
- compare
- condition
- critic
- cycle
- democrat
- deny
- depend
- diagnose
- drink
- estimate
- evolve
- except
- expect
- finite
- help
- just
- know
- lead
- like
- need
- ordinary
- please
- politics
- relate
- repeat
- search
- sense
- sign
- signify
- sleep
- spectacle
- stand
- substance

Ask about any words above which you can't think of how to change in at least three ways.

Work together to write different forms of the words above which you didn't use before.

Suggested answers

Other forms are possible, so please check if you wrote something different.

- able ability/ unable/ inability/ disable/ disabled/ disability
- access accessible/ inaccessible/ accessibility/ inaccessibility
- add added/ addition/ additional/ additionally
- advantage disadvantage/ advantageous/ disadvantageous
- attach attachment/ reattach/ reattachment/ attach/ unattached
- aware awareness/ unaware/ unawareness
- certain uncertain/ certainly/ certainty/ uncertainty
- compare comparison/ comparative/ comparatively
- condition conditional/ unconditional/ conditionally/ unconditionally
- critic criticism/ critical/ critically/ uncritical/ uncritically
- cycle recycle/ recycling/ cyclist
- democrat democracy/ democratic/ undemocratic/ democratically/ undemocratically/
- deny denial/ deniable/ undeniably
- depend dependent/ independent/ dependently/ independently/ dependency
- diagnose diagnosis/ diagnoses/ diagnostic
- drink drank/ drunk/ drunken/ drinker/ drinkable/ undrinkable
- estimate estimation/ underestimate/ overestimate/ overestimation
- evolve evolution/ evolutionary/ revolve/ revolution/ revolutionary
- except exception/ exceptional/ exceptionally
- expect expectant/ expectantly/ expectation/ unexpectantly/ expectation
- finite infinite/ infinitely/ infinity/ infinitely
- help helper/ helpless/ helpful/ helpfulness/ helplessness
- just justice/ unjust/ injustice/ justly/ unjustly
- know knowledge/ knowledgeable/ known/ knowable/ unknowable
- lead leader/ leadership/ leading
- like unlike/ likely/ unlikely/ likelihood/ likeness/ dislike/ likeable/ likeability
- need necessary/ unnecessary/ necessity/ necessarily/ needless/ needy
- ordinary extraordinary/ ordinarily/ extraordinarily/ ordinariness
- please please/ displeased/ pleasure/ pleasurable/ unpleasurable
- politics political/ politician/ politically/ non-political
- relate related/ relation/ relationship/ unrelated
- repeat repetition/ repeated/ repeatedly
- search research/ searchable/ searchability/ researcher
- sense sensitive/ sensitivity/ insensitive/ insensitivity/ sensible/ senseless
- sign signify/ significance/ insignificance/ significantly
- signify significant/ insignificant/ significantly/ insignificantly
- sleep sleepy/ sleepiness/ oversleep/ sleeper
- spectacle spectacular/ unspectacular/ spectacularly/ unspectacularly
- stand understand/ standing/ outstanding/ stood
- substance substantial/ substantially/ unsubstantial

Adverbs in C2 Proficiency Use of English Part Three game

Choose one of the root words below and either:

 Try to guess exactly the adverb that was the answer in a Cambridge Proficiency Use of English Part Three word formation test (with no points for other guesses, even if your guess is a correct adverb, for example if the real adverb has a negative prefix that you didn't add)

OR

- Take turns trying to make adverbs out of one of the root words below that no one has made yet, with one point for anything that is a correct adverb and is linked to the root word below (even if it isn't the answer from the real test)

OR

 Choose one of the root words which you think it is difficult to guess the adverb of but think that you can guess. Your teacher will give the other groups a chance to guess the adverb and come to you last, with one point for whichever group gets the right answer.

When you finish one game above, write as many adverbs as you can next to each root word below, compare to the original list, then play another game above with a fresh copy of the root words.

Root words to make adverbs out of

add appreciate base argue ceremony compare confidence condition credible consequence critic depend drama dread environs except expect extend gene increase instinct mercy mystery necessity notice notoriety ordinary perceive progress repeat rhythm signify specify spectacle suffice volunteer

Suggested answers

Other adverbs may be possible, so please ask if you said or wrote something different.

add additionally appreciate appreciably arguably argue base basically unceremoniously ceremony compare comparatively condition unconditionally confidence confidently consequently consequence incredibly credible critic critically depend independently drama dramatically dreadfully dread environs environmentally exceptionally except unexpectedly expect extend extensively genetically gene increasingly increase instinct instinctively mercifully mercy mysteriously mystery necessity necessarily noticeably notice notoriety notoriously extraordinarily ordinary perceive imperceptibly progress progressively repeatedly repeat rhythm rhythmically signify significantly specifically specify spectacle spectacularly suffice sufficiently volunteer involuntarily

Look at just the right-hand column above and brainstorm as many different forms of those words as you can, e.g. nouns and superlative adjectives.

Use of English Part Four key word transformations section

Cambridge Proficiency key word transformations reversi

Instructions for teachers

Cut up one set of cards per group of three or four students, with both versions of each transformation attached to each other, i.e. two cells of the table in each card. Don't cut between the two sides of the card.

Give out the cards and ask students to fold them so that the two versions are on different sides of the card and spread them across the table. It doesn't matter which side is up.

One student chooses any card and tries to guess what is on the other side of the card, then turns it over to check, leaving it the other way up. If they were (exactly) correct, they can either stop there and take that card or try again with another card. They can check with the teacher if they think that they came up with another answer which has exactly the same meaning as the original sentence and uses the key word (unchanged), but the teacher should be very strict about it needing to have exactly the same meaning, be completely correct grammatically, and follow the usual exam rules on number of words etc.

Students continue guessing what is on the other side of the next card and turning over to check in the same way until they give up or make a mistake. If they give up before they make a mistake, they can keep all of the cards that they got right and those cards are then out of the game. However, if they make a mistake before they "stick", those cards stay on the table (still the opposite way up) to be tried again in future turns and that person scores no points from that round. The next person can try the same cards as the last person tried but failed to take, new cards which no one has tried yet, or (probably) a mixture of the two. They can give up after any number of cards from just one to trying to clear the whole table in one go.

The winner is the person with the most cards when you stop the game, at which point you might want to let them work together to try all the remaining cards.

If you want an extension, more difficult version and/ or longer version of this game, students can play a similar game but with the cards in a column that they must go from the bottom to the top of in one go without any mistakes, without cards being removed and without being allowed to "stick".

Cards to cut up/ Suggested answers

The thing I'd like most would be to live in London again.	
more	
There's ir	n London again.
There's nothing I'd like more than to live in London again.	
would	
The thing I'd	_ in London again.
When I told the students to listen carefully, they completely ignored me.	
took	
The students when I told them	to listen carefully.
The students took (absolutely) no notice of me when I told them to listen	carefully.
completely	
When I told the students to listen carefully,	me.
What the speaker meant was not (very) clear from time to time.	
lack	
There in the speaker's	s meaning at times.
There was a lack of clarity in the speaker's meaning at times.	
clear	
What the speaker	to time.

The teacher avoids using the teacher's book unless there is no alternative.
resort
Only use the teacher's book.
Only as a last resort does/ will the teacher use the teacher's book.
unless
The teacher avoids is no alternative.
The careful preparation for the lesson ensured that the class finished on time.
prepared
The care ensured that the class finished on time.
The care with which the lesson was prepared ensured that the class finished on time.
preparation
The ensured that the class finished on time.
Candidates can only enter the CPE exam hall if they have taken an IQ test.
restricted
Entrance have taken an IQ test.
Entrance to the CPE exam hall is restricted to candidates who have taken an IQ test.
if
Candidates can only have taken an IQ test.

We have taken to swimming in the Sumida F	River every night.
into	
We	_ swimming in the Sumida River every night.
We have got into the habit of swimming in the	e Sumida River every night.
taken	
We	Sumida River every night.
Don't let her sweet smile deceive you; she h	as a heart of ice.
taken	
Don't let	her sweet smile; she has a heart of ice.
Don't let yourself be taken in by her sweet s	mile; she has a heart of ice.
deceive	
Don't let her	; she has a heart of ice.
I didn't tell him I knew his secret until he con	fessed.
for	
Ī	telling him I knew his secret.
I waited for him to confess before telling him	I knew his secret.
tell	
I did	he confessed.

I like going there on holiday, but under no circumstances do/ would I want to live there.		
last		
I like going there on holiday, but to live there.		
I like going there on holiday, but the (very) last thing (that) I('d) want to do is to live there.		
circumstances		
I'd like to go there on holiday, but would I want to live there.		
Unless the price rises, we will put a deposit down first thing on Monday.		
is		
Providing that price, we'll put a deposit down first thing on Monday.		
Providing that there is no rise in (the) price, we'll put a deposit down first thing on Monday.		
rises		
Unless, we will put a deposit down first thing on Monday.		
There has never been a better job market.		
time		
At a better job market.		
At no time has there been a better job market.		
never		
There a better job market.		

Staff are absolutely forbidden from smoking in the street.	
account	
On to smoke in the street.	
On no account are staff allowed to smoke in the street.	
absolutely	
Staff in the street.	
I have (absolutely) no idea (at all) why he dumped me.	
loss	
I explain why he dumped me.	
I'm at a (complete/ total) loss to explain why he dumped me.	
no	
I why he dumped me.	
I don't intend to spend my whole life living in this town.	
no	
I my whole life living in this town.	
I have no intention of spending my whole life living in this town.	
intend	
Imy whole life living in this town.	

Cambridge Proficiency sentence transformations challenge

In groups, choose one of the sentences below and rewrite it, changing the wording as much as you can without changing the meaning. Then do the same with two other sentences, choosing ones which you can think of ways to easily rephrase.

The only reason for Juan dumping his girlfriend was her smelly feet.

Subash showed no nerves at all, even on his first day.

The captain said he had no absolutely doubts that his team could still win.

A larger and larger number of drivers are over 65.

Nobody understands how difficult it is to do Justine's job.

Due to the flu going round, they have postponed the meeting for two weeks.

Search as you may, not many places serve such great apple pie.

There was no need to invest in the time share apartment; we could decide after our stay.

Martina had a suggestion but was too lazy to actually come out with it.

The only thing Steve can do now the application has been sent is wait and see.

There was no warning of the coming storm and so it caught Tom totally by surprise.

Bilal isn't planning to ever work there again.

How likely is Harold to get a promotion?

It has never been explained why the painting disappeared.

The management don't think that sales will grow in the next two years.

Harriet tried her best but we'll have to wait and see if she'll be admitted.

Rui decided not to broach the subject of the dirty dishes.

As far as we know, there is no such thing as ghosts.

With another group or other groups, eliminate any pairs of sentences which don't have exactly the same meanings, then choose the ones which have been reworded best/reworded most. If you are scoring, you get five points for the best, four points for the second best, etc. Then do another round with three more sentences.

Do the same with sentences that you write yourself, and/ or make Use of English tasks by adding gaps and key words to the rewritten sentences.

C2 Proficiency sentence transformations language points challenge

In small groups, choose one of the lines below and write a pair of sentences that have that difference but exactly the same meaning. Also add as many other differences in vocabulary, grammar, word order, sentence construction as you can, but without changing the meaning. Then do the same with two more language points below. When you finish, you'll get points for successfully making lots of changes without changing the meaning.

Tenses

present tense – Present Perfect

Word order

- sentence with passive voice active sentence/ normal SVO or SVC statement where the subject is the actor
- normal SVO/ SVC statement statement with inversion (auxiliary or main verb then subject like in a question, but in a statement)
- normal SVO/ SVC statement statement with a meaningless grammatical subject/ grammatical subject that doesn't refer to anything ("It" that doesn't refer to anything, etc)

Idioms, fixed phrases and other collocations

- sentence with a phrasal verb (= verb plus preposition or adverb with an idiomatic meaning) – sentence without a phrasal verb
- sentence with an idiom sentence without idioms
- sentence with a non-lexical verb/ sentence with a verb with many different meanings/ sentence with a verb which is often used in fixed phrases, idioms and other collocations (like "have" or "take") – sentence with a verb with more specific meanings/ sentence with a verb that doesn't need to collocate with a noun etc

Parts of speech

- sentence with a verb sentence with a noun with the same meaning as the other sentence's verb
- sentence with an adjective sentence with a noun with the same meaning as the other sentence's adjective

Punctuation

- sentence with a comma sentence with no comma
- sentence with direct speech (in quotation marks) sentence with indirect speech/ reported speech (with no quotation marks)

Positive and negative

- sentence with "no" or "not" sentence without "no" and "not"
- sentence with "not" sentence with "no"

Get together with another group or other groups. Look at all the sentences that were written. Eliminate all the sentences that have changed meaning in the second version, then together choose the ones which were most rephrased without changing meaning. If you are scoring, you get five points for the best, four points for the second best, etc. Then do another round with three more pairs of sentences matching different lines above.

Use some of those transformations to make exam tasks by adding a gap to one sentence and writing to a key word to go in it. Then test another group with those tasks.

C2 Proficiency sentence transformations key words challenge

Choose one of the words below. Write a sentence using that word, then write another sentence that doesn't use that word but that has exactly the same meaning. Make the second sentence as different from the first sentence as possible (in terms of grammar, vocabulary, word order, sentence structure, etc), but make sure that the meaning doesn't change at all. Then do the same with two other words from below. You will get points for making changes without changing the meaning.

Key words to make sentences and rephrased sentences from

account every no best better bothered came caught chances charge choice coming dislike decision fell few for growth habit has hope how in involved kept lack last lose more nothina objection obligation official open prospect put

reach resemblance resort restricted sides sign suppose sustained taken time took under way what

which

Get together with another student or another group. Look at all the sentences that were written. Eliminate all the sentences that have changed meaning in the second version, then together choose the ones which were most rephrased without changing meaning. If you are scoring, give five points for having written the most rephrased one, four points for having written the second most rephrased one, etc. Then do one more round with three more words from above.

Make key word sentence transformations from what you wrote before by reversing the sentences and adding a gap to the one which needs a key word. Then test the rest of the class with your tasks.

Use of English reviews section

Prepositions in Cambridge Proficiency list dictation guessing game

Choose one of the lists below. Read phrases from that list with the preposition missing until your partner guesses the missing word, with only one guess allowed per hint. If you run out of examples before they guess the right word, make up more phrases with the same word missing. When they guess correctly, read the examples that they got wrong and then switch roles and do the same. If you are scoring, you get one point for each wrong guess by your partner. Continue switching and playing the same game until the teacher stops you. You can go back to the same list again later if you still have examples left which you haven't used.

Useful language for playing the game Useful language for the person giving the hints

- "(I think) that's not correct (in this phrase)."
- "(I think) that's not a preposition"
- "I think that is (probably) correct, but it isn't the word I have here."
- "Close"
- "(Sorry) you're only allowed to guess once per hint"
- "I'll give you another hint"
- "The next phrase is..."
- "That's right. I'll read them all for you again with the answers in"

Useful phrases for the person guessing

- "No idea. Can you give me another example?"
- "Can you repeat that phrase (more slowly)?"
- "Can you repeat the previous hints?"

Ask about any phrases which you don't understand, think could have other words in them, etc.

Exchange sheets and play the same game, this time really hard to choose the most difficult ones first (as your partner has already seen that sheet).

Ask about any phrases which you don't understand, think could have other words in them, etc.

Do the word formation stage below.

Student A

- to gave her free rein, a large extent, commits, attention, attributed it, attaches it, reacts well, admits, preferable, desirable, advisable, resorts, resigned yourself, applied it, got through, no reason, better, makes it notoriously difficult for one person, entrance is restricted, no choice but, the best of my knowledge, under no obligation, bothers, decision, the answers, her opposition, instructed, owing, due, was not open, given rise, according, brings very little recognition, the first, seems self-evident, when it comes, sophisticated enough, what degree, however alien it might seem, gave him the ability. a downside, has been likened, comparable, facilitate access, providing support, still applicable, bears no resemblance, is rumoured, failed, worth listening, is reputed, strict adherence, make our way up, keep our wits about us, couldn't live up, I was unable, find somewhere, made reference, creditors who he owed money, doing his best to. become accustomed, respond well, tendency, advantageous, an unprecedented degree, be specifically requested, wasn't in the mood, completely powerless, an inability, of benefit, dedicates herself, served, enabled him, this day, has put paid, increasingly sensitive, consigned them straight, have the right, her great annoyance, is bound, are subject, completely unrelated, all intents and purposes, rarely gets the chance, drew our attention, contrary, didn't have a clue how, indifferent, so as, took exception, it is unwise, is prone, recognisable, is threatening
- for calls, suitable, stood up, the last thing I want is, preparation, waited, gives an explanation, good reason, our capacity, accounts, all we know, holds great appeal, a high score, joined forces, the time being, whatever reason, being selected, competing, had it not been, better known, the zealous search, a case was put forward, makes, selected, chosen, good measure, the most part, no call, a replacement
- by transfixed, founded, taken in, was surprised, trial and error, readily accessible, taken aback, virtue of, so doing, no means, to improve their diet, enlightened, was impressed, had experienced extensive erosion, in times gone, taken in
- out given, puts a fire, a rebranding exercise was carried, an argument broke, figured, of the question
- over comes, long distances, and above, a quarrel broke out, the last 150 years, get
- between waist height and eye level, attachment, contrast
- off eases, cools, has been put, drifting
- since ever, the dawn of history, the 1960s
- without any assistance, urgent intervention
- before very long

Student B

- in featured, rooted, embedded, calls, the end, total, particular, any case, turned, no changes, took her, touch with, contact, the habit of, has been substantial growth, involved, charge of, take sides, question, danger of, mind, close formation, vain, society, mind, has every confidence in, be taken, a lack of clarity, the hope of, the dark, was given as the reason for the delay, that way, the event of rain, common, had no difficulty, the depths of, overly conservative, view of the fact that, providing there are no changes, there has been a sharp increase, light of the new evidence, some depth, intricate detail, history, some way or another, the business of, could be decisive, excess of a million people, addition to this, specialising, the region of 80%, favour of, the field of, order to, the last ten years, existence, resulted, between the two, has its origins, expertise, times gone by, the presence of, exceptional circumstances, terms of, as much as, actual fact
- on camera, focussed, a journey, embarking, keep tabs, checks, keeps an eye, comments, calls, falls back, no account, the horizon, looks back, based, the other (hand), is keen, put the emphasis, has come to rely, had an absolutely revolutionary effect, the point of leaving, made an impression, those of us who are widely read, my mind, has shed light, the reliance, the verge of, that basis
- at fault, no time, a complete loss to explain, ease, worst, all worthwhile, the same time, the most effective level, the outset, the designated time, most twenty five minutes, a time when, first sight, its height, arrived, the very least, the touch of a button, rest, this stage
- from shielded it, stems, suffers, emerges, resigns, was derived, far, detracting noticeably, passed down, make a complete recovery
- up shrivels, set, calls, stands, had given, plays, goes to great lengths to back, brought it, was held, building
- down calms, quietens, passed, turned
- apart sets us, from, took the clock
- back falls, and forth
- across put, come
- forward puts his ideas

Student C/ Teacher

- of a shining example, within striking distance, deadly perils, the dawn, disapproval, the prototype, new patterns, captures the imagination, disapproves, sustained losses, every chance, took no notice, a lack, the chances, little prospect, makes no mention, has no intention, a dislike, showed no sign, numbers, in charge, hopes, because, a glimpse, catches sight, as a result, the ease, part, makes use, incapable, as a consequence, the location, emissions, a life expectancy, a diagnosis, the many complexities, the campaigning, intrinsic value, a growing range, got hold, the speed, take note, lived up to the expectations, acquisition, public acknowledgement, an unrivalled collection, little or no value to me, the uttermost importance, was no concern, the full diversity, a distinctive characteristic, regardless, the inclusion, have a general awareness, shows signs, ran the chance, is suspected, the majority, no consequence, came as a surprise, no great significance, run the risk, the emergence
- with dealing, associated it, the best they could come up, was left, the care which
 was taken, engages, augmented, puts up, good reason, reasonable certainty, the
 exception of, along, kept me supplied, -in striking distance, agree, found it hard to
 come to terms, been wholly conversant, the same frequency, in touch, his day-to-day
 relationships, presented me, little to do, unfailing regularity, shared his discovery,
 combined it, identify, a view to
- as billed, establish yourself, initially dismissed it, deploys it, a result of this, a last resort, as far back, sees me, as long, a consequence of, declined by as much, enticingly as possible, far as I'm aware, what can only be described, the arguments unfold, as well, such, far as I am concerned, not such a wide variety
- **into** launch yourself, crumbles, shatters, got, the care that went, looked, unconsciously sucked, pops, changed, merge mysteriously, assimilated, has been turned, painstaking research, be made
- than nothing I'd like more, needs little more, significantly more, a great deal more, rather, very little other
- **about** enquire, there is nothing new, it can bring, revelations, kept us in the dark
- **under** no obligation to, threat, no circumstances
- **beyond** goes, dispute
- after all, chase,
- like sounds

Word formation practice

Without looking above, write at least one other form of each word below (e.g. a noun if it is a verb). Many answers not above are also possible.

- able
- access
- acquire
- add
- adhere
- advantage
- advise
- annoy
- apply
- approve
- assist
- attach
- aware
- bed
- brand
- capable
- certain
- character
- choose
- clear
- collect
- compare
- complex
- conscious
- conserve
- converse
- credit
- custom
- dead
- decide
- deep
- desire
- diagnose
- differ
- difficult
- distant
- distinct
- diverseeffect
- emerge
- emit
- emphasise
- enter
- entice

- erode
- exceed
- except
- exist
- expect
- expert
- extend
- facility
- fail
- fix
- fold
- form
- frequent
- grow
- identity
- impress
- include
- intend
- intervene
- know
- light
- like
- locate
- long
- lose
- major
- mystery
- notice
- notoriety
- oblige
- oppose
- over
- pain
- power
- precede
- prefer
- quiet
- reason
- recognise
- recover
- refer
- regard
- regular
- relate
- rely
- replace
- resemble
- reveal

- revolve
- rival
- sense
- side
- signify
- special
- specify
- substance
- suit
- tend
- whole
- wide
- wise
- worth
- zeal

Use the mixed affixes below to help.

-----fold, cover or cut-----

Mixed affixes

Make sure that you have used the prefixes and suffixes below at least once.

able ac al ance ant ary ative СУ dis down ed edge em en ence ial ible ically in ing ion is ise istic ition ity ive less ly ment ness ors ous re ship sion sions sition staking th trans ty while un

Suggested answers

wide - widely

zeal - zealous

Many other forms are also possible, so please check if you wrote something different.

able - (in)ability/ unable/ enable access - accessible acquire - acquisition add - addition adhere - adherence advantage - advantageous advise - advisable apply - applicable annoy - annoyance attach – attachment approve - disapproval assist – assistance aware - awareness bed - embedded brand - rebrand capable - incapable certain – certainty character - characteristic choose - choice clear - clarity collect - collection compare – comparable complex – complexities conscious - unconsciously converse - conversant conserve - conservative credit - creditors dead - deadly custom - accustomed decide – decisive deep - depth desire – desirable diagnose - diagnosis differ – indifferent difficult – difficulty distant - distance effect - effective distinct - distinctive diverse - diversity emit – emissions emphasise - emphasis emerge – emergence enter - entrance entice – enticingly erode - erosion exceed - excess except - exception/ exceptional expect - expectancy/ expectations exist - existence expert – expertise extend - extent/ extensive facility – facilitate fail – unfailing fix - transfixed fold - unfold form – formation frequent – frequency grow - growth identity – identify impress - impression include - inclusion intend – intent/ intention intervene – intervention like – dislike/ liken know – acknowledgement light – enlightened lose - losses locate - location long - lengths mystery - mysteriously major - majority notice - noticeably notoriety - notorious oblige - obligation oppose – opposition over – overly pain – painstaking power - powerless precede – unprecedented prefer - preferable quiet – quietens recognise - recognition/ recognisable reason - reasonable refer - reference regard - regardless recover - recovery regular – regularity relate - relationships rely - reliance replace - replacement resemble – resemblance reveal - revelations revolve - revolutionary rival - unrivalled sense – sensitive side - downside signify – significance/ significantly specify - specifically special - specialise substance - substantial tend – tendency suit – suitable whole – wholly

worth - worthwhile

wise - unwise

Cambridge Proficiency Use of English collocations list dictation

Student A

Choose one list below. Without saying the key word at the beginning of that row, say words that go together with it from the list of example collocations until your partner guesses what one word goes before or after all of those examples. They can only guess once per hint, and must guess exactly the word that is there, even when other words might be correct. If they don't guess exactly that word, say another word that collocates with it from the same list. Continue with one hint then one guess until they guess the missing word. If you run out of examples before they guess correctly, make up more expressions with the same word missing. When they guess correctly, read the examples that they got wrong, and then switch roles. Take turns doing the same until the teacher stops you. You can go back to the same list again later if you still have unused examples left. If you are scoring, you get one point for each hint that results in a wrong guess.

Collocations with C2 Proficiency answers to guess the answers from

- to gives someone free rein, a large extent, commits, attention, attributes something, attaches something, reacts well, admits, preferable, desirable, advisable, resorts, resigns herself, applies something, gets through, no reason, better, difficult, restricted, no choice but, the best of my knowledge, under no obligation, bothers, decision, the answers, bore no resemblance, her opposition, instructed, owing, due, was not open, gives rise, according, brings recognition, the first, self-evident, when it comes, sophisticated enough, what degree, gives rise, however alien it might seem, gave him the ability
- in featured, rooted, embedded, called, the end, total, particular, any case, turned, no changes, took her, touch with, contact with, the habit of, there has been growth, involved, charge of, question, danger of, mind, close formation, vain, society, mind
- **as** billed, established yourself, dismisses it, deployed something, a result, a last resort, a result of, far back as, saw us, as long, a consequence of
- with dealt, associated the small, came up, the care which was taken, engages, puts up, good reason
- into launching yourself, crumbles, shatters, got, the care that went, account, looked, unconsciously sucked, pops
- at fault, no time, a complete loss, ease, worst, all
- call on, up, for, in, to mind, round
- make no mention of, the same mistake, it difficult, use of, journeys quicker
- up shrivels, set, call, stand, had given
- **by** transfixed, founded, taken in, the time I get home
- **keep** an eye on, in touch, in contact, away from
- under no obligation, threat, suspicion, surveillance
- catch sight of, your attention, a taxi, a cold, up with your competitors, a glimpse
- falls until darkness, back, into his orbit
- see the light of day, what I can do, your way to

Exchange sheets and play the same game, making sure you start with the hardest ones.

Ask about any phrases which you don't understand or don't understand why they collocate. Then take turns choosing a key word and helping your partner make suitable collocations.

Student B

Choose one list below. Without saying the key word at the beginning of that row, say words that go together with it from the list of example collocations until your partner guesses what one word goes before or after all of those examples. They can only guess once per hint, and must guess exactly the word that is there, even when other words might be correct. If they don't guess exactly that word, say another word that collocates with it from the same list. Continue with one hint then one guess until they guess the missing word. If you run out of examples before they guess correctly, make up more expressions with the same word missing. When they guess correctly, read the examples that they got wrong, and then switch roles. Take turns doing the same until the teacher stops you. You can go back to the same list again later if you still have unused examples left. If you are scoring, you get one point for each hint that results in a wrong guess.

Collocations with C2 Proficiency answers to guess the answers from

- of a shining example, within striking distance, deadly perils, the dawn, extreme disapproval, waiting for the prototype, new patterns, will capture the imagination, disapprove, get into the habit, no intention, a very good chance, took notice, a severe lack, calculate the chances, very little prospect, make no mention, have no intention, a marked dislike, still no sign, large numbers, in charge, there is no hope, this is because, catch a glimpse, caught sight, happens as a result, benefits include ease, forms part, makes good use, almost incapable, as a consequence
- for this calls, suitable, interpret it, start to stand up, the last thing I want is, good preparation, give an explanation, no good reason, our capacity, this fully accounts, all we know, holds great appeal
- on camera, fully focussed, embarking, keep tabs, regularly check, keep an eye, invite comments, had to call, fall back, no account, the other hand, the horizon, looks back
- **give** someone free rein, someone a new lease of life, out, an explanation for, rise to, no sign of, up hope of, me the ability to
- **put** the children to sleep, across your message, it off until next week, the fire out, up with his behaviour, his ideas forward, in charge of the project
- from try to shield us, ultimately stems, continue to suffer, suddenly emerged, derived
- come within stroking distance, over well, as a complete surprise, up with the answers, to fruition
- take in the stray cats, absolutely no notice of, sides in the debate, care with, into account
- have a serious flaw, no intention of, every confidence that, exactly that in mind
- **change** of fortune, in, to, from, sides
- off ease, cool, has been put
- become standard, the norm, what he imagined
- down calm, guieten, slow
- **all** after, briefly if at, over the world
- than nothing I'd like more, need little more
- within striking distance, our grasp, his lifetime, the confines of

Exchange sheets and play the same game, making sure you start with the hardest ones.

Ask about any phrases which you don't understand or don't understand why they collocate. Then take turns choosing a key word and helping your partner make suitable collocations.

Make C2 Proficiency Use of English tasks on phrasal verbs

Making Use of English Part One multiple-choice questions on phrasal verbs Work in at least two groups. Choose a verb from your worksheet and four prepositions/ adverbs from that line (if there are more than four there), e.g. "work" + "at", "in", "on" and "with". Write a sentence with that verb and with a gap that can only be filled by one of those four particles to test another group with. You can't use a dictionary at this stage, but you don't have to know all four multiword verbs, as long as you are sure that only one fits the gap. You will get one point for each question that other groups get wrong, as long as they agree that the other answers aren't possible. You can work separately to your partners if you like, but make sure that you double-check that your partners' sentences can only be used by the one word which they have chosen as the correct answer.

Use a dictionary for exactly five minutes to check your questions and/ or write more questions. Then test another group or groups with your questions, giving them or reading out the gapped sentence and the four options each time.

Look at all the pages below and ask about any phrasal verbs which you don't understand or don't understand the difference between.

Change pages with another group and do the same with four different verbs with the same particle, e.g. four verbs with "along". Write a phrase where only one of the four verbs fits.

Look at all three pages and do the same with four completely different phrasal verbs (different verbs with different particles) that might be confused.

Making Use of English Part Two open cloze questions on phrasal verbs

Choose one of the verb + preposition/ adverb combinations from your sheet. Write an example sentence for it, take out either the verb or the particle, check that only that word can go in that gap, and change the example sentence to be more specific if more than one option is possible. Then do the same with other phrasal verbs. You will get one point for each question that other groups get wrong as long as they agree that other options aren't possible, so try to make many challenging questions. You can work separately to your partners if you like, but make sure that you double-check that your partners' sentences can only be completed wit the one word which was chosen as the correct answer. You can't use a dictionary at this stage.

Use a dictionary for exactly five min. to check your questions and/ or to write more questions. Then test another group or groups with your questions.

Share any questions which you think really had more than one option and see if the class agrees.

Making more realistic exam questions

Look at all the options from a real exam Use of English Part One task or all the answers from a Use of English Part Two task and write suitable questions where other answers aren't possible to test another group with.

Group A

- 1. act as/ act in/ act on/ act up
- 2. back away/ back down/ back out/ back up
- 3. bear down on/ bear forward/ bear out/ bear up/ bear with
- 4. blow away/ blow apart/ blow down/ blow off/ blow over/ blow up
- 5. boot around/ boot back/ boot out/ boot over/ boot up
- 6. bounce around/ bounce back/ bounce between/ bounce off
- break apart/ break away/ break down/ break into/ break off/ break out/ break through/ break up
- 8. bring about/ bring back/ bring forward/ bring in/ bring off/ bring on/ bring up
- 9. burn away/ burn down/ burn out/ burn up
- 10. buy back/ buy into/ buy off/ buy out/ buy up
- 11. call ahead/ call back/ call for/ call off/ call in/ call on/ call out/ call up
- 12. carry around/ carry away/ carry forward/ carry off/ carry on/ carry out
- 13. catch in/ catch on/ catch out/ catch up
- 14. check back/ check in/ check off/ check out/ check up
- 15. chop away/ chop back/ chop down/ chop off/ chop up
- 16. climb back/ climb down/ climb on/ climb over/ climb up
- 17. come about/ come along/ come apart/ come around/ come back to/ come between/ come forward/ come from/ come off/ come on/ come over/ come to/ come up
- 18. count down/ count for/ count on/ count up
- 19. crack down/ crack on/ crack out/ crack under/ crack up
- 20. creep about/ creep around/ creep back/ creep into/ creep off/ creep up
- 21. cut around/ cut back/ cut down/ cut into/ cut off/ cut out/ cut up
- 22. die from/ die like/ die of/ die off/ die out
- 23. dig about/ dig around/ dig away/ dig between/ dig in/ dig into/ dig out/ dig up
- 24. divide between/ divide by/ divide from/ divide into/ divide off/ divide up
- 25. double back/ double down/ double under/ double up
- 26. draw ahead/ draw apart/ draw down/ draw in/ draw off/ draw on/ draw out/ draw up
- 27. drive ahead/ drive apart/ drive around/ drive away/ drive back/ drive between/ drive down/ drive from/ drive in/ drive off/ drive on/ drive out/ drive over/ drive up
- 28. drop away/ drop back/ drop between/ drop in/ drop off/ drop out
- 29. eat between/ eat in/ eat out/ eat up
- 30. face away/ face down/ face off to/ face up to
- 31. fade away/ fade in/ fade into/ fade out
- 32. fall about/ fall apart/ fall back/ fall back on/ fall between/ fall for/ fall in with/ fall into/ fall off/ fall out/ fall over
- 33. feel around/ feel like/ feel under/ feel up
- 34. fight about/ fight back/ fight for/ fight over/ fight with
- 35. fill in/ fill out/ fill up/ fill with

Group B

- 36. fit around/ fit behind/ fit between/ fit in/ fit like/ fit out/ fit together/ fit with
- 37. follow around/ follow back/ follow on/ follow up
- 38. get across/ get ahead/ get along/ get around/ get around to/ get away/ get away with/ get back/ get by/ get into/ get off/ get on/ get over/ get through/ get to
- 39. give away/ give back/ give in/ give off/ give out/ give up
- 40. go ahead/ go away/ go back on/ go back through/ go behind/ go for/ go forward/ go off/ go on/ go out/ go over/ go under/ go without
- 41. grind away/ grind down/ grind on/ grind out/ grind up
- 42. grow apart/ grow back/ grow from/ grow in/ grow into/ grow out of/ grow over/ grow up
- 43. hand back/ hand down/ hand in/ hand on/ hand out/ hand over
- 44. hang about/ hang around/ hang back/ hang down/ hang in/ hang on
- 45. hear back/ hear from/ hear out
- 46. hit back/ hit off/ hit on/ hit upon
- 47. hold apart/ hold back/ hold down/ hold forth/ hold in/ hold off/ hold on/ hold out/ hold out for/ hold up
- 48. keep ahead/ keep apart/ keep away/ keep down/ keep in/ keep on/ keep up with
- 49. land back/ land in/ land up/ land up with
- 50. laugh about/ laugh at/ laugh away/ laugh behind/ laugh down/ laugh off/ laugh out
- 51. lead away from/ lead back/ lead by/ lead down/ lead to/ lead with
- 52. lean away/ lean forward/ lean in/ lean on/ lean towards
- 53. leave around/ leave behind/ leave in/ leave off/ leave on/ leave out/ leave to/ leave without
- 54. live apart/ live down/ live out/ live under/ live up to/ live with
- 55. look after/ look ahead/ look around/ look away/ look back/ look down on/ look for/ look forward/ look in on/ look into/ look on/ look out for/ look over/ look to/ look up to
- 56. make back/ make into/ make out/ make over/ make up for/ make up with/ make with
- 57. mark down/ mark out/ mark up/ mark with
- 58. mess about/ mess around/ mess up/ mess with
- 59. move about/ move ahead/ move around/ move in/ move off/ move out/ move over
- 60. open into/open out/open up/open up to/open with
- 61. pack around/ pack down/ pack into/ pack out/ pack up/ pack with
- 62. pass around/ pass away/ pass back/ pass by/ pass down/ pass on/ pass out/ pass over/ pass up
- 63. pay back/ pay in/ pay off/ pay out/ pay up
- 64. pick apart/ pick between/ pick off/ pick out/ pick over/ pick up/ pick up on
- 65. play back/ play down/ play for/ play in/ play on/ play up
- 66. pull ahead/ pull apart/ pull away/ pull back/ pull back/ pull in/ pull out/ pull over/ pull up
- 67. push about/ push around/ push away/ push back/ push down/ push on
- 68. put across/ put away/ put back/ put down/ put forward/ put in/ put off/ put on/ put together/ put up/ put up with
- 69. reach across/ reach for/ reach into/ reach up
- 70. read about/ read ahead/ read along/ read back/ read into/ read on/ read out/ read over/ read up on

Group C/ Teacher

- 71. report back/ report from/ report on/ report to
- 72. roll back/ roll down/ roll out/ roll over/ roll up
- 73. run after/ run ahead/ run around/ run away/ run behind/ run down/ run on/ run out/ run over/ run up
- 74. rush about/ rush ahead/ rush back/ rush forward/ rush in/ rush off/ rush out/ rush over
- 75. see about/ see ahead/ see behind/ see into/ see off/ see out/ see through
- 76. sell back/ sell off/ sell on/ sell out/ sell up
- 77. send ahead/ send away/ send away for/ send back/ send in/ send off/ send on/ send out/ send over/ send up
- 78. set back/ set off/ set out/ set to/ set up
- 79. settle back/ settle down/ settle in/ settle on/ settle up
- 80. show around/ show into/ show off/ show up
- 81. shut away/ shut down/ shut in/ shut off/ shut out/ shut up
- 82. sign away/ sign in/ sign off/ sign on/ sign out/ sign over/ sign up/ sign with
- 83. sink back/ sink between/ sink down/ sink in/ sink under/ sink without
- 84. sit back/ sit down/ sit through/ sit out/ sit up
- 85. sleep around/ sleep in/ sleep off/ sleep on/ sleep over/ sleep through/ sleep with
- 86. slip around/ slip away/ slip behind/ slip between/ slip by/ slip down/ slip from/ slip in/ slip off/ slip on/ slip out/ slip over/ slip under/ slip up
- 87. soak away/ soak off/ soak in/ soak up
- 88. split apart/split between/split from/split into/split off/split up
- 89. stand apart/ stand around/ stand as/ stand back/ stand down/ stand for/ stand in/ stand out/ stand up for/ stand up to/ stand with
- 90. start back/ start off/ start out/ start up/ start with
- 91. stay ahead/ stay away/ stay back/ stay on/ stay over/ stay up/ stay with
- 92. step away/ step back/ step between/ step around/ step down/ step forward/ step up
- 93. stick in/ stick out/ stick to/ stick up for/ stick with
- 94. strike back/ strike off/ strike out/ strike up
- 95. switch back/ switch off/ switch on/ switch over
- 96. take apart/ take away/ take back/ take down/ take in/ take off/ take on/ take out/ take over/ take up
- 97. talk back/ talk down/ talk out/ talk up
- 98. think ahead/think back/think over/think up
- 99. throw away/ throw around/ throw down/ throw off/ throw up
- 100. tie around/ tie back/ tie down/ tie in/ tie to/ tie up
- 101. turn around/ turn away/ turn back/ turn down/ turn in/ turn into/ turn off/ turn on/ turn out/ turn over/ turn to/ turn up
- 102. walk about/ walk ahead/ walk away/ walk back/ walk in/ walk into/ walk off/ walk on/ walk out/ walk over
- 103. wear away/ wear in/ wear off/ wear out
- 104. work around/ work on/ work out/ work off/ work under/ work up
- 105. write back/ write down/ write for/ write off/ write out/ write up

Reading section

See also:

Cambridge Proficiency Speaking Part Three on reading page 90

Reading Part Five multiple choice section

Connotation and rephrasing in C2 Proficiency Reading Part Five

Student A

Look at one section from Section 1 to Section 4 below. Try to work out if most of the words and expressions in that section are positive or are if most are negative, then look for ones which have the opposite connotation. Listen to your partner's words and what they think about the connotation, and use the meaning and connotation of all the words to match them with up by meaning and connotation. Then write your partner's words down next to anything on your list that has the same connotation and the same or similar meanings. Check that all of the other things in that section on your worksheet have different meanings and connotation, then do the same with the next section. Note that the grammar of the matching ones is often different, so you should look for approximately the same meaning and also being positive or also being negative, without thinking about grammar too much.

Section 1

from a novel perspective too many interpretations fails to take account of a biased view of history unduly privilege one part asymmetry between celebrated incidents unreliable fail to benefit from

Section 2

insignificant
centre stage
conjecture
more specialised
distortions
easier said than done
regrets
deplores
damage

Section 3

greater attention to detail ploys fascinating given a medal for a key to the decipherment of... interrogated deeply interpreted rigorously intuition

Section 4

vast new opportunities share hold out all sorts of tantalising possibilities reinforce concerns appreciative unprecedented achievements

Do the same with the sections below, but switching the tasks that you and your partner do. Look at one section from Section 5 to Section 8 below. Try to guess the meaning and if that has positive or negative connotation. Without showing your worksheets to each other, use that to help match up with something on your partner's worksheet, then write their words with the same connotation and the same or similar meaning next to yours. Note that the grammar of the matching ones is often different, so you should look for approximately the same meaning and also being positive or also being negative, without thinking about grammar too much.

Section 5

reckless

Section 6

see the silver linings

Section 7

delusion

Section 8

not discouraged face the facts

Check as a class or with the suggested answers. Some are debateable, so please check if you made different matches.

Ask about any words which you don't understand, are not sure about the connotations of, etc.

Do the connotations presentation below.

Do a Reading Part Five exam task, underlining rephrasing and checking that it has the same connotation as the question each time to help and to check your answers.

Check your answers, then search the Reading Part Five exam text for more rephrasing.

Search the Reading Part Five exam questions for more words with positive connotation or negative connotation.

Student B

Look at one section from Section 1 to Section 4 below. Try to guess the meaning and if that has positive or negative connotation. Without showing your worksheets to each other, use that to help match up with something on your partner's worksheet by meaning and connotation, then write their words with the same connotation and the same or similar meaning next to yours. Note that the grammar of the matching ones is often different, so you should look for approximately the same meaning and also being positive or also being negative, without thinking about grammar too much.

Section 1

has not been attempted before canonical events

Section 2

played a starring role expertise

Section 3

trickster

Section 4

confirm awareness of the downside

Do the same with the sections below, but switching the tasks that you and your partner do. Look at one section from Section 5 to Section 8 below. Try to work out if most of the words and expressions are positive or are negative, then look for ones which have the opposite connotation. Listen to your partner's words and what they think about the connotation, and use the meaning and connotation of your words to match them with your partner's example. Write your partner's words down next to anything on your list that has the same connotation and the same or similar meanings, then check that all of the other things on your list have different meanings and connotation. Note that the grammar of the matching ones is often different, so you should look for approximately the same meaning and also being positive or also being negative, without thinking about the grammar too much.

Section 5

unusually innovative
pushing the boundaries
risky
admirable
skilful
impressed by the extent of their cooperation
inspired others
rigorous

Section 6

stereotypical
dangerous ambivalence
concerned about the perils of
doomed
pessimism
unsettling feeling
cheer up
trite aphorisms

Section 7

optimistic outlook trustworthy by nature rational unrealistic has its place sensible desirable material benefits a healthy dose of

Section 8

negative thinking
peddling dreams
persistence
merely tricking ourselves
out of control
futility
unwilling
readiness to confront
grumpy cynicism

Check as a class or with the suggested answers. Some are debateable, so please check if you made different matches.

Ask about any words which you don't understand, are not sure about the connotations of, etc.

Do the connotations presentation below.

Do a Reading Part Five exam task, underlining rephrasing and checking that it has the same connotation as the question each time to help and to check your answers.

Check your answers, then search the Reading Part Five exam text for more rephrasing.

Search the Reading Part Five exam questions for more words with positive connotation or negative connotation.

Suggested answers

Negative expressions are in bold.

Section 1

from a novel perspective – has not been attempted before too many interpretations fails to take account of a biased view of history unduly privilege one part asymmetry between celebrated incidents – canonical events unreliable fail to benefit from

Section 2

insignificant
centre stage – played a starring role
conjecture
more specialised – expertise
distortions
easier said than done
regrets
deplores
damage

Section 3

greater attention to detail
ploys – trickster
fascinating
given a medal for
a key to the decipherment of...
interrogated deeply
interpreted rigorously
intuition

Section 4

vast new opportunities share hold out all sorts of tantalising possibilities reinforce concerns – confirm awareness of the downside appreciative unprecedented achievements

Section 5

unusually innovative
pushing the boundaries
risky – reckless
admirable
skilful
impressed by the extent of their cooperation
inspired others
rigorous

Section 6

stereotypical
dangerous ambivalence
concerned about the perils of
doomed
pessimism
unsettling feeling
cheer up – see the silver linings
trite aphorisms

Section 7

optimistic outlook trustworthy by nature rational unrealistic – delusion has its place sensible desirable material benefits a healthy dose of

Section 8

negative thinking
peddling dreams
persistence – not discouraged
merely tricking ourselves
out of control
futility
unwilling
readiness to confront – face the facts
grumpy cynicism

Positive and negative connotations in C2 Proficiency Reading Part 5 presentation

Without looking above, mark the words and expressions below with + for positive connotation or – for negative connotation.

- a biased view of history
- a healthy dose of
- a key to the decipherment of...
- admirable
- appreciative
- asymmetry between
- canonical events
- celebrated incidents
- centre stage
- cheer up
- concerned about the perils of
- confirm awareness of the downside
- conjecture
- damage
- dangerous ambivalence
- delusion
- deplores
- desirable
- distortions
- doomed
- easier said than done
- expertise
- face the facts
- fail to benefit from
- fails to take account of
- fascinating
- from a novel perspective
- futility
- given a medal for
- greater attention to detail
- grumpy cynicism
- has its place
- has not been attempted before
- hold out all sorts of tantalising possibilities
- impressed by the extent of their cooperation
- insignificant
- inspired others
- interpreted rigorously
- interrogated deeply
- intuition
- material benefits
- merely tricking ourselves
- more specialised
- negative thinking

- optimistic outlook
- out of control
- peddling dreams
- persistence not discouraged
- pessimism
- played a starring role
- ploys
- pushing the boundaries
- rational
- readiness to confront
- reckless
- regrets
- reinforce concerns
- rigorous
- risky
- see the silver linings
- sensible
- share
- skilful
- stereotypical
- too many interpretations
- trickster
- trite aphorisms
- trustworthy by nature
- unduly privilege one part
- unprecedented achievements
- unrealistic
- unreliable
- unsettling feeling
- unusually innovative
- unwilling
- vast new opportunities

Check as a class or with the suggested answers below. Some may be debateable, so please ask if you marked any differently.

Suggested answers

Negative ones are in **bold**. Other classifications may be possible, so please check if you marked any differently.

- a biased view of history
- a healthy dose of
- a key to the decipherment of...
- admirable
- appreciative
- asymmetry between
- canonical events
- celebrated incidents
- centre stage
- cheer up
- concerned about the perils of
- confirm awareness of the downside
- conjecture
- damage
- dangerous ambivalence
- delusion
- deplores
- desirable
- distortions
- doomed
- easier said than done
- expertise
- face the facts
- fail to benefit from
- fails to take account of
- fascinating
- from a novel perspective
- futility
- given a medal for
- greater attention to detail
- grumpy cynicism
- has its place
- has not been attempted before
- hold out all sorts of tantalising possibilities
- impressed by the extent of their cooperation
- insignificant
- inspired others
- interpreted rigorously
- interrogated deeply
- intuition
- material benefits
- merely tricking ourselves
- more specialised
- negative thinking

- optimistic outlook
- out of control
- peddling dreams
- persistence not discouraged
- pessimism
- played a starring role
- ploys
- pushing the boundaries
- rational
- readiness to confront
- reckless
- regrets
- reinforce concerns
- rigorous
- risky
- see the silver linings
- sensible
- share
- skilful
- stereotypical
- too many interpretations
- trickster
- trite aphorisms
- trustworthy by nature
- unduly privilege one part
- unprecedented achievements
- unrealistic
- unreliable
- unsettling feeling
- unusually innovative
- unwilling
- vast new opportunities

Analyse and write C2 Proficiency Reading Part Five tasks

Look at an official C2 Proficiency Reading Part 5 text and multiple-choice questions and see which of these things you can find:

- questions that are in the same order as the text
- questions that are in a different order to the text
- answers that are easy to find
- answers that are difficult to find
- answers which are near to each other in the text
- answers which are far away from each other in the text
- key words in the questions which are in the text
- key words in the questions which are rephrased in the text
- right options which have key words which are in the text
- right options which have key words which are rephrased in the text
- wrong options which aren't mentioned at all in the text
- wrong options which are similar to something in the text
- wrong options which you can easily eliminate
- wrong options which are difficult to eliminate
- trick options/ options which seem to be designed to trick you
- fairly easy questions
- very difficult questions
- questions for which none of the options seem to be 100% the same as what the text says (but for which one option is closer than the others)
- questions for which two options seem to match what the text says (but one is a better match than the other)
- answers which are debateable

Compare your analysis with another group or with the whole class, but note that there might be some slight variations between tests if you looked at different tasks to other groups.

Look at another Reading Part Five text, this time with some or all of the questions removed. Write questions that match the descriptions that you just discussed, e.g. with some wrong options not mentioned in the text if you found that.

Give your text and questions to another group, collect and correct their answers, then discuss these questions:

- Were any of the answers debateable?
- Was the difficulty level etc similar to the real test?
- How should you do this part of the test in the real (timed) exam?
- What can you do outside class to improve your ability to do well in this part of the test?

Discuss these exam and self-study tactics:

- trying to answer the questions before you look at the options
- scanning for key words from the questions and/ or from the options
- skimming through the text to find the right place for each topic
- skimming the whole text before you look at the questions
- double-checking that the other options are not possible
- doing lots of reading for pleasure of similar texts
- learning all the vocabulary from practice exam Reading Part Five texts and tasks

Reading Part Six gapped text section

C2 Proficiency Reading Part Six tips and useful language

Cross off tips below which are not true/ are clearly wrong/ are bad ideas/ are not good advice, leaving any which are good tips, are debateable, depend on the test, etc.

There are always seven gaps and eight mixed missing extracts, meaning there is always one which is not needed.

There are sometimes two extra missing extracts which you don't need.

There are often two missing extracts that could fit in the same gap, so you have to choose the best fit.

The extra missing extract that you don't need could fit in one or more gaps, but other options are better and so should be chosen.

Although it might be designed to seem like it fits in a gap, there is always a reason why the extra option that you don't need is not actually suitable for any of the gaps.

You should start by looking at the first missing extract and skimming through the text until you find what seems to be a suitable place.

You should start by skimming through the gapped text to work out the topic of each paragraph/ where info is, then work through the extracts in the given order.

The first gap is often the most difficult to complete, so you might want to leave it until last.

You should probably start by quickly skimming through the main text to work out the topic of each paragraph/ where info is, then quickly read through the missing text options until you find one that you think you know the best location for. Then match the missing extracts to the gaps in order of difficulty.

Another option is the same approach in the opposite order: quickly skimming the missing extract options to work out the topic of each, then reading through the text until you find gaps which you think you know the answer to.

Particularly if you are not sure about answers or want to check, you should underline words in the main text and missing extract options which could help with matching.

There is often the same word in the missing extract and the part before or after it ("diamond" before the gap and "diamond" in the matching missing extra, etc).

The most important clue is that there is usually vocabulary in common between the missing extract and the part before or after (met – hit it off, sunset – darkness, market – sold, leave him to it – separate, dampen my enthusiasm – hardship, mechanic – factory, messes up – have another go, frequency – a thousand times, interesting – never tiring of it, silence – sound, soft – sank, lake – shore, soars above – aloft, now – quite recently, side effect – cure, space – the sun, behaviour – gesture, slow – dull, apprentice – qualifications, white water – torrent, conference – delegates, foundations – support, etc)

Less commonly, you may find words with the same meaning in common between the missing extract and the part before or after it (farewell – goodbye, leave them – separate, building – construction, unexpectant – pessimistic, acquainted – familiar, sense – feel, at the wheel – driving, stay somewhere overnight – accommodation, platform – elevated area, legacy – heritage, huge – immense – vast, animals – creatures, counteract – cancel out, tiny – minute, drizzle – light but steady rain, etc)

The second most important kind of help is language that shows the chronology of the story and so indicates which order the extracts should be in (on one occasion, immediately, the next morning, the outcome, on day one, firstly, another go, finally, as you draw closer, afterwards, suddenly, then all of a sudden, what had happened, after a while, until you're finished, that's when, having started..., (but/ only) then, after a period, one day, now, the moment arrived to, was beginning to, the afternoon was spent..., the next few days, it was not until we struck..., (only/ until/ quite) recently, etc)

The whole text is usually written in chronological order.

Though the majority of texts are mostly in chronological order, there are almost always parts which are non-chronological such as flashbacks, background information, and introducing the story with particularly striking scenes.

Though this is much less likely to be helpful, there are also reference words which can help you match things if you can work out what they are referring to (this, we, our, such, it was this, they, all this, there, it, them, the former, the latter, these features, such details, others, these devices, his, the subject, etc)

There are also sometimes linking words that can help you work out which order makes sense if you can figure out the relationships between the different parts of the text such as the fact that they should contrast with each other (aside from that, so, quite apart from... there is also the fact that..., instead of, this explains why, sadly, well, fortunately, however, but, but even this, therefore, ironically enough, thus, even, as a result, etc)

All of the gaps have associated key words like those mentioned above that you can underline to help you work out what part goes in the associated gap

Usually one, two or three missing extracts have to be put into place without the help of obvious words that you can underline like those mentioned above, instead following what info is missing in the story, making sure that it makes sense in that context, etc.

The final paragraph can usually be ignored.

If you have extra time, it's useful to read through the whole completed text to make sure that it makes sense with the missing parts in the places that you have put them in.

If you have extra time, you could check that the extra missing extract which you haven't used can't fit in any of the gaps.

Check as a class or with the suggested answers.

Suggested answers

The bad tips are in **bold**.

There are always seven gaps and eight mixed missing extracts, meaning there is always one which is not needed.

There are sometimes two extra missing extracts which you don't need.

There are often two missing extracts that could fit in the same gap, so you have to choose the best fit.

The extra missing extract that you don't need could fit in one or more gaps, but other options are better and so should be chosen.

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You should probably start by quickly skimming through the main text to work out the topic of each paragraph/ where info is, then quickly read through the missing text options until you find one that you think you know the best location for. Then match the missing extracts to the gaps in order of difficulty.

Another option is the same approach in the opposite order: quickly skimming the missing extract options to work out the topic of each, then reading through the text until you find gaps which you think you know the answer to.

Particularly if you are not sure about answers or want to check, you should underline words in the main text and missing extract options which could help with matching.

There is often the same word in the missing extract and the part before or after it ("diamond" before the gap and "diamond" in the matching missing extra, etc).

The most important clue is that there is usually vocabulary in common between the missing extract and the part before or after (met – hit it off, sunset – darkness, market – sold, leave him to it – separate, dampen my enthusiasm – hardship, mechanic – factory, messes up – have another go, frequency – a thousand times, interesting – never tiring of it, silence – sound, soft – sank, lake – shore, soars above – aloft, now – quite recently, side effect – cure, space – the sun, behaviour – gesture, slow – dull, apprentice – qualifications, white water – torrent, conference – delegates, foundations – support, etc)

Less commonly, you may find words with the same meaning in common between the missing extract and the part before or after it (farewell – goodbye, leave them – separate, building – construction, unexpectant – pessimistic, acquainted – familiar, sense – feel, at the wheel – driving, stay somewhere overnight – accommodation, platform – elevated area, legacy – heritage, huge – immense – vast, animals – creatures, counteract – cancel out, tiny – minute, drizzle – light but steady rain, etc)

The second most important kind of help is language that shows the chronology of the story and so indicates which order the extracts should be in (on one occasion, immediately, the next morning, the outcome, on day one, firstly, another go, finally, as you draw closer, afterwards, suddenly, then all of a sudden, what had happened, after a while, until you're finished, that's when, having started..., (but/ only) then, after a period, one day, now, the moment arrived to, was beginning to, the afternoon was spent..., the next few days, it was not until we struck..., (only/ until/ quite) recently, etc)

The whole text is usually written in chronological order.

Though the majority of texts are mostly in chronological order, there are almost always parts which are non-chronological such as flashbacks, background information, and introducing the story with particularly striking scenes.

Though this is much less likely to be helpful, there are also reference words which can help you match things if you can work out what they are referring to (this, we, our, such, it was this, they, all this, there, it, them, the former, the latter, these features, such details, others, these devices, his, the subject, etc)

There are also sometimes linking words that can help you work out which order makes sense if you can figure out the relationships between the different parts of the text such as the fact that they should contrast with each other (aside from that, so, quite apart from... there is also the fact that..., instead of, this explains why, sadly, well, fortunately, however, but, but even this, therefore, ironically enough, thus, even, as a result, etc)

All of the gaps have associated key words like those mentioned above that you can underline to help you work out what part goes in the associated gap

Usually one, two or three missing extracts have to be put into place without the help of obvious words that you can underline like those mentioned above, instead following what info is missing in the story, making sure that it makes sense in that context, etc.

The final paragraph can usually be ignored.

If you have extra time, it's useful to read through the whole completed text to make sure that it makes sense with the missing parts in the places that you have put them in.

If you have extra time, you could check that the extra missing extract which you haven't used can't fit in any of the gaps.

Related vocabulary in B2 Proficiency Reading Part Six practice

Match words on the left and right of each section below which have related meanings/ topics. Different matches to those above may also be possible, but there is probably only one way to match them all up.

1.	met	a thousand times
2.	sunset	factory
3.	market	hardship
4.	leave him to it	have another go
5.	dampen my enthusiasm	hit it off
6.	mechanic	in the darkness
7.	messes up	never tiring of it
8.	frequency	sank
9.	interesting	separate
10.	silence	sold
11.	soft	sound

12. lake	aloft
13. soars above	cure
14. now	delegates
15. side effect	dull
16. space	gesture
17. behaviour	qualifications
18. slow	quite recently
19. apprentice	shore
20. white water	support
21. conference	the sun
22. foundations	torrent

Check above. Different matches to those above may also be possible, but there is probably only one way to match them all up.

Synonyms in B2 Proficiency Reading Part Six practice

Without looking above, write at least one thing which has the same meaning as each thing below. Many answers not above are also possible.

goodbye
leave them
building
familiar
feel
driving
stay somewhere overnight
elevated area
legacy
huge
animals
counteract
tiny
light but steady rain,
Compare with the suggested synonyms in the tips above. Many more synonyms are possible, so please check if you wrote something different.

Reference expressions in B2 Proficiency Reading Part Six practice

Discuss the similarities and differences between the reference expressions on the same line here:

- this/ these
- it/ this
- so/ such
- the former/ the first of these
- the latter/ the last of these
- other/ another
- a device/ the device/ this device

Chronology and linking in B2 Proficiency Reading Part Six practice

Work together to use versions of as many of the words and phrases below as you can to tell a story or stories. Any kind of story is okay, for example one of those in the left column.

Suggested story topics	Storytelling, chronology and linking language	
 A trip through Africa 	 one occasion	
 A trip with farmers 	immediate	
 Accompanying cattle/ 	 next morning	
Being a modern-day	• outcome	
cowboy	• on one	
 Building a bicycle 	• first	
 Doing DIY 	•other go	
 An engineering challenge 	• final	
 A trip in the outback 	● as you closer	
 Visiting a mountain 	• after	
 Visiting an icon tourist site 	• sudden	
 Getting lost 	then of a sudden	
Searching for	what happened	
accommodation	after while	
 An abandoned building 	until you finished	
A redesign	that when	
A renovation	• havstarted	
 A visit to the zoo 	• then	
 A denunciation 	after period	
 A shocking presentation 	• day	
 A journey down a river 	the moment arrived	
 Doing an adventure sport 	was beginning	
for the first time	the afternoon spent	
 From rags to riches 	the next days	
 Coming back from rock 	• it was until we struck	
bottom	aside that	
An invention	quite apart there is also the fact that	
	instead that	
	this explains why	
	• sad	
	fortunate	
	 recently	
	• ironically	
	 a result	

When you finish, fill all the gaps above with words or parts of words.

Compare with the versions in the tips above. Other versions are sometimes possible, so please check if you wrote something different.

C2 Proficiency Reading Part Six gapped texts storytelling chronology in C2 Proficiency Reading and Use of English Part 6 practice

Work together to use as many of the words and phrases below as you can to tell a story or stories. Any kind of story is okay, for example one of the topics here:

Suggested story topics

- A trip through Africa
- A trip with farmers
- Accompanying cattle/ Being a modern-day cowboy
- Building a bicycle
- Doing DIY
- An engineering challenge
- A trip in the outback
- Visiting a mountain
- Visiting an icon tourist site
- Getting lost
- Searching for accommodation
- An abandoned building
- A redesign
- A renovation
- A visit to the zoo
- A denunciation
- A shocking presentation
- A journey down a river
- Doing an adventure sport for the first time
- From rags to riches
- Coming back from rock bottom
- An invention

a far cry from	acquainted with	after a period/ a while	afterwards
(then) all of a sudden	as a result	beginning to	but then
can't miss	claim	come to a climax	despite the (minor) hardship(s)
destined for	disappear from	distinctive	draw closer
evident	fail to	far from ideal	final/ finally/ finalise
follow	fortunately/ unfortunately	from there	get to

get together	had barely	had been created	have a go/ have another go
having started immediately		in 19	in danger of
instead	ironically enough	it was not until	lack of/ lacking
mess up	more than I (had) supposed	never had I seen such	newly
no need for	occur/ occurrence	on day one	on one occasion/ one day
over a year/ over	pretend/ pretence	realise/ realisation	(quite/ only) recently
sadly	sense that	so	spent on
that's when	the game is up	the last	the moment arrived to
the next few	the outcome of	threaten to	tricky
turn out to be/ that	up against	what had happened	meanwhile
without knowing			

Ask about words you couldn't understand, couldn't use, etc. Then do the language tasks below.

Look at an official C2 Proficiency gapped text task and mixed options. Before trying to put the options in the correct places, write the events described in chronological order in note form, starting with the events in the main text. As you do so, underline language in the texts like that above which helps you work out the order of events. Then use that to help do the filling gaps task.

Check your answers, discuss if thinking about chronology helped, then do something similar, but this time doing the filling gaps task first then writing down the chronology to start checking your answers.

Storytelling language word formation practice

Without looking above, write as many different forms of the words below as you can by adding suffixes, etc. Many forms not above are possible.

acquaintance	
after	
climatic	
nard	
destiny	
appear	
distinct	
evidence	
inal	
ortune	
pare	
other	
mmediate	
rony	
supposition	
new	
occur	
pretence	
recent	
sad	
come	
hreat	
rick	
while	
vith	
look above for ideas brainsterm more than compare your extra ideas as a class	

Look above for ideas, brainstorm more, then compare your extra ideas as a class.

Storytelling language open cloze practice

Without looking above, write one word in each gap. Other words not above may also be possible.

This accommodation is a far	from what I'm used to.
I wasn't acquainted	this kind of video game console.
After a period	_ mourning, life returned to normal.
We thought the earthquake	had finished but then of a sudden in came
back stronger than ever.	
I'm beginning h	nave my doubts about this plan.
There's no need for a map. Y	ou can't it – it has a bright pink roof.
The show to a c	limax with a firework display.
He was destined	greatness.
It disappeared	view behind the mountain.
As the day of the test	closer, the feeling of dread became overwhelming
The lack of time is far	ideal.
I might not to	the station in time to pick you up.
	ted to dance when the power cut started.
	_ created two hundred years earlier.
	taken a break I think I'll another go.
started to work	in the hospitality sector, I find these customers to be
comparatively easy to please	
We are danger	
Ironically, it was r	my suggestion to let the slowest go but then I was the one
who was held up.	
	e got the station that we realised we had forgotten our
tickets.	
There is a distinct lack	luxury in this so-called luxury hotel.
I really messed w	hen I tried to cook a souffle, and it ended up more like a
biscuit.	
Never I seen su	ch a magnificent sunset.
	or any further safety checks. You are ready to go.
•	do the job well from one.
	he even gave a presentation with zero preparation time.
	this essay, but then realised I'd written about the
wrong subject.	
	. We may as well turn ourselves into the police.
There have been even more	small boats in last three months.
	ed to say goodbye, there were many tears.
	this enquiry is difficult to predict.
	t was all the fault of the computer system, and the users
had done nothing wrong.	
	_ competitors who are a hundred times our size.
knowing it, we	were staying in a house where our parents had once
stayed.	

Check above. Other answers may sometimes be possible, so please check if you added something different.

Analyse and make C2 Proficiency Reading Part Six tasks

Analysing Proficiency Reading Part 6 gapped text tasks

Look at an official C2 Proficiency Reading Part 6 gapped text with mixed missing passages and see which of these things you can find:

- missing text options with key words which you should underline
- text before and/ after the gaps with key words which you should underline
- missing text which connects with both things before the gap and things after the gap
- missing text which only connects with things before the gap
- missing text which only connects with things after the gap
- reference words ("it", "this", "these men", etc) which show the relationships between the missing text and the parts before and/ or after it
- linking expressions ("However", "In addition", "While", etc) which show the relationships between the missing text and the parts before and/ or after it
- synonyms showing relationships between the missing text and the parts before and/ or after the gap
- other related vocabulary which shows the relationships between the missing text and the parts before and/ or after it (opposites, vocabulary related to the same topic such as two kinds of clothing, etc)
- the whole story written chronologically
- most of the story written chronologically
- a flashback
- time expressions or storytelling language that shows what order things happened in
- a final paragraph which can be ignored
- missing text without any obvious key words which are useful to underline
- parts before or after the gaps without any obvious useful key words to underline
- missing text which you can only fit in by following the general topic of that part of the text (not by underlining specific vocabulary, reference words, etc)
- missing text that clearly only fits in one gap
- missing text that seems like it could fit in two gaps (until you analyse it more carefully)
- missing text which could fit in more than one gap (but is better in one of them)
- a gap which can clearly only be filled by one of the missing parts
- a gap which seems like it could have more than one of the missing parts in it (until you analyse it more clearly)
- a gap which could have more than one of the missing parts in it (but is better with one of them in it)
- a first gap which is the most difficult to fill/ not the easiest to fill
- extra options which clearly don't fit anywhere
- extra options which seem to fit somewhere until you read them more carefully/ analyse them more closely
- extra options that seem to fit in one of the gaps (but not as well as the real answer does)
- trick missing text options/ missing text options which seem to be designed to trick you
- fairly easy questions
- very difficult questions

Compare your analysis with another group or with the whole class, but note that there might be some slight variations between tests if you looked at different tasks to them.

Reading Part 6 gapped text task writing

Look at a Reading text that has no gaps. Work together on a PC to make a task that matches the exam task that you looked at, by cutting out seven parts of the text, writing another extract that doesn't match any of those gaps, then mixing the options up. OR

Look at another Reading and Use of English Part Six gapped text, but this time with no mixed missing parts. Write parts that could go in those seven gaps, then rewrite them until they match what you found in the exam task that you analysed (with one or two synonyms per test, etc). Write an extract that doesn't fit any of the gaps, then mix up the eight options.

Give your text and missing text options to another group, collect and correct their answers, then discuss these questions:

- Were any of the answers debateable?
- Was the difficulty level etc similar to the real test?
- How should you do this part of the test in the real (timed) exam?
- What can you do outside class to improve your ability to do well in this part of the test?

Reading Part 6 tactics discussion

Discuss these exam and self-study tactics:

- skimming the whole text with gaps before you look at any of the options
- skimming all the missing text options before you look at the gapped text
- underlining what seem to be key words as you read through the whole text with gaps before you look at any of the options
- underlining what seem to be key words as you read through all the missing text options before you look at the gapped text
- starting with the easiest missing text options/ reading through the missing text options until you find one that you are pretty sure you know the best place for
- working through the missing text options one by one in order, only moving on when you have an answer or give up
- working through the gaps one by one in order, only moving on when you have an answer or give up
- double checking that the missing text option which you haven't used doesn't fit into any of the gaps
- reading through the finished text with the missing text options in the gaps to make sure that the text now makes sense
- putting a question mark next to any which you aren't 100% sure of to try again at the end of the test if you have extra time
- writing your answers directly on the answer sheet when you decide on them
- transferring your answer onto the answer sheet when you finish this part of the test
- transferring all of your Reading and Use of English answers onto the answer sheet when you finish the whole paper (e.g. in the last ten minutes before the end of the test)
- reading the text again after you check your answers to underline any useful hints (related vocabulary, etc) that you missed
- doing lots of reading for pleasure of similar texts
- learning all the vocabulary from practice exam Reading Part 6 texts
- trying to guess what is missing from the gaps before looking at the mixed missing text options (in class/ for self-study/ in the exam) (once or twice/ a few times/ every time)

Reading Part Seven multiple matching section

Rephrasing in C2 Proficiency Reading Part Seven hangman

Work in small groups. Choose one of your cards.	. Write the words from the left (from the
question) and just gaps for the words in the reph.	rased right-hand part from the text, e.g.
"probably	<i>for</i> "probably – there is a
good chance that". Fill in the missing letters as ye	our partner guesses them, e.g. adding all
the Es if your partner says that letter, continuing	in the same way until they have guessed
the whole word or expression.	, , , ,

Look at a copy of all of the cards and ask about any which you don't understand, think are not exact synonyms, etc.

Test each other on the language:

- Say the versions on the left and on the right but with one word missing from one of the versions, and see if your partner can complete it
- Say the word or words on the left and help your partner make the rephrased version on the right
- Say the word or words on the right and help your partner make the rephrased version on the left
- Think of another way of rephrasing one of the cards and give your partner hints until they can come up with it

Look at a practice exam Reading Part Seven. Before or as you try to match the questions to the extracts, underline related language such as synonyms.

Check your answers, then search for any synonyms etc that could have helped you with any that you got wrong. (There are usually around two or three questions where this is possible, so you may need to give up on some.)

Compare what you underlined with other students.

Cards to cut up/ Suggested answers

delusion	kidding myself	
learning	the acquisition of knowledge	
helps	is highly conducive to	
spirited response	rising to	
influential	powerful drivers of	
evokes the past	is a time machine	
investigate	delve into	
undaunted	unfazed by the task ahead	
reduction in expenditure	saving a tidy sum	
on impulse	on a whim	
disregard adverse comments	won't take it to heart	
escapism	transporting you far from	
excels at	is unparalleled in	
ambitious	reach beyond	

accelerated	20 years ahead
particularly challenging	no small matter
worker involvement	engages employees
longer working hours	stretches their schedules
contentment	beat the blues
attempt something beyond your normal capacities	step outside your comfort zone
resist	suppress my desires
the possibility of varying interpretations	it could be about anything
lack of consensus	no universal agreement
inspired	stimulated an ambition
statutory regulations	legal provisions
limited ability	can't manage to
both positive and negative	a miracle, albeit one
decentralized	no single governing body
restored	fell into obscurity for a while but these days

Rephrasing in C2 Proficiency Reading Part Seven guessing game

Work in groups of three to five students. Choose one of your cards and say just the word or words from the question on the left-hand side of your card. First of all without any help, your partners will take turns trying to guess how it rephrased in the reading text, continuing until someone gets exactly the word or words on the right-hand side of your card or until everyone gives up. If there are two options on the right, they only need to guess one. If they don't get it without help, you can give hints such as how many words, the parts of speech or first letters.

Look at a copy of all of the cards and ask about any which you don't understand, think are not exact synonyms, etc.

Test each other on the language:

- Say the versions on the left and on the right but with one word missing from one of the versions, and see if your partner can complete it
- Say the word or words on the left and help your partner make the rephrased version on the right
- Say the word or words on the right and help your partner make the rephrased version on the left
- Think of another way of rephrasing one of the cards and give your partner hints until they can come up with it

Look at a practice exam Reading Part Seven. Before or as you try to match the questions to the extracts, underline related language such as synonyms.

Check your answers, then search for any synonyms etc that could have helped you with any that you got wrong. (There are usually around two or three questions where this is possible, so you may need to give up on some.)

Compare what you underlined with other students.

Cards to cut up

Words from the question	Rephrased words from the text	
be sidetracked	not concentrate	
not original	recycled	
the written word	what we read	
memorise	learn by heart	
someone not directly involved	a third party	
a guarantee	a promise	
ascertain	confirm	
effective	working well	
consequences	impact	
depiction	portrayal	
end	completion	
provocation	challenge/ dare	
shared it	made it available/ gifted it	
documented	recorded	

lost	erased
interdependent	linked
an issue	a concern
adult	mature
be characteristic	distinguish
has exceptions	is not universal
law	legislation
negative feedback	criticism
once	in the past
inadequate	too little
no longer	not anymore
theory	model
precious to	dear to/ in our hearts
intellectual	cerebral
emotional	touching

Reading and Use of English reviews section

Cambridge Proficiency Reading and Use of English discussion questions

Discuss questions from below in small groups, starting with any which you particularly want to know your partner's opinion on, which you have strong opinions on, etc.

Can you usually finish the Reading and Use of English paper/ sections in time? If not, why not? If so, what helps you do so?

Which parts of the Reading and Use of English paper are most difficult for you? How could you make sure that those parts are easier next time?

What parts are not so difficult for you? What makes them easier than other parts?

How can you best prepare for the Reading and Use of English paper outside class?

How can you best improve your vocabulary (collocations, etc)?

Apart from doing Cambridge Proficiency Reading and Use of English practice papers, what things should you read, do, etc?

When you do practice papers outside class, how can you make sure that you both get useful exam practice and improve your knowledge and skills?

If you make a mistake when you do a practice paper, how can you make sure that you don't make the same mistake again, for example in your next practice paper?

In Use of English, should you usually trust your instinct for what sounds right or usually trust your memory of what you have studied?

If you write an answer but then wonder whether it might be something else, which of those two answers should you usually choose?

During a timed exam paper, when should you transfer your answers to the answer sheet?

How can you make sure that you don't make mistakes when you transfer your answers to the answer sheet?

How can you make sure that you don't run out of time?

If you have extra time after finishing the whole paper, how can you most usefully spend that time? What other things could you do if you had even more spare time?

Ask about any questions which you would like to hear other people's opinions on, discussing them as a class each time.

C2 Proficiency Reading and Use of English tactics discussion topics

Proficiency Reading and Use of English exam tactics discussion

Discuss what you should and shouldn't do in the Cambridge Proficiency Reading and Use of English exam to get a good score in the time available, including topics such as:

- Making sure that you follow the instructions
- What to write, underline, etc on the question sheet
- The process of doing the exam (what to do first, second, next, last, etc)
- Time management
- Part 1 (Use of English multiple choice cloze task)
- Part 2 (Use of English open cloze task)
- Part 3 (Use of English word formation task)
- Part 4 (Use of English key word sentence transformations task)
- Part 5 (Reading Part 1 with multiple-choice questions)
- Part 6 (Reading Part 2 with text that you have to put back in the right gaps)
- Part 7 (Reading Part 3 matching the statements to the paragraphs)
- Read through the whole text first?
- Reading and answering quickly
- Finding information in the reading texts
- Avoiding common errors/ wrong answers/ tricks
- Guessing (knowing when to trust your instincts or not, etc)
- What to do if more than one answer seems to be correct
- Transferring answers to the answer sheet (use of capital letters, avoiding mistakes, etc)
- (Double) checking your answers
- What to do if you are running out of time
- What to do if you still have extra time at the end

Proficiency Reading and Use of English self-study tactics discussion

Talk about what you should do at home to help make your score better the next time that you do a Proficiency Reading and Use of English paper, with sub-topics like:

- Choosing exam practice materials
- How to do exam papers at home (how to make exam practice realistic, what to do after you finish timed exam practice, etc)
- Choosing and reading other (non-exam, fiction and non-fiction) reading texts
- Improving your reading speed
- Improving your detailed comprehension
- Improving your knowledge of vocabulary (fixed phrases such as idioms and other collocations, differences between similar words, etc)
- Improving your knowledge of grammar (including typical grammar in this exam)
- Making sure you fully learn language from practice exams that you try/ Making sure you don't make the same mistake again (what to write down, how to memorise it, etc)
- Choosing what to learn/ Prioritising
- Things which aren't good preparation for the C2 Proficiency exam

Ask about any topics above which you aren't sure about or would like (more) advice on.

Read some advice and try to find at least one important point you didn't discuss and at least one thing you are not sure is (always) right. Then share ideas with someone who read different advice.

Writing section

See also:

- Reasons in C2 Proficiency Listening Part Four page 377

Writing Part One essays section

See also:

- Opinions in Cambridge Proficiency error correction pairwork page 84
- C2 Proficiency opinions phrases discuss and agree page 66

Cambridge Proficiency Writing Part One on science speaking

Work in pairs. Each person should read a different one of the two texts below, underlining key words as you do so. Summarise the text for your partner (using your own words as much as possible) and listen to their summary of the other text. Try to find similarities and differences between the texts, then discuss your opinions of what they say.

Part 1

Read the two texts below.

Write an essay summarising and evaluating the key points from both texts. Use your own words throughout as far as possible, and include your own ideas in your answer.

Write your answer in **240-280** words.

Student A

Suspicions about science

It doesn't take much to come across stories of scientists, evil or otherwise, who cause more harm than good. From the development of weapons to human cloning, there is plenty of support for the opinion that we should be suspicious of what people in white coats are getting up to behind closed doors. After all, they are humans like us with the same weaknesses and biases. A clear example comes from economics, where experts rarely reach conclusions that clash with their own preconceived political positions. Although all these caveats about scientists are clearly true, we shouldn't take that to mean that we should feel the same way about science. The systems and safeguards of scientific institutions such as academic journals mean that we can certainly have more confidence in the scientific consensus than we can in the conclusions of any other group of people.

-----fold, cover or cut------

Student B

Has science really made things better?

We are now in the Anthropocene era where most things that affect our lives are produced by fellow humans, and the same is true of most of our problems. Specifically, the majority of things that cause suffering nowadays, from pesticides and global warming to allergies, lifestyle diseases and addictions, can be traced back to scientific developments. Living in a typical ugly, dirty town, it's hard not to look back with longing at a time when the world was green and clean and we could at least be confident that our health problems were not self-imposed. Having said all that, nobody wants to be shivering in a cave hiding from sabretooth tigers, and it's impossible to find any particular point in time after that when we can clearly say that progress should have stopped. There is therefore little point in harking back to an age of innocence, and we no choice but to put ourselves in the hands of the scientists again as the only ones capable of clearing up the mess that they have made.

Read through the other text and underline important words, then compare what you have underlined in both texts with your partner.

Try to think of as many other ways you can of rephrasing what the texts say, concentrating especially on the parts that you underlined. Then choose each time which language is most likely to impress the examiner (while still keeping close enough to the original meaning).

Plan an essay summarising and commenting on the two texts.

Decide which of the plans below is probably best for this essay, then compare them to what you discussed before if your ideas were different. The numbers refer to body paragraphs (as you don't really need to plan the introduction and final paragraph).

-----fold, cover or cut------

Plan 1

Intro

- 1. Similarities between the texts
- 2. Differences between the texts
- 3. Your comments on the texts (Brief summary)

Plan 2

Intro

- 1. Similarities between the texts with comments
- 2. Differences with the texts with comments Summary

Plan 3

Intro

- 1. Description and comments on text 1
- 2. Description and comments on text 2 (mentioning any connections to text 1) Summary

Plan 4

Intro

- 1. (Describing and commenting on) things you agree with in both texts
- 2. Things you disagree with in both texts

Conclusion with how much you agree or disagree with the texts in general

Plan 5

Intro

- 1. Positive views of science in both texts with comments
- 2. Negative views of science in both texts with comments Conclusion

What would you put in the introductions to the answers?

For homework, write an exam question with two similar texts on the topic of ecology. Note that the texts above are a bit longer than the real ones, so try to make shorter ones (about 100 words per text) if you can. You can also write an answer to the question above if you like, but the main homework is to create a similar exam task.

Rephrasing in C2 Proficiency Writing Part One

Match vocabulary in your list to things with similar meanings. Most won't match yet.

Work with someone who has the other worksheet. Without showing your worksheets to each other, match words with similar meanings from the two worksheets.

Without any help, rephrase these typical words in Proficiency essay tasks.

- appropriate
- are still
- as a consequence of
- contradict
- contribute to
- critical
- damage
- ensure
- focus on
- fortunately
- given this
- governments
- happen
- huge
- it pays to
- maintain
- many
- more than
- most
- nowadays
- often
- only
- participate in
- particularly
- persuades us
- place
- points of view
- private citizens
- reflect profoundly on
- resolve
- show
- seem to be
- some
- somewhat
- the same
- to some degree
- too much
- unlikely
- yet

Compare with the suggested answers, brainstorm more, then compare your extra ideas.

Student A - words from the task

- appropriate
- are still
- as a consequence of
- contradict
- contribute to
- critical
- damage
- ensure
- essential
- focus on
- fortunately
- given this
- governments
- happen
- huge
- it pays to
- keep
- maintain
- many
- more than
- most
- nowadays
- often
- only
- participate in
- particularly
- pay attention to
- persuades us
- place
- points of view
- private citizens
- reflect profoundly on
- resolve
- say a great deal about
- seem to be
- show
- some
- somewhat
- the same
- to some degree
- too much
- unlikely
- vast
- yet

Check as a class or with the suggested answers.

Student B – possible rephrasing in the essay

- a certain amount of
- a large number of
- appear to be
- because of this
- concentrate on
- crucial
- disprove
- due to
- especially
- excessive
- find a solution to
- frequently
- go against
- harm
- help make up
- identical
- improbable
- in the modern world
- iust
- location
- luckily
- make sure that
- massive
- members of the public
- nevertheless
- nonetheless
- not merely
- occur
- opinions
- ponder
- remain
- retain
- reveal
- somewhat
- suitable
- take part in
- the authorities
- the majority of
- therefore
- these days
- think deeply about
- to some extent
- venue
- we are convinced
- worthwhile to

Check as a class or with the suggested answers.

Suggested answers

- appropriate suitable
- are still remain
- as a consequence of due to
- contradict go against/ disprove
- contribute to help make up
- critical/ essential crucial
- damage harm
- ensure make sure that
- focus on/ pay attention to concentrate on
- fortunately luckily
- given this because of this/ therefore
- governments the authorities
- happen occur
- huge/ vast massive
- it pays to worthwhile to
- maintain/ keep retain
- many a large number of
- more than not merely
- most the majority of
- nowadays these days/ in the modern world
- often frequently
- only just
- participate in take part in
- particularly especially
- persuades us we are convinced
- place location/ venue
- points of view opinions
- private citizens members of the public
- reflect profoundly on think deeply about/ ponder
- resolve find a solution to
- say a great deal about/ show reveal
- seem to be appear to be
- some a certain amount of
- somewhat to some extent
- the same identical
- to some degree somewhat
- too much excessive
- unlikely improbable
- yet nevertheless/ nonetheless

Reporting verbs in Cambridge Proficiency Writing Part One

Choose one verb below but don't say which you chose. Say something that could be reported that way, e.g. "This would undoubtedly work" for "support". Don't say the reporting verb or any similar word, just what someone would write to achieve that function. If your partner can't guess which you chose, say something else that could be reported in the same way, e.g. a second recommendation. Continue with one hint per guess until your partner guesses the correct reporting verb below, then take turns doing the same with different verbs from below.

Reporting verbs to choose and guess

- add
- advocate/ argue for/ defend/ encourage/ justify/ push/ support
- ask a rhetorical question/ wonder
- celebrate
- claim
- compare/ contrast
- conclude
- criticise
- debate/ discuss/ weigh up/ question
- delve into
- dismiss
- emphasise/ stress
- expand (on)
- (over)generalise
- give examples/ illustrate
- go further/ double down (on)
- include
- lament/ mourn
- link
- mention
- observe
- opine/ comment on
- point out/ highlight
- predict/ forecast
- qualify
- reassure
- recommend/ advise/ suggest
- report/ quote/ refer to
- speculate
- summarise/ paraphrase
- sympathise with
- warn (against)

Ask about any verbs which you couldn't think of suitable example sentences for, etc.

Written text presentation

Without looking above, write a suitable verb to report each example of written text below. Some reporting verbs can be used more than once.

- All of us without exception...
- almost as much
- also
- and so miss out on...
- can be counter-productive
- can be seen on a much bigger scale too
- definitely
- equally...
- Fortunately,...
- frankly
- has made...
- has reached a new low point
- However, the younger generation...
- In fact,...
- It is all too easy to...
- It is no surprise that it loses its appeal.
- It is such a shame that...
- it pays to...
- It seems that...
- It should not be overlooked that...
- may well be
- Nothing new is ever...
- On a more profound level,...
- people complain that
- ranging from... to...
- Should we always...?
- Some argue that/ It is often said that...
- Surely...
- There is a strong case for...
- There is little doubt that...
- There is the absurd idea that...
- therefore/ Given this
- This is not only true for...
- To put it briefly,...
- We can hardly be expected to...
- We naturally wish to...
- We should be suspicious of the trap of...
- whether they are... or...
- Who can deny that…?
- with a few exceptions
- Yet

Match the written text above to the verbs on the first page. Sometimes more than one match is possible, and a few verbs above have no examples here. Then check your answers as a class or with the suggested answers below.

Suggested answers

Other matches are sometimes possible, so please check if you wrote something different.

- add also
- advocate/ argue for/ defend/ encourage/ justify/ push/ support Surely…/ There is little doubt that…/ There is a strong case for…
- ask a rhetorical question/ wonder Should we always...?/ Who can deny that...?
- celebrate
- claim
- compare/ contrast However, the younger generation…/ equally…/ almost as much
- conclude therefore/ Given this
- criticise has reached a new low point/ frankly
- debate/ discuss/ weigh up/ question Yet
- delve into On a more profound level,...
- dismiss There is the absurd idea that...
- emphasise/ stress definitely
- expand (on) This is not only true for.../ can be seen on a much bigger scale too
- (over)generalise Nothing new is ever.../ All of us without exception...
- give examples/illustrate ranging from... to.../ whether they are... or...
- go further/ double down (on) In fact,...
- include
- lament/ mourn It is such a shame that...
- link ... has made...
- mention
- observe It seems that…
- opine/ comment on
- point out/ highlight It should not be overlooked that...
- predict/ forecast
- qualify with a few exceptions
- reassure Fortunately,...
- recommend/ advise/ suggest it pays to…
- report/ quote/ refer to people complain that/ Some argue that/ It is often said that...
- speculate may well be
- summarise/ paraphrase To put it briefly,...
- sympathise with We can hardly be expected to…/ We naturally wish to…/ It is all too
 easy to…/ It is no surprise that it loses its appeal.
- warn (against) ... can be counter-productive/ We should be suspicious of the trap
 of.../ and so miss out on...

Test each other on the language:

- Choose a line from the suggested answers that has two or more reporting verbs, say one, and see if your partner can say one more
- Say a reporting verb and one of the example phrases and see if your partner can say if they match or not
- Say a reporting verb and an example of direct speech and see if your partner can think of one more example of matching direct speech

Opinions on C2 Proficiency Writing Part One texts opposite opinions phrases presentation and practice

Discuss the opinions in some C2 Proficiency Writing Part One texts, e.g. tasks that you wrote about for homework or which are in your textbook. As in the exam, please paraphrase the things in the texts (instead of just copying the words used there) when you comment on them.

Change groups if possible, then use phrases from below to extend your discussion. If you can't think of new points, you can use the phrases to say the same things in a different way. Discuss that opinion for as long as you like, then choose other phrases below and do the same.

Share one opinion that you agreed on and see if other groups feel the same way.

Ask about any phrases which you couldn't use, are not sure that you used correctly, etc, working together to use the phrases to comment on the texts each time.

Without looking at the full list of phrases, try to think of phrases which have the opposite meaning of each of the phrases on the following page. Many phrases not in the original list are also possible.

Opinions phrases to complete (with one of the complete widely opposed) two very different	opposite opinions phrases) erent/ diametrically opposed opinions on
Most people (would) agree	
The view in the first/ second text that	is (very/ increasingly) common/ accepted.
The point of view that	is (definitely/ very much) a minority view.
is a (very/ rather/ slightly) controvers	ial statement (but could possibly/ may well be true).
I think everyone would agree that	(but it would be more valuable to say).
will bec	ome more and more important in the (near) future.
was (probably/	definitely) once important, but nowadays
is	(by far) the most important point in the two texts.
	is (true but is) a rather trivial point.
is (ir)rele	vant to most (young/ middle class/ ordinary) people.
	way before) I am (completely/ pretty) convinced by
I would need more evidence to be persu	uaded that
The point in the top/ bottom text that	is (very/ fairly/ not very/ totally un-)convincing.
The author of the first/ second text overs	states their point when they say that
The writer of the text on could	d have gone further and said that
I support	
I oppose	
I'm (all) for	······································
I'm (totally) against My own experience (fully/ partly) support I have also (often/ generally) found	rts the idea that/. to be the case.
My own experience (directly) contradicts I have never found to b	s the idea that/ oe (in fact, on the contrary).
Although seems like a good idea,	it is not clear to me that it would achieve

(Despite seeming a little/ somewhat strange at first thought), it would (demake sense to (in order to solve	
Changes in will lead to	
In spite of changes in, it will continue to be the case that _	
I think "" is the perfect way to describe	
(Personally) I (probably/ definitely) wouldn't use the word(s) "" to	describe
I (fully/ completely) agree that In fact I'd go further and s	ay that
I don't agree that On the contrary,	·
The argument that is (far/ considerably) more impor	tant than
The points in the second text aren't (nearly/ quite) as significant as	·
(Un)like the writer of the top/ bottom text, I (strongly) believe that	·
I can (not really/ completely) understand why the first text states	(In fact).
It is (almost) impossible to argue with the idea	·
It is not difficult to find weak points in the argument that	·
It goes without saying that	·
It is worth saying that	·
It is fair to assume that	
We need to question the assumption that/ We cannot simply ass	ume that
I have (extremely/ very) strong opinions on	
I'm not sure what I think about	·
There are (far) more pros than cons to	·
The disadvantages of (far) outweigh	the advantages.
Ask about any phrases above that you couldn't use, are not sure you use	ed correctly, etc.
Without looking above, try to write phrases with the opposite meanings of	of those above

Opinions phrases opposites presentation There are widely opposed/ two very different/ diametrically opposed opinions on
The view in the first/ second text that is (very/ increasingly) common/ accepted.
is a (very/ rather/ slightly) controversial statement (but could possibly/ may well be true)
was (probably/ definitely) once important, but nowadays
is (true but is) a rather trivial point.
is relevant to most (young/ middle class/ ordinary) people.
I support
I'm (totally) against
I am (completely/ pretty) convinced by the argument that/ the evidence on
The point in the top/ bottom text that is (very/ fairly/ not very/ totally)convincing.
The author of the first/ second text overstates their point when they say that
My own experience (fully/ partly) supports the idea that
Although seems like a good idea, it is not clear to me that it would achieve
In spite of changes in, it will continue to be the case that
I think "" is the perfect way to describe
I don't agree that On the contrary,
The points in the second text aren't (nearly/ quite) as significant as
Like the writer of the top/ bottom text, I (strongly) believe that
I can (completely) understand why the first text states that (In fact,).
It is (almost) impossible to argue with the idea
It goes without saying that
It is fair to assume that
I have (extremely/ very) strong opinions on
There are (far) more pros than cons to

Compare your answers with the other phrases above. Many other opposites are possible, so please check if you wrote something different.

Use similar phrases to discuss the views in other Writing Part One texts, this time without looking above if you can.

Use the similar phrases to support or argue against views that you have heard (or think that people might have) on these Writing Part One topics, discussing each statement as long as you like with your partner before you move onto the next one:

- Appearance/ Image
- Cinema
- Eating
- Home
- Memories
- Music
- Reading
- Society
- Waste

Do the same, but this time flipping a coin after your partner gives their opinion to see if you should agree (= heads) or disagree (= tails).

Do the same, but this time flipping a coin a second time to see if your agreement or disagreement should be strong (= heads) or weak (= tails).

Use similar phrases to make statements on these Speaking Part Three topics:

- Authority
- Chance
- Cooperation
- Efficiency
- Enjoyment
- Escape
- Events
- Health
- Recognition
- Skills/ Abilities
- Special times
- Surroundings
- Work and money

Proficiency Writing Part One essays tips and useful phrases

Cross off the tips below which are clearly wrong/ clearly bad advice, leaving any others as they are (because they are good tips, are debateable, depend on the question, etc).

Check as a class or with the suggested answers.

Ask about any tips that you disagreed on, phrases that you are not sure how to use, etc.

Do one or two of the brainstorming stages below.

Brainstorming stage 1

Without any help, put one word into each of the gaps in Brainstorming Stage 1 below. Words not in the original phrases may also sometimes be possible.

Check with the original tips and useful phrases. Other words are sometimes possible, so please check if you wrote something different.

Brainstorming stage 2

Without any help, write as many useful words and phrases as you can to match each good tip in Brainstorming Stage 2 below. Many other answers not in the original tips are also possible.

Compare your ideas with the original tips, brainstorm more, then compare your extra ideas as a class.

Look at an exam Writing Part One essay task and use as many of the tips and phrases from this lesson as you can to say things you should write in your answer, ticking the tips off as you use them.

Tips and useful phrases to evaluate

Opening paragraph/ Planning/ Organisation tips and useful phrases

It's often good to start the introduction with background to the topic, saying why it is something worth writing about because it is relevant, topical, important, etc ("Nowadays, there are greater and greater issues with...", "Over the last couple of decades, there have been increasingly tendentious discussions over...", etc).

It is useful to end the introduction with an outline of what you will do in the rest of the essay ("I will... and then...").

Perhaps the best plan is four body paragraphs with one paragraph each for summarising the first text, summarising the second text, commenting on the first text, and commenting on the second text ("I will summarise the left-hand text, then sum up the other, before giving my thoughts on the former, followed by my comments on the latter").

One obvious plan is to summarise both texts and then comment on them ("I will look at what both texts say, then comment on their content", "I will summarise the first text, write about what the second text says, then give my views on both of them", etc).

Another easy overall structure is to summarise and comment on text 1 in the first body paragraph, then do the same for text 2 ("I will examine what is said in the left-hand text, before turning my attention to the right-hand one", etc).

It's just as good for the last sentence of the introduction to be a general description of what you will do, without any information on how that will be organised ("I will summarise, compare and comment on these texts").

Body of the essay tips and useful phrases

If you write about the two texts in separate paragraphs, be sure to make some comparisons when you look at the second of them ("Unlike what I have said about the first text,...", "Similar to the views in the first text, the second...", etc).

Try to use more complex/ impressive comparing language to contrast the two texts ("In complete contrast,...", "Conversely,...", "The views in the second text are considerably more controversial", etc).

Try to use a wide range of different linking expressions ("Nonetheless,...", "providing that...", "Given this,...", "This is due to...", "Hence,...", "Since this is true for the majority of people,...", "That is to say...", "To be specific,...", etc).

A good way of expanding the range and level of language that you use is to avoid simple, bland opinions phrases like "In my opinion" and "I think", and make all opinions phrases either strong or weak ("It seems absolutely clear to me that...", "I cannot see any merits to the argument at all", "I find this idea to be utterly compelling", "This could conceivably be the case", "Although I could be persuaded either way, I am inclined to agree more with...", etc).

Try to avoid using personal words like "I" and "my" ("The author of this essay believes that...", "It can be seen that the second text...", etc).

You can avoid repeating and show your range of language by using different ways of referring to the two texts ("The first/ second text", "The former/ latter", "The right-hand/ left-hand piece of writing", "The short essay on the right/ left", "The first/ second of those", "The other writer's contribution", "The text which states that...", "The text that includes...", etc).

You can start the second and later body paragraphs with changing topic phrases ("Turning our attention to the other text,...", "Moving on to my evaluations of these two pieces of writing,...", "As for my own point of view on the opinions given in these texts,...", etc).

You can start all the body paragraphs with numbers ("Thirdly, my own take on the facts and opinions in the right-hand text is that...", etc).

Especially if you are running out of time or have already reached the word limit but not finished the task, it's a good idea to use a numbered list or bullet points.

Final paragraph/ Final summary or conclusion tips and useful phrases

The task doesn't ask you to come to a final conclusion, so the essay will be fine if you just stop after the last body paragraph.

The task doesn't ask you to come to a final conclusion, so you shouldn't spend long on the final paragraph.

The task doesn't ask you to come to a final conclusion, so you can end with a simple one-sentence summary ("As I have shown above, there are both similarities and differences between the two texts, and strong and weak arguments in both of them").

All paragraphs (including the final one) need at least two sentences, in order to show that you know how paragraphs are used and constructed.

If you haven't already done so in the body, you could make the final paragraph a weighing up of the arguments in both texts and a conclusion on which of the two is more true, more valuable, more relevant to situations that you know well, etc ("The first text makes some very good points. Nevertheless,...", "Although I have some issues with the views in both texts, overall the second text does a better job in reflecting...", etc)

Suggested answers

The bad tips are underlined.

Opening paragraph/ Planning/ Organisation tips and useful phrases

It's often good to start the introduction with background to the topic, saying why it is something worth writing about because it is relevant, topical, important, etc ("Nowadays, there are greater and greater issues with...", "Over the last couple of decades, there have been increasingly tendentious discussions over...", etc).

It is useful to end the introduction with an outline of what you will do in the rest of the essay ("I will... and then...").

Perhaps the best plan is four body paragraphs with one paragraph each for summarising the first text, summarising the second text, commenting on the first text, and commenting on the second text ("I will summarise the left-hand text, then sum up the other, before giving my thoughts on the former, followed by my comments on the latter").

One obvious plan is to summarise both texts and then comment on them ("I will look at what both texts say, then comment on their content", "I will summarise the first text, write about what the second text says, then give my views on both of them", etc).

Another easy overall structure is to summarise and comment on text 1 in the first body paragraph, then do the same for text 2 ("I will examine what is said in the left-hand text, before turning my attention to the right-hand one", etc).

It's just as good for the last sentence of the introduction to be a general description of what you will do, without any information on how that will be organised ("I will summarise, compare and comment on these texts").

Body of the essay tips and useful phrases

If you write about the two texts in separate paragraphs, be sure to make some comparisons when you look at the second of them ("Unlike what I have said about the first text,...", "Similar to the views in the first text, the second...", etc).

Try to use more complex/ impressive comparing language to contrast the two texts ("In complete contrast,...", "Conversely,...", "The views in the second text are considerably more controversial", etc).

Try to use a wide range of different linking expressions ("Nonetheless,...", "providing that...", "Given this,...", "This is due to...", "Hence,...", "Since this is true for the majority of people,...", "That is to say...", "To be specific,...", etc).

A good way of expanding the range and level of language that you use is to avoid simple, bland opinions phrases like "In my opinion" and "I think", and make all opinions phrases either strong or weak ("It seems absolutely clear to me that...", "I cannot see any merits to the argument at all", "I find this idea to be utterly compelling", "This could conceivably be the case", "Although I could be persuaded either way, I am inclined to agree more with...", etc).

<u>Try to avoid using personal words like "I" and "my" ("The author of this essay believes that...", "It can be seen that the second text...", etc).</u>

You can avoid repeating and show your range of language by using different ways of referring to the two texts ("The first/ second text", "The former/ latter", "The right-hand/ left-hand piece of writing", "The short essay on the right/ left", "The first/ second of those", "The other writer's contribution", "The text which states that...", "The text that includes...", etc).

You can start the second and later body paragraphs with changing topic phrases ("Turning our attention to the other text,...", "Moving on to my evaluations of these two pieces of writing,...", "As for my own point of view on the opinions given in these texts,...", etc).

You can start all the body paragraphs with numbers ("Thirdly, my own take on the facts and opinions in the right-hand text is that...", etc).

Especially if you are running out of time or have already reached the word limit but not finished the task, it's a good idea to use a numbered list or bullet points.

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All paragraphs (including the final one) need at least two sentences, in order to show that you know how paragraphs are used and constructed.

If you haven't already done so in the body, you could make the final paragraph a weighing up of the arguments in both texts and a conclusion on which of the two is more true, more valuable, more relevant to situations that you know well, etc ("The first text makes some very good points. Nevertheless,...", "Although I have some issues with the views in both texts, overall the second text does a better job in reflecting...", etc)

Brainstorming stage 1 It's often good to start the introduction with background to the topic, saying why it is something worth writing about because it is relevant, topical, important, etc ("Nowadays, there are greater greater issues with", "Over the last couple decades, there have been increasingly tendentious discussions over").
One obvious plan is to summarise both texts and then comment on them ("I will look at both texts say, then comment on their content", "I will summarise the first text, write about what the second text says, then my views on both of them").
Another easy overall structure is to summarise and comment on text 1 in the first body paragraph, then do the same for text 2 ("I will examine what is said in the left-hand text, before my attention to the right-hand one").
If you write about the two texts in separate paragraphs, be sure to make some comparisons when you look at the second of them ("Unlike what I said about the first text,", "Similar the views in the first text, the second").
Try to use more complex/ impressive comparing language to contrast the two texts ("In complete,", "Conversely,", "The views in the second text are considerably controversial").
Try to use a wide range of different linking expressions ("Nonetheless,", "providing that", "Given this,", "This is due to", "Hence,", "Since this is true for majority of people,", "That is say", "To specific,").
Avoid simple, bland opinions phrases like "In my opinion" and "I think", and make all opinions phrases either strong or weak ("It seems absolutely clear me that", "I cannot see merits to the argument at all", "I this idea to be utterly compelling", "This conceivably be the case", "Although I could be persuaded way, I am inclined to agree more with").
Use different ways of referring to the two texts ("The first/ second text", "The former/", "The right-hand/ left-hand of writing", "The short essay on right/ left", "The first/ second those", " other writer's contribution", "The text states that", "The text includes").
You can start paragraphs with changing topic phrases ("Turning our to the other text,", " on to my evaluations of these two pieces of writing,", "As my own point of view on the opinions given in these texts,").
You could make the final paragraph a weighing up of the arguments in both texts and a conclusion on which of the two is more true, more valuable, more relevant to situations that you know well, etc ("The first text makes some very good Nevertheless,", "Although I some issues with the views in both texts, overall the second text a better job in reflecting.")

Brainstorming stage 2

Without any help, write as many phrases as you can to match each good tip below.

Opening paragraph/ Planning/ Organisation tips and useful phrases

It's good to start the introduction with background to the topic, saying why it is something worth writing about because it is relevant, topical, important, etc

It is useful to end the introduction with an outline of what you will do in the rest of the essay. One obvious plan is to summarise both texts and then comment on them.

Another easy overall structure is to summarise and comment on text 1 in the first body paragraph, then do the same for text 2

Body of the essay tips and useful phrases

If you write about the two texts in separate paragraphs, be sure to make some comparisons when you look at the second of them. Try to use more complex/ impressive comparing language to contrast the two texts.

Try to use a wide range of different linking expressions

Avoid simple, bland opinions phrases and make all opinions phrases either strong or weak

You can avoid repeating and show your range of language by using different ways of referring to the two texts

You can start the second and later body paragraphs with changing topic phrases.

Final paragraph/ Final summary or conclusion tips and useful phrases

You could make the final paragraph a weighing up of the arguments in both texts and a conclusion on which of the two is more true, more valuable, etc

Cambridge Proficiency essays speaking activity

Your teacher will tell you which two topics below you should talk about, or let the class choose two. Listen to your partner talk about one of those two topics for two or three minutes, listening carefully so that you can pass on what they said to someone else later. Then talk about the other topic in the same way while they listen.

Objective Proficiency topics to give mini-presentations on

- 1. Quality of life
- 2. Happiness
- 3. The importance of novels
- 4. Being a good manager
- 5. Work-life balance
- 6. Eating healthily
- 7. Going to the gym
- 8. Saving endangered species
- 9. Climate change
- 10. The role of science and scientists in political decision making
- 11. Gangs
- 12. Internet dating
- 13. Divorce
- 14. Globalisation
- 15. The influence/ power of the English language
- 16. Fashion
- 17. Making books into movies
- 18. City planning
- 19. Smartphone photos
- 20. Music education in schools
- 21. Advertising
- 22. Museums in the 21st century
- 23. Travel in the 21st century
- 24. Human rights
- 25. Animal rights

Switch groups and listen to someone else talking about the same topic as your partner did, listening very carefully so that you can later pass on what they say to another person. Don't report what anyone said yet. Then talk about your topic again.

Move onto a third table (or back to your first table if there are fewer than three groups in the class). Summarise and comment on everything that you heard, making sure that you:

- Compare and contrast what the two people said
- Avoid repeating words

The person who is now listening will then comment on your summary and give their opinions on the views given.

Writing Part Two section

Writing Part Two reviews section

C2 Proficiency reviews vocabulary make me say yes with extreme adjectives, synonyms and antonyms

Ask a Yes/ No question using at least one word below. If your partner says "Yes", you can cross off that word/ those words and get one point. If they say something else ("No", "I don't know", etc), you don't get a point and the word(s) can be used again. Words on the same line don't always have exactly the same meaning, so choose one word or expression (not a whole line) each time.

Suggested yes/ no questions to ask with reviews vocabulary

- Did you find...?
- Do you generally find...?
- Have you ever found that...?
- In your experience,...
- Is... more.../ ...er than..., do you think?
- Would ... be ... enough for..., in your opinion? Would ... be too ... for...?
- Would you agree that...?
- Would you describe... as...?
- Would you rank ... as the most.../ the ...est ... (...)?
- Would you rate ... as...?
- Would you say that...?/ Do you think it is fair to say that...?
- Would... find... to be..., do you think?

Possible topics of reviews

- place (attraction/ sightseeing spot, café, restaurant, shop, etc)
- arts and media (book, exhibition, magazine, album, concert/ gig, film/ movie, TV programme, etc)
- service
- technology (e.g. app)
- thing (product, dish, etc)
- ambience/ atmosphere
- appearance (décor, etc)
- contents/ materials
- cost/ value for money
- design
- dimensions/ measurements (weight, size, etc)
- effect on people/ society
- experience
- quality
- range
- style
- suitability (for particular people)
- taste
- texture
- use(s)
- comparisons to other things

Choose one question that got a yes answer and ask it to other students in the class.

Ask about any topics above, words below, etc that you are not sure how to use, working together to make suitable guestions each time.

Reviews vocabulary to make questions from

- absolutely/ completely/ totally/ utterly (very) slightly/ a little/ a bit/ a tiny bit
- accessible/ convenient/ well-connected inaccessible/ inconvenient/ isolated
- addictive/ moreish
- amazing/ brilliant/ fantastic/ outstanding/ superb/ terrific awful/ dreadful/ terrible
- amusing/ hilarious unfunny
- annoying/ infuriating/ irritating calming/ relaxing
- astonishing/ astounding/ gob-smacking/ shocking/ surprising predictable
- attractive/ gorgeous/ pretty/ stunning hideous/ unattractive
- awe-inspiring/ impressive unimpressive/ disappointing
- (bang) up to date/ cutting edge out of date/ old-fashioned/ classic/ traditional/ passé
- bland/ dull/ tedious fascinating/ intriguing
- charming/ delightful/ enchanting/ lovely/ nice/ pleasant unpleasant
- cheerful/ uplifting depressing/ a (real) downer
- comforting/ cosy/ welcoming
- compact/ pocket-sized/ portable/ tiny huge/ massive/ enormous/ bulky
- controversial/ polarising uncontroversial
- cool/ stylish
- crucial/ essential/ important/ vital pointless/ trivial/ unimportant
- cult/ niche/ obscure mainstream/ mass market
- delicious/ lip-smacking/ tasty disgusting/ revolting
- distinctive/ original/ unique/ unusual unoriginal/ clichéd/ typical/ common
- easy-peasy/ simple/ a cinch challenging/ complicated/ impossible/ tricky
- eccentric/ odd/ strange/ unconventional/ weird normal/ conventional
- energetic/ lively quiet/ calm
- entertaining/ fun a chore
- exciting/ gripping/ thrilling
- extremely fairly/ somewhat
- famous/ well-known infamous/ notorious
- fashionable/ trendy unfashionable
- favourite least favourite/ most hated
- flawless/ impeccable/ perfect flawed
- forgettable memorable/ unforgettable
- good for you/ educational/ healthy bad for you/ unhealthy
- got better/ improved got worse/ worsened
- intellectually stimulating/ intelligent/ smart/ high-brow mindless/ stupid/ dumb/ low-brow
- invaluable/ valuable
- knowledgeable/ (well-)informed ignorant/ uninformed
- luxurious
- monotonous/ repetitive varied
- moving
- overrated underrated
- pretentious humble/ unpretentious
- reasonable/ good value expensive/ a rip off/ overpriced/ cost an arm and a leg
- ridiculous/ silly serious
- subtle/ restrained/ understated over the top/ excessive
- tasteful tasteless/ tacky

Extreme adjectives for reviews presentation

<u>Underline</u> the strongest word or words in each line below (= Underline words that are extreme/ ungradable and so mean "very + weaker adjective" and go with adverbs like "absolutely/ totally/ completely/ utterly", not "a little", "fairly", etc).

amazing/ brilliant/ fantastic/ good/ outstanding/ superb/ terrific

amusing/hilarious

annoying/infuriating/irritating

astonishing/ astounding/ gob-smacking/ shocking/ surprising

attractive/ gorgeous/ pretty/ stunning

awe-inspiring/impressive

awful/bad/dreadful/terrible

bang up to date/ cutting edge/ up to date

challenging/ complicated/ impossible/ tricky

charming/ delightful/ enchanting/ lovely/ nice/ pleasant

compact/ pocket-sized/ portable/ tiny

controversial/polarising

crucial/ essential/ important/ vital

distinctive/ original/ unique/ unusual

exciting/ gripping/ thrilling

hideous/ unattractive

invaluable/valuable

memorable/ unforgettable

pointless/ trivial/ unimportant

ridiculous/ silly

Check as a class or with the suggested answers below.

Suggested answers

The stronger adjectives/ extreme adjectives are underlined.

amazing/ brilliant/ fantastic/ good/ outstanding/ superb/ terrific

amusing/ hilarious

annoying/ infuriating/ irritating

astonishing/ astounding/ gob-smacking/ shocking/ surprising

attractive/ gorgeous/ pretty/ stunning

awe-inspiring/ impressive

awful/ bad/ dreadful/ terrible

bang up to date/ cutting edge/ up to date

challenging/ complicated/ impossible/ tricky

charming/ delightful/ enchanting/ lovely/ nice/ pleasant

compact/ pocket-sized/ portable/ tiny

controversial/ polarising

crucial/ essential/ important/ vital

distinctive/ original/ unique/ unusual

exciting/ gripping/ thrilling

hideous/ unattractive

invaluable/ valuable

memorable/ unforgettable

pointless/ trivial/ unimportant

ridiculous/ silly

Vocabulary for reviews synonyms

Without looking above, write as many words with the same meanings as the words below as you can. Words which have similar meanings but are stronger or weaker (e.g. "freezing" and "cold") do not count as synonyms. Words not above are also often possible.

- utterly
- a tiny bit
- a bit
- well-connected
- isolated
- annoying
- astonishing
- gorgeous
- cutting edge
- dull
- intriguing
- massive
- crucial
- passé
- revolting
- distinctive
- simple
- tricky
- weird
- entertaining
- gripping
- notorious
- trendy
- impeccable
- high-brow
- dumb
- unpretentious
- a rip off

Look above for ideas, but note that things on the same line are not necessarily synonyms.

Compare your answers as a class.

Cambridge Proficiency reviews longer phrases card games

Instructions for teachers

Cut up one copy of the worksheet per group of two to four students. Take out the middle **bold** cards and get students to put together just the basic sentences from the words not in bold. When a few groups seem to have finished that stage, give out the optional **bold** words that can go in the middle for them to check on and expand on their answers. Note that some middle cards can go in other places, but there is only one way of making them all fit. When most groups think they have finished, give out a complete version of the worksheet for them to check their answers with.

Instructions for students

Put the cards that you are given together to make useful sentences for Proficiency reviews.

Put the cards in **bold** into the middle of those sentences. If any words in **bold** don't fit into any of the middle parts, check if your basic sentences match.

Check as a class or with an un-cut-up version of the worksheets, then ask about anything you matched differently, don't understand, etc.

Do the brainstorming tasks below, then test each other on the language:

- Say a sentence with one word missing for your partner to complete
- Give your partner a key word and help them make an example sentence
- Choose one category and help your partner make suitable examples

Cards to cut up/ Suggested answers

Due to its sophisticated script and	memorable/ (absolutely) unforgettable/ moving/ understated/ restrained	performances, this series is far better than the usual Korean soap opera.
Everyone was talking and tweeting about this	quiz/ talk/ reality/ travel	show, but it took me a while to understand what was so special about it.
I first came across this	classic/ Scandinavian/ recent/ popular/ gruesome/ suspenseful/ addictive/ (rather) obscure	murder mystery series while I was just randomly channel hopping.
I had been looking forward to seeing this "masterpiece", but I'm afraid I was	rather/ incredibly/ extremely	disappointed.

I have literally never seen a film with so many	confusing/ (incredibly) complicated/ (absolutely) mind-boggling/ (utterly) pointless	twists in the plot.
I usually avoid	gory/ psychological/ recent/ Japanese/ supernatural	horror films, but my husband dragged me along to this one.
If you like rom-coms, you'll love this	new/ amusing/ latest/ (absolutely) hilarious/ (utterly) side-splitting	one from the director of the 1980s classic When Harry Met Sally.
In conclusion, I	would/ wouldn't/ also/ highly/ thoroughly/ don't (really)/ only/ really don't	recommend this play for people who are into domestic dramas.
Unfortunately, that lunch turned out to be	by far/ easily/ probably/ almost certainly	the most revolting meal I have ever eaten.
This thriller's	gripping/ haunting/ memorable/ (absolutely) unforgettable	score really makes it stand out from the crowd of cop movies.
The interior is nice enough, but it's	well/ probably/ (not) really/ really not/ probably not/ (almost) certainly/ definitely	worth paying extra to sit outside.
I really got into this series despite not being a huge fan of	slapstick/ situation/ stand- up/ sketch/ American/ British/ classic/ recent/ 1960s/ romantic/ gross out	comedy.
Му	main/ chief/ only (real)	criticism of the restaurant would be the slowness of the service.

The lead actor	,who also starred in "The Lovely Bones",/ ,Sean Bean,/ , who you might know from "House",	gives a believable and moving performance.
The slapstick parts were	fairly/ reasonably/ slightly	amusing, but I didn't actually laugh out loud at all.
The starter and main course were	really/ absolutely	delicious, but I wasn't so keen on the dessert.
There were loads of action scenes and special effects but I was still	instantly/ utterly/ incredibly/ rather/ mostly	bored by this superhero flick.
This clichéd and predictable time travel film is only suitable for	hardcore/ obsessive/ (the most) dedicated/ the geekiest/ diehard/ completist	sci-fi fans.
This highly original and fascinating play will close in two weeks, so rush	right/ straight	out to the box office and buy a ticket!
Unless your taste in comedies stretches to	cheesy/ American/ clichéd/ mindless/ childish/ juvenile	sitcoms, don't bother tuning into this notoriously irritating comedy.
We are	already/ really/ not really/ really not/ definitely/ excitedly	looking forward to the sequel.
We were dreading the bill, but it wasn't	quite/ nearly	as expensive as we had expected.

Brainstorming into gaps stage

Write as many suitable words as you can in each gap below. The same can often go in

more than one place below and words not above are also possible.

· · · · · · · · · · · · · · · · · · ·	Ta Worde Het above are also per	
Due to its sophisticated script and		performances, this series is far better than the usual Korean soap opera.
Everyone was talking and tweeting about this		show, but it took me a while to understand what was so special about it.
I first came across this		murder mystery series while I was just randomly channel hopping.
I had been looking forward to seeing this "masterpiece", but I'm afraid I was		disappointed.
I have literally never seen a film with so many		twists in the plot.
I usually avoid		horror films, but my husband dragged me along to this one.
If you like rom-coms, you'll love this		one from the director of the 1980s classic When Harry Met Sally.
In conclusion, I		recommend this play for people who are into domestic dramas.
Unfortunately, that lunch turned out to be		the most revolting meal I have ever eaten.
This thriller's		score really makes it stand out from the crowd of cop movies.
The interior is nice enough, but it's		worth paying extra to sit outside.

I really got into this series despite not being a huge fan of	comedy.
Му	criticism of the restaurant would be the slowness of the service.
The lead actor	gives a believable and moving performance.
The slapstick parts were	amusing, but I didn't actually laugh out loud at all.
The starter and main course were	delicious, but I wasn't so keen on the dessert.
There were loads of action scenes and special effects but I was still	bored by this superhero flick.
This clichéd and predictable time travel film is only suitable for	sci-fi fans.
This highly original and fascinating play will close in two weeks, so rush	out to the box office and buy a ticket!
Unless you really like	sitcoms, don't bother tuning into this notoriously irritating comedy.
We are	looking forward to the sequel.
We were dreading the bill, but it wasn't	as expensive as we had expected.

Mixed answers

Use the mixed-up words below to help with the task above. Many can go in more than one place above, maybe including on different cards to the original game.

- , who you might know from "House",
- Sean Bean,
- ,who also starred in "The Lovely Bones",
- 1960s
- absolutely
- addictive
- already
- also
- American
- by far
- (almost) certainly
- cheesy
- chief
- childish
- classic
- clichéd
- completist
- (incredibly) complicated
- confusing
- (the most) dedicated
- definitely
- diehard
- don't (really)
- easily
- extremely
- fairly
- gory
- gripping
- gross out
- gruesome
- hardcore
- haunting
- highly
- (absolutely) hilarious
- incredibly
- instantly
- Japanese
- juvenile
- latest
- main
- memorable
- (absolutely) mind-boggling
- mindless
- mostly
- moving

- nearly
- new
- not really
- (rather) obscure
- obsessive
- only
- only real
- (utterly) pointless
- popular
- probably
- probably not
- psychological
- quite
- quiz
- rather
- reality
- (not) really
- really don't
- really not
- reasonably
- recent
- restrained
- right
- romantic
- Scandinavian
- (utterly) side-splitting
- situation
- slapstick
- slightly
- stand-up
- straight
- supernatural
- suspenseful
- talk
- the geekiest
- thoroughly
- travel
- understated
- (absolutely) unforgettable
- utterly
- well
- would
- wouldn't

Compare with the words in bold on the original cards. Many other answers are possible, so please check if you wrote something different.

Brainstorming in categories stage First of all without any help, brainstorm as many words as you can into each category below. Many words not on the cards are also possible, and some words can go in more than one category below.
Vocabulary related to TV and movies
Vocabulary related to restaurants
Positive words and expressions

Negative words and expressions
Words and expressions that could be positive or negative
Adverbs before adjectives
Look at the cards for ideas, then brainstorm more, then compare your extra ideas as class and/ or with the suggested answers.
Look at a C2 Proficiency Writing Part Two reviews task and use as much language as you can to describe what you could say in your answer.

Suggested answers

Many more answers are possible, so please ask if you wrote something different.

Vocabulary related to TV, movies and plays

- box office
- channel hopping
- (superhero) flick
- horror
- murder mystery
- performance
- plot
- quiz show
- reality show
- script
- series
- show
- soap opera
- talk show
- thriller
- travel show

Vocabulary related to restaurants

- delicious
- dessert
- interior
- main course
- service
- sit outside
- starter
- the bill

Positive words and expressions

- I (would/ also/ highly/ thoroughly/ only) recommend...
- I got into (straightaway)
- If you like..., you'll love...
- It's (really/ well/ probably/ almost certainly) worth...
- We are (already/ really/ definitely) looking forward to...
- addictive
- amusing/ hilarious/ laugh out loud
- believable
- classic
- delicious
- famous
- far better
- fascinating
- gripping
- haunting
- keen on
- masterpiece
- memorable/ unforgettable
- moving

- original
- popular
- professional
- restrained/ understated
- rush (right) out and...
- sophisticated
- special
- stand out
- suitable
- suspenseful

Negative words and expressions

- I (usually) avoid...
- I wasn't (so) keen on...
- I wouldn't/ don't/ don't really/ really don't recommend
- It's not really/ really not probably not worth...
- I'm not a huge fan of...
- My (main/ chief) criticism of...
- We are not really/ really not looking forward to...
- bored
- cheesy
- clichéd
- confusing
- disappointed
- don't bother...
- dragged me along
- dreading
- irritating
- mindless
- notoriously
- only suitable for
- pointless
- predictable
- revolting
- "masterpiece"

Words and expressions that could be positive or negative

complicated/ mind-boggling

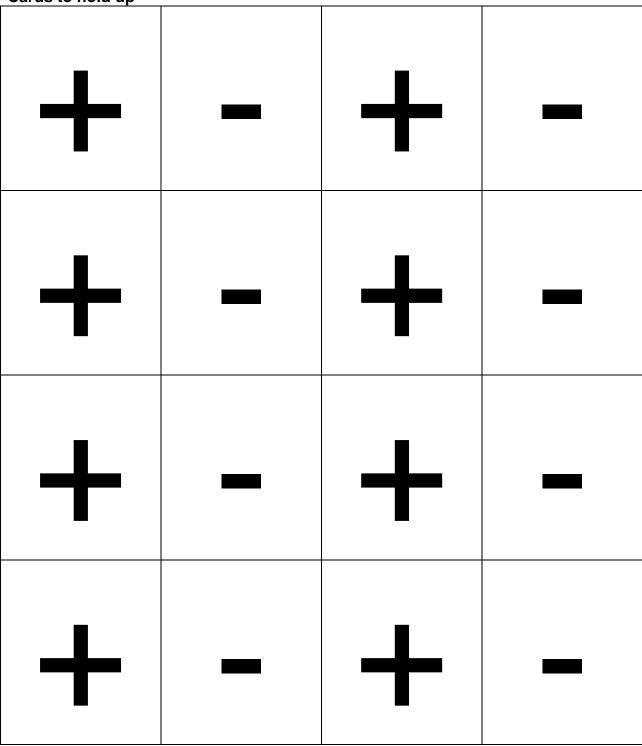
Adverbs before adjectives

- absolutely/ utterly
- certainly/ definitely
- extremely/ incredibly
- fairly
- highly
- instantly
- notoriously
- rather
- really
- reasonably
- slightly

Positive and negative language for reviews simplest responses

Listen to your teacher or partner say positive and then negative language or vice versa and race to raise your two cards in the order of those two things, e.g. with the minus card above the plus card if the negative word or expression was first.

Cards to hold up



Write + for positive and – for negative next to the two expressions in each section below. There is always one of each. Note that some words below don't fit in the section they are in (e.g. are not really about availability), but are there to contrast with the words that do fit.

Looking at both sides

benefit drawback

cons pros

Availability

USP/ (unique) selling point sold out

Comparisons to others/ Market share/ Popularity

cutting edge uncompetitive

market leader resting on its laurels

award-winning overrated

unique weird

odd quirky

distinctive strange

unmatched unoriginal

famous notorious

outstanding stands out like a sore thumb

Content

original unrealistic

action-packed dense

fun trivial

Cost

priceless worthless

a bargain bargain bin

a steal a rip off

reasonable tacky

overpriced underappreciated

Design/ Attractiveness/ Appearance

bland subtle

easy on the eye an eyesore

Difficulty/ Ease of use/ Effort needed

complicated/ overwhelming sophisticated

easy to use simplistic

childish/ juvenile comprehensible

a grind pushes you

can't make head or tail of it intriguing

tough going unputdownable

Features/ Functions

feature-packed fiddly

lacking stripped down trying to be everything to every man versatile

adaptable changeable

multifunction neither one thing nor the other/ neither fish nor fowl

History/ Future

a classic (very much) of its time

dated up-to-date

needs updating regularly updated

a fad up-to-the-minute

flash in the pan instant hit

minority interest slow burner

Marketing (claims)

hyped renowned

a let down lives up to...

masterpiece "masterpiece"

genius so-called genius

Motivation (to carry on)

consistent monotonous/ repetitive

engrossing gross

irritating stimulating

annoying captivating/ gripping

Portability/ Size

a brick pocket-sized

Reliability

breaks down breaks the mould

faultless faulty

predictable reliable

impeccable imprecise

delightful fragile

Suitability/ Usefulness

indispensable unsuitable

Time

addictive time consuming

killing time time flies

impressive shocking

General/Others

astonishing dreadful

amusing unintentionally amusing

terrible terrific

appealing to the lowest common denominator

Recommendations

I heartedly recommend... I was disheartened by...

I couldn't recommend... more.
I wouldn't necessarily recommend...

If you like..., then you'll love... ... is strictly for fans of...

I wouldn't be in any hurry to... Rush out and...

Don't miss...
Give... a miss.

... is sure to disappoint if you expect... You won't be disappointed if you...

You shouldn't... or you'll regret it. You won't regret...

Don't bother with...

Don't look any further, just...

Check as a class.

In small groups, test each other on the same language:

- Play the same listening to pairs and raising two cards with one above the other game
- Listen to just one half of each pair and race to raise the right (single) card

Ask about any examples above that you can't think of how to use, etc.

Brainstorming stage First without any help, write positive and negative words that could be used to explain each thing below in reviews, e.g. of an app. Many words not above are also possible. Looking at both sides
Availability
Comparisons to others/ Market share/ Popularity
Content
Cost
Design/ Attractiveness/ Appearance
Difficulty/ Ease of use/ Effort needed
Features/ Functions

History/ Future

Marketing (claims)
Motivation (to carry on)
Portability/ Size
Reliability
Suitability/ Usefulness
Time
General/ Others
Recommendations
Use the mixed answers below to help.
Use the paired ones above to help, but note that some are not in the right sections. Then check as a class.

Mixed answers

... is strictly for fans of... ... is sure to disappoint if you expect...

a bargain a brick
a classic a fad
a grind a let down
a rip off of... a steal
action-packed adaptable
addictive amusing
an eyesore annoying

appealing appealing to the lowest common denominator

astonishing award-winning

bargain bin benefit bland breaks down

breaks the mould can't make head or tail of it

captivating/ gripping changeable

childish/ juvenile complicated/ overwhelming

comprehensible cons

consistent cutting edge dated cutting edge delicate/ fragile

delightful dense

distinctive Don't bother with...

Don't look any further, just...

drawback
easy on the eye
engrossing
faultless
faulty
feature-packed
flash in the pan

Don't miss...
dreadful
easy to use
famous
faulty
fiddly
fun

genius Give... a miss.

gross hyped

I couldn't recommend... more.

I was disheartened by...

I wouldn't necessarily recommend...

I heartedly recommend...

I wouldn't be in any hurry to...

If you like..., then you'll love...

impeccable imprecise impressive indispensable instant hit intriguing irritating killing time lives up to... lacking market leader masterpiece "masterpiece" minority interest monotonous/ repetitive multifunction

needs updating

neither one thing nor the other/ neither fish nor fowl

notorious odd
(very much) of its time original
outstanding overpriced
overrated predictable odd
original
overpriced
procket-sized
priceless

pros

pushes you

quirky

reasonable

regularly updated

reliable

renowned

resting on its laurels

Rush out and...

selling point

shocking

simplistic

slow burner

so-called genius

sold out

sophisticated

stands out like a sore thumb

stimulating

strange

stripped down

subtle

tacky

terrible

terrific

time consuming

time flies

tough going

trivial

trying to be everything to every man

uncompetitive

underappreciated

unintentionally amusing

unique

unmatched

unoriginal

unputdownable

unrealistic

unsuitable

up-to-date

up-to-the-minute

versatile

weird

worthless

You shouldn't... or you'll regret it.

You won't be disappointed if you...

You won't regret...

Positive and negative language for reviews brainstorming game

Work in pairs. Choose one thing that could be reviewed such an example of one of the things below, e.g. a movie that you have both seen. Choose which of you will be positive about it and who will be negative about it. Take turns saying positive and negative things until you both run out of ideas, listening carefully to your partner to make sure their sentences make sense and that you don't contradict each other. Then choose other things to review and do the same, each time changing who is positive and who says negative things. You can copy what your partner said in earlier rounds if you like, as long as it also matches the new topic.

Possible things to review

A book A building/ Some architecture A computer/ video game

A concert/ A gig A fashion show/ A clothes shop A movie A play/ musical/ An opera A restaurant A TV series

An amusement park ride An art exhibition

Play the same game, but this time both taking the same side and continuing the same positive description of something or the same negative description of something (not both). Continue until someone repeats or runs out of ideas, then do the same for other kinds of review above.

-----Cut------

Work in pairs. Choose one thing that could be reviewed such an example of one of the things below, e.g. a movie that you have both seen. Choose which of you will be positive about it and who will be negative about it. Take turns saying positive and negative things until you both run out of ideas, listening carefully to your partner to make sure their sentences make sense and that you don't contradict each other. Then choose other things to review and do the same, each time changing who is positive and who says negative things. You can copy what your partner said in earlier rounds if you like, as long as it also matches the new topic.

Possible things to review

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An amusement park ride An art exhibition

Play the same game, but this time both taking the same side and continuing the same positive description of something or the same negative description of something (not both). Continue until someone repeats or runs out of ideas, then do the same for other kinds of review above.

Book reviews topics and vocabulary with opposites and gradable/ extreme adjectives presentation and practice

Without looking below for now, brainstorm things that you could write about a book onto a mind map on blank A3 paper or on the board. Start with very large categories like "genre" and ending with very specific things like "unputdownable".

-----cover, fold or cut-----

Use this list of categories to help with the brainstorming task, putting what you brainstormed into larger categories such as these and then brainstorming more examples.

Categories of things to write about in a book review

- Appearance/ Format
- Availability
- Characters
- Genre
- Length
- Marketing/ Publicity
- Organisation/ Structure
- Parts of a book
- People involved in writing and publishing it
- Plot/ Story (e.g. twists in the plot or ending)
- Popularity
- Positive points
- Price/ Value for money
- Readership
- Relationships to other things
- Setting
- Story behind the book/ History of the book
- Style
- Subtext
- Title
- Unique features/ Originality
- Viewpoint
- Weak points/ Negative points

Use the sub-categories under the fold below to help organise and expand your mind map, brainstorming more examples of each thing.

------fold, cover or cut------

Subcategories of things to write in a book review

- Positive adjectives
- Negative adjectives
- Fiction
- Non-fiction
- Critical reception/ Other people's opinions on it
- Popular success
- Narrator/ Voice

Add the things below to at least one place on your mind map, rearranging the categories if you need to. Just leave any which you don't understand or don't know where to put for now.

Specific aspects of to mention in a book review (Book jacket) blurb (Cram)packed with...

(Critically/ Universally) acclaimed (Critically/ Universally) panned

(Genre) trope (MAN Booker/ Pulitzer) prize winner

(Multi) award-winning (New York Times) bestseller (Semi-)autobiographical

(Superhero) comic/ Graphic novel (Work of) genius

(Neglected/ Universally acknowledged) masterpiece Abridged Adult/ Erotic Adventure Allegory/ Allegorical

Alternative reality/ Alternative history/ What if Amazing Amusing

Annoying/ Irritating Antagonist Anthology/ Collection Anti-hero Astonishing Author/ Writer Autobiography Avant-garde

Awe inspiring Awful/ Dreadful/ Terrible Baby Bad

Banned/ Forbidden Biography Bodice ripper Book of the year Boring/ Dull Business book Cathartic Brilliant/ Excellent/ Fabulous/ Fantastic/ Splendid/ Superb/ Terrific/ Wonderful

Captivating/ fascinating/ spellbinding Challenging Character arc

Charming/ delightful/ lovely Chick lit Children's book

Classic Clichéd Cliffhanger Coffee table book Coincidence

Collaborator Collected letters Collection of (linked) short stories
Collection of aphorisms Collection of articles Collection of columns

Collection of comic strips Collection of essays Collection of poetry/ poems

Complicated Concise Confusing Conventional Cookbook Cover/ (Book) jacket Critical success Criticism Cynical Dated Dazzling

Debut novel/ First novel Deep Depressing

Derivative Devastating Diary Diary/ Journal

Disappointing Disastrous Distinctive/Original

Doorstopper Dramatic Dystopian
Easy reader/ Graded reader E-book Editor

Emotional Enchanting Encyclopaedia Enjoyable Entertaining Epochal/ Epoch-shaping Essential reading

Exceptional/ Outstanding Exciting Excruciating Experimental

Fable Fairy tale Family saga Famous

Fan fiction Fantasy Feminist First edition First of a series

First person (narration) Five-star review Flashback Flowery Footnotes Foreshadowing Forgettable Frightening/ scary Gothic Funny Ghost writer Gripping Good Hardback/ Hard cover Haiku Haunting Heart-breaking

Heart-wrenching Heavy Hero Hilarious/ Side splitting
Historical fiction Historical period Homage How-to book

Humorous Iconic Idiotic/ ridiculous Illustrations

Illustrator Imagery **Important Impressive** Infamous/ Notorious Influential Informative Infuriating Inspiring Instruction manual Intriguing Joyful Launch Ironic Large print Laugh out loud

Length of each chapter Length of sentences Length of the book

Life affirming	Life ch	anging	Lit	fe less	sons	Light		
Location L	vrical	Magic(al)) realisi	m		Memoir	Memo	rable
Message/ Mora Mind-numbing/	al	Meta	M	etaph	orical	Mind-	bogglin	g/ Mystifying
Mind-numbing/	stupefying	M	inor ch	aracte	er	Miserable	Moral	of the story
Motif M	loving	Multiple i	narrato	rs/ Mu	ultiple	viewpoints		
Murder mystery	// Whodunit	M	yth/ My	/tholog	gy	Narci	ssistic	
Narrative poem	1	Nice/ple	asant	N	Non-lir	near	Nonse	ense verse
Novel N	ovelisation	No	ovella			Nursery rhyr	nes	Obscure
Odd/ Weird	Omnis	cient nari	rator	(Once i	n a lifetime		Out of print
Over the top		Overrate	d Pa	ace/ P	Pacing	Page	-turner	Painful
Paperback/ Sof	ftcover	Pa	arable	F	Part of	a series		Personal
Petrifying/ terrif	ying	Picture b	ook			Plagiarism		Play
Over the top Paperback/ Sof Petrifying/ terrif Pleasing	Plot de	evice	Po	oem/ I	Poetry	/	Pointle	ess
Political position	n/ Worldviev	N Pa	onular s	scienc	? P	Positive adia	CHIVES	
Posthumous	Predic	table		F	Preque	el	Pre-so	chool
Posthumous Previous works Previous works Publisher Realist/ Realist	by the sam	e writer		F	Previo	us works fro	m the sa	ame publisher
Previous works	in the same	e series	Pr	ose		Prose poem		Protagonist(s)
Publisher P	ulp	Radical		F	Rambl	ing	Reada	able
Realist/ Realist	ic Refere	ence book	K Re	eissue	Э	Religion/Sp	irituality	Rip off
Romance R	un of the m	ill Sa	ad	5	Sales	(figures)		Satire
Satisfying	Sci-fi		So	creenp	play	Self-h	nelp	
Self-study (text	book)	Sequel		5	Seriou	S	Shock	ing
Silly S	imple/ straig	ghtforward	d			Sonnet		Sophisticated
Romance R Satisfying Self-study (text Silly S Spare	Specia	al	Sp	oinoff		Stand	lalone	
Stream of cons Subtle Si Symbol/ Symbol Third person To the point Travel guide/ Tr	ciousness	St	tudy gu	iide		Stunning		Subplot
Subtle S	ubversive		Sı	urprisi	ing	Susp	ense(fu	l)
Symbol/ Symbo	olism/ Symb	olic		٦	Γaboo⋅	-breaking		Thesaurus
Third person	Thrille	r	Th	nrilling)	Timel	ess	
To the point		Translati	on/ Tra	nslato	or		Trashy	y
Travel guide/ Tr	ravel book	Τv	vo-volu	ıme		Unbelievable	Э	Unconvincing
Underrated	Under	stated	Ui	ntorae	ettable)	Uniqu	e
Unoriginal		Unpleasa	ant	ι	Jnput	downable		Unrelenting
Unreliable narra	ator	Uı	nrelieve	ed		Unsuccessf	الـ 	Uplifting
Unoriginal Unreliable narra Western	Witty		W	orthle	ess		ΥA	

Ask about any words above which you couldn't understand or couldn't put on your mind map, putting them somewhere on your mind map each time.

Try to find words with opposite meanings above.

Compare your ideas as a class or with the suggested answers below.

Try to find words which have similar meanings but different strengths above, such as gradable adjectives and extreme adjectives which mean "very/ extremely" + the gradable adjectives ("big" and "huge", etc).

Suggested book reviews vocabulary opposites

Other answers are possible, so please check if you write something different.

- Acclaimed Panned
- Avant-garde/ Experimental/ Radical Conventional
- Awful/ Dreadful/ Terrible Brilliant/ Excellent/ Fabulous/ Fantastic/ Superb/ Wonderful
- Boring/ Dull Exciting/ Interesting
- Complicated Simple/ straightforward
- Concise/ To the point Rambling
- Dated Classic/ Timeless
- Depressing/ Miserable Joyful/ Life affirming/ Uplifting
- Disappointing Satisfying
- Distinctive/ Original/ Unique Derivative/ Unoriginal/ Rip off
- Exceptional/ Outstanding Run of the mill
- Famous Obscure
- Fascinating Mind-numbing/ stupefying
- Fiction Non-fiction
- First person (narration) Third person
- Flashback Foreshadowing
- Forgettable Memorable/ Unforgettable
- Hardback/ Hard cover Paperback/ Softcover
- Hero Antagonist/ Anti-hero
- Historical Sci-fi
- Homage Satire
- Inspiring Uninspiring
- Negative adjectives Positive adjectives
- Nice/ pleasant Unpleasant/ Revolting
- Novel Short story
- Over the top Subtle/ Understated
- Overrated Neglected/ Underrated
- Part of a series Standalone
- Poetry Prose
- Predictable Shocking/ Surprising
- Prequel Sequel
- Serious Silly

Differences between reviews vocabulary

Explain the (small or large) differences between the words on each line below.

- Amusing/ Hilarious
- Annoying/ Infuriating
- Article/ Essay
- Astonishing/ Surprising
- Autobiography/ Biography
- Autobiography/ Memoir
- Awe inspiring/ Impressive
- Awful/ Bad
- Boring/ Mind-numbing
- Brilliant/ Good
- Cathartic/ Uplifting

- Challenging/ Difficult
- Classic/ Timeless
- Clichéd/ Run of the mill
- Collaborator/ Ghost writer
- Comic/ Comic strip
- Complicated/ Confusing
- Critical success/ Popular success
- Derivative/ A rip off
- Disastrous/ Unsuccessful
- Essential/ Important
- Exceptional/ Special
- Exciting/ Thrilling
- Excruciating/ Painful
- Fable/ Fairy tale
- Famous/Infamous
- Fantasy/ Sci-fi
- Fascinating/Interesting
- Frightening/ Petrifying
- Hero/ Protagonist
- How-to book/ (Instruction) manual
- Idiotic/ Silly
- Illustrations/ Imagery
- Inspiring/ Life affirming/ Life changing
- Life lesson/ Moral
- Location/ Setting
- Lovely/ Nice
- Memorable/ Unforgettable
- Mind-boggling/ Mind-numbing
- Motif/ Symbolism
- Motif/ Theme
- Moving/ Heart-wrenching
- Novel/ Novella/ Short story
- Original/ Unique
- Over the top/ Overrated
- Page turner/ Readable
- Pointless/ Worthless
- Prequel/ Sequel
- Religion/ Spirituality
- Revolting/ Unpleasant
- Romance/ Bodice ripper
- Thriller/ Whodunit
- Travel guide/ Travel book
- Unbelievable/ Unconvincing/ Unreliable narrator

Find pairs where one word means "very" + the other word, and circle the stronger word.

Which word is called an "extreme adjective" and which is a "gradable adjective"? Why? Which adverbs can go with each kind of word?

Suggested gradable and extreme adjectives for book reviews

- Amusing Hilarious/ Side-splitting
- Bad Awful/ dreadful/ terrible
- Boring/ Dull Mind-numbing/ stupefying
- Complicated/ Confusing Mind boggling/ mystifying
- Disappointing Devastating
- Exciting Gripping/ Thrilling
- Frightening/ scary Petrifying/ terrifying
- Good Brilliant/ excellent/ fabulous/ fantastic/ splendid/ superb/ terrific/ wonderful
- Impressive/ Awe inspiring
- Interesting Captivating/ fascinating/ spellbinding
- Irritating/ Infuriating
- Memorable Unforgettable
- Moving Heart wrenching
- Nice/ pleasant Charming/ delightful/ lovely
- Original Unique
- Painful Excruciating
- Sad Devastating/ heart-breaking
- Silly Idiotic/ Ridiculous
- Special Exceptional
- Surprising Astonishing/ Shocking
- Unpleasant Revolting
- Unsuccessful Disastrous

Gradable and extreme adjectives extension

Brainstorming extreme adjectives

Try to think of words which mean "very/ extremely" + the words below (i.e. extreme versions of these gradable adjectives). Other words not above may also be possible.

- admired, respected or well-respected
- attractive, good looking or pretty
- big or large
- bright
- busy
- challenging, difficult, hard or tricky
- cool or cold
- crowded
- dirty
- disappointed
- drunk, merry, or tipsy
- dry
- energetic
- expensive or pricey
- glad, happy or pleased
- hot or warm
- hungry or peckish
- important or necessary
- impressed
- little or small
- loud or noisy
- old
- poor
- rich or wealthy
- sleepy or tired
- tasty
- thirsty
- ugly
- unimportant
- wet
- yucky

Brainstorm gradable adjectives

Without looking above, try to think of gradable versions of these extreme adjectives:

ancient

awestruck

baking, boiling or roasting

crucial, vital or essential

dazzling

delicious, mouth-watering or lip-smacking

devastated

dirt-poor or poverty-stricken

ear-splitting

exhausted, knackered, wrecked or shattered

exorbitant

filthy

freezing or frozen

gigantic, huge, massive or enormous

gorgeous or stunning

hideous

hyper

idolised

impossible

loaded or filthy rich

overjoyed

packed or cram-packed

parched

parched

pointless or worthless

revolting, sickening or repulsive

rushed off my feet

soaked or sopping

starving or dying of hunger

tiny, miniscule or minute

wasted, wrecked, or blotto

Match these words with the gradable adjectives on the previous page.

Other gradable and extreme adjectives suggested answers

Other adjectives are possible, so please check if you wrote something different.

- admired, respected or well-respected/idolised
- attractive, good looking or pretty/ gorgeous or stunning
- big or large/ gigantic, huge, massive or enormous
- bright/ dazzling
- busy/ rushed off my feet
- challenging, difficult, hard or tricky/ impossible
- cool or cold/ freezing or frozen
- crowded/ packed or cram-packed
- dirty/ filthy
- disappointed/ devastated
- drunk, merry, or tipsy/ wasted, wrecked, or blotto
- dry/ parched
- energetic/ hyper
- expensive or pricey/ exorbitant
- glad, happy or pleased/ overjoyed
- hot or warm/ baking, boiling or roasting
- hungry or peckish/ starving or dying of hunger
- important or necessary/ crucial, vital or essential
- impressed/ awestruck
- little or small/ tiny, miniscule or minute
- loud or noisy/ ear-splitting
- old/ ancient
- poor/ dirt-poor or poverty-stricken
- rich or wealthy/ loaded or filthy rich
- sleepy or tired/ exhausted, knackered, wrecked or shattered
- tasty/ delicious, mouth-watering or lip-smacking
- thirsty/ parched
- ugly/ hideous
- unimportant/ pointless or worthless
- wet/ soaked or sopping
- yucky/ revolting, sickening or repulsive

Test each other on the words above:

- say both kinds of word on one line and see if your partner can say which is which
- say one kind of word and see if your partner can say which kind it is
- say one kind of word and see if your partner can say the other kind

Try to agree on words which match books that you both know such as the books below, using different vocabulary each time.

Share one thing you agreed on and see if other groups agree and/ or can think of other books which also match that.

Top-selling books to discuss

- 20,000 Leagues under the Sea by Jules Verne
- A Brief History of Time by Stephen Hawking
- A Tale of Two Cities by Charles Dickens
- Alice in Wonderland by Lewis Carroll
- And The There Were None by Agatha Christie
- Anne of Green Gables by Lucy Maud Montgomery
- Black Beauty by Anna Sewell
- Catch-22 by Joseph Heller
- Charlie and the Chocolate Factory by Roald Dahl
- Charlotte's Web by E.B. White
- Chicken Soup for the Soul by Jack Canfield and Mark Victor Hansen
- Divine Comedy by Dante Alighieri
- Eye of the Needle by Ken Follett
- Fifty Shades of Grey by E. L. James
- Gone with the Wind by Margaret Mitchell
- Goodnight Moon by Margaret Wise Brown
- Guess How Much I Love You by Sam McBratney
- Guinness World Records
- Harry Potter and the Sorcerer's Stone by J.K.Rowling
- How to Win Friends and Influence People by Dale Carnegie
- Kon-Tiki: Across the Pacific in a Raft by Thor Heyerdahl
- Life of Pi by Yann Martel
- Little House on the Prairie by Laura Ingalls Wilder
- Love Story by Erich Segal
- Men Are from Mars, Women Are from Venus by John Gray
- Norwegian Wood by Haruki Murakami
- One Hundred Years of Solitude by Gabriel García Márquez
- Oxford Advanced Learner's Dictionary
- Perfume by Patrick Süskind
- Pride and Prejudice by Jane Austen
- Roget's Thesaurus
- Shōgun by James Clavell
- Sophie's World by Jostein Gaarder
- The 7 Habits of Highly Effective People by Stephen R. Covey
- The Adventures of Huckleberry Finn by Mark Twain
- The Adventures of Pinocchio by Carlo Collodi
- The Adventures of Sherlock Holmes by Arthur Conan Doyle
- The Alchemist by Paulo Coelho
- The Bridges of Madison County by Robert James Waller
- The Cat in the Hat by Dr. Seuss
- The Catcher in the Rye by J.D. Salinger
- The Celestine Prophecy by James Redfield
- The Chronicles of Narnia by C. S. Lewis
- The Common Sense Book of Baby and Child Care by Dr Benjamin Spock
- The Da Vinci Code by Dan Brown
- the Diary of a Wimpy Kid books by Jeff Kinney

- The Diary of Anne Frank
- The Eagle Has Landed by Jack Higgins
- The Exorcist by William Peter Blatty
- The Fault in Our Stars by John Green
- The Girl on the Train by Paula Hawkins
- The Girl with the Dragon Tattoo by Stieg Larsson
- The Godfather by Mario Puzo
- the Goosebumps series by R.L. Stine
- The Grapes of Wrath by John Steinbeck
- The Great Gatsby by F. Scott Fitzgerald
- The Gruffalo by Julia Donaldson
- The Hitchhiker's Guide to the Galaxy by Douglas Adams
- The Hobbit by J.R.R. Tolkein
- The Horse Whisperer by Nicholas Evans
- The Hunger Games by Suzanne Collins
- The Hunger Games trilogy by Suzanne Collins
- The Joy of Sex by Alex Comfort
- The Kite Runner by Khaled Hosseini
- The Lion, the Witch and the Wardrobe by C.S. Lewis
- The Little Prince by Antoine de Saint-Exupery
- The Lovely Bones by Alice Sebold
- The Michelin Guide
- The Name of the Rose by Umberto Eco
- The Neverending Story by Michael Ende
- The Odyssey by Homer
- The Old Man and the Sea by Ernest Hemingway
- The Pillars of the Earth by Ken Follett
- The Plague by Albert Camus
- The Power of Positive Thinking by Norman Vincent Peale
- The Prophet by Khalil Gibran
- The Stranger/ The Outsider by Albert Camus
- The Tale of Peter Rabbit by Beatrix Potter
- The Vampire Chronicles by Anne Rice
- The Very Hungry Caterpillar by Eric Carle
- Things Fall Apart by Chinua Achebe
- To Kill a Mockingbird by Harper Lee
- Totto-chan, the Little Girl at the Window by Tetsuko Kuroyanagi
- Tuesdays with Morrie by Mitch Albom
- War and Peace by Leo Tolstoy
- What to Expect When You're Expecting by Arlene Eisenberg and Heidi Murkoff
- Where the Wild Things Are by Maurice Sendak
- Where's Wally? by Martin Handford
- Who Moved My Cheese? by Spencer Johnson
- Wild Swans by Jung Chang

Writing Part Two reports section

Language and literature generalisations and recommendations with useful language for writing reports

Use phrases like those below to explain things related to language and literature such as people's attitudes and actions, making sure that you use the right level of phrase to match how many, how often, etc. You don't have to use words from all of the columns below (though it is possible). Instead, you could choose a word from one column and use words from one or more other columns to make a sentence from it. See if your partner agrees, discuss that description for as long as you like, then take turns doing the same with different words/ topics from below.

Useful language for discussing generalisations

- "That's exactly what I would say."
- "I wouldn't go that far. I would say that..."
- "I would go (even) further and say that..."
- "I totally disagree."/ "I have the opposite opinion. I would say that..."

Share a generalisation that you agreed on and see if the rest of the class agrees.

Ask about anything in the tables that you don't understand, aren't sure about the data on, etc, working together to make suitable generalisations each time.

Do the generalisation language tasks below.

Without looking at the generalisation language, make generalisations on the same topics and then give recommendations on what should be done due to those facts, using phrases like those on the following pages. The recommendations phrases are not in order, so be careful to use the right level of strength of language each time. The generalisations can be the same as before and/ or new ones.

Share one generalisation and an associated recommendation and see if other groups agree.

Ask about anything in the recommendations language tables that you don't understand, are not sure about your opinions on, etc, working together to make suitable recommendations about language and literature with that phrase each time.

Do the recommendations language tasks below.

Topics and language for generalisations *Use language like that below to make and discuss generalisations on language and* literature.

	Ho	w many	Kinds of people	How often
Accor	<u> </u>	oracory, arr	• ALTs	almost
to	• a co	nsiderable	baby boomers	always
Amor	9	ber of/ a	bilingual people	almost
peopl	le l subs	stantial	cool kids	never
know	num	ber of	• critics	always/
In my			English speakers	without fail
		nall minority	experts	hardly ever
I get t			Generation X	occasionally
	3	bstantial	hipsters	often/
• (From		ority of	intellectuals	frequently
		y minority	(applied) linguists	seldom/
	ad on of		(late) middle-aged	rarely
	• '	ost all	people	usually/
I have			• millennials	generally
forme		<i>y,</i> a .a. go	multi-linguists/	
		ber of	polyglots	
that	• mos		• novelists	
• A sur	-		people in developed/	
has s	-	tically all	developing countries	
that		tically no	people in East Asia	
• It wou	•	J W 101 O., W	• people in this city	
		y large	people in this country	
if			• poets	
		ast majority	• poseurs	
	of	£0	• pre-school kids	
	• very		• publishers	
		nearly all	• researchers	
			retired peoplestudents	
	Virtu	ally no	• teachers	
			• teenagers • the (lower/ upper)	
			the (lower/ upper) middle class	
			• tweens	
			tweensworking class people	
			working class peopleyoung children	
			· •	
			young people	

Verb	Objects/	Topics
appreciate	• () accents	• puns
 are (un)informed about 	• accuracy	satire/ spoofs
are confused by	adaptations	• sci fi
 are focused on/ prioritise 	appendices/ footnotes	second hand
 are (well) informed about 	• apps	self-study (books)
are put off by	• bestsellers	• sequel
are sceptical about	• blogs	• set texts
● believe in/ that is	• blurb	shadow reading
can('t) afford/ buy/ pay for	celebrity memoirs	• Skype ()
● can't be bothered	• challenging	• slang
dip into	• children's	social media
• dislike	 coffee table books 	speeches
 feel confident about 	collocations	● (Ėnglish)subtitles
 feel nervous/ panic about 	columns/ columnists	swear words
flip through	• comics/ comic strips	• tabloids
 have a bad impression of 	• conversation	travel English
 have bad memories of 	exchanges	• vocabulary
have given up	• cult classics	volunteering
have (no) interest in	• () dictionaries	whodunits
have problems with	• e-readers	
have tried	editors/ editorials	
• ignore	EIL/ ELF	
know about	• exams	
● lack	fairy tales	
● lap up	(contemporary) fiction	
● learn (by heart)	• flashcards	
listen to/ watch	• fluency	
• memorise	• for pleasure	
• need (more)	• foreign friends/ people	
• pay attention to	• graded	
• prefer (to)	• grammar	
• read	• humour	
• record	• idioms	
• skim (through)/ skip (past)	• karaoke	
spend/ take a long timestudy	lyricsonline chat	
studysuffer from	online translation	
• (don't) trust (on/ to)	parts of speech	
• try to	parts of speechphonemic script	
(mis)understand	• phrase(book)s	
• use (properly)	• podcasts/ radio	
want to/ would (like to)	poddasts/radiopoetry	
want to would (like to)waste time/ money on	poculypopular science	
will (probably)	• prize(winner)s	
win (probably)wonder about	• proofreaders/ing	

Generalising language presentation

First of all without any help, brainstorm suitable language into the right places below, with the strongest top. Ones which have the same strength/ meaning should go next to each other.

•	
•	
•	
•	
•	
•	
•	
•	
•	
•	
	virtually no
•	/ often always/ without fail
•	
•	

almost never

How many

• (absolutely) all

Mixed answers

Use the mixed answers below to help with the task above. Ones with the same meaning should go next to each other.

How many

- (absolutely) all
- a considerable number of
- a fairly large number of
- a large number of
- a small minority of
- a substantial minority of
- a substantial number of
- a tiny minority of
- almost all
- almost no
- few
- many people
- most people
- not many
- practically all
- practically no
- the vast majority of
- very few
- very nearly all
- virtually all
- virtually no

How often

- almost always
- almost never
- always
- frequently
- generally
- hardly ever
- occasionally
- often
- rarely
- seldom
- usually
- without fail

Check as a class or with the suggested answers. Other answers are possible, so please ask if you wrote different language and/ or ranked something differently.

Suggested answers

Other answers are possible, so please check if you wrote different language and/ or ranked something differently.

How many

- (absolutely) all
- virtually all/ practically all/ very nearly all
- almost all
- the vast majority of
- most
- many/ a large number of
- a considerable number of/ a substantial number of
- a fairly large number of
- a substantial minority of
- not many/ few
- a small minority of
- very few/ a tiny minority of
- almost no
- practically no/ virtually no

How often

- always/ without fail
- almost always
- usually/ generally
- often/ frequently
- occasionally
- seldom/ rarely
- hardly ever
- almost never

Language and literature recommendations

Make generalisations and then give recommendations based on those situations.

	Make generalisations and then give recommendations based on those situations.						
R	ecommendations	Who		Recommendations	Verbs		
-	l (would)	Academics		absolutely must	• accept		
	(personally)	App development	-	• could	• attempt to		
	recommend	Bookseller	S	could consider	• ban/ forbid		
-	I (would)	• Editors		 could possibly 	• be more		
	suggest	• Experts		definitely	concerned		
-	I highly	• Governme	nts	shouldn't	about		
	recommend	Language		had better	be sceptical		
-	I strongly	schools		 have no choice 	about		
	recommend	• Librarians		but to	• buy		
-	I thoroughly	Libraries		must make sure	• consider		
	recommend	• Linguists		to	• control		
-	l wouldn't	Local		need(s) to	• cut (down on)		
	(necessarily/	governmer		• ought to	• decrease		
	really)	Publishers		• really should	do something		
	recommend	• Readers		 should avoid 	about		
-	If there is one	Researche	rs	• should be in no	• find an		
	thing that I	• Schools		hurry to	alternative for		
	recommend, it's	• Students		 should consider 	• find out		
	that	• Teachers	_1	should probablyshould think	• fund		
-	My (personal)	• The genera	11		• ignore		
	recommendation	public	m, of	aboutshouldn't bother	• increase		
	is for	 The Ministree Education 	ı y Oı	shouldn't botherwould benefit	introduceinvest money in		
-	My advice would be for	The nation	al	from	invest money inlisten to		
		broadcaste		IIOIII	• look into		
-	The only option is for	• The nation			• monitor		
	15 101	governmer			pay attention to		
		governinei	it.		pay attention toprioritise		
					• read		
					• research		
					spend money		
					on		
					• stop		
					• support		
					• take an interest		
					in		
					• think about		
					• trust on		
					• try to		
					• use		
					• visit		
					• watch		
L					- Water		

Recommendations language brainstorming

First of all without any help, brainstorm suitable language into the right places below, with the strongest top and the most negative bottom. Ones which have the same meaning should go next to each other.

- must make sure to

- •
- •
- •
- •
- •
- •
- _
- definitely shouldn't

Use the mixed answers below to help with the task above. Ones with the same strength should go next to each other.

Check as a class or with the suggested answers.

Mixed answers

- I (would) (personally) recommend
- I (would) suggest
- I highly recommend
- I strongly recommend
- I thoroughly recommend
- I wouldn't (necessarily/ really) recommend
- If there is one thing that I recommend, it's that
- My (personal) recommendation is for
- My advice would be for
- The only option is for
- absolutely must
- could
- could consider
- could possibly
- definitely shouldn't
- had better
- have no choice but to
- must make sure to
- need(s) to
- ought to
- really should
- should avoid
- should be in no hurry to
- should consider
- should probably
- should think about
- shouldn't bother
- would benefit from

-----cover, fold or cut-----

Suggested answers

Other answers are possible, so please check if you wrote something different.

- The only option is for/ have no choice but to/ absolutely must/ must make sure to
- had better/ need(s) to
- I highly recommend/ I strongly recommend/ I thoroughly recommend/ If there is one thing that I recommend, it's that/ really should
- I (would) (personally) recommend/ I (would) suggest/ My advice would be for/ My (personal) recommendation is for/ ought to/ would benefit from
- should probably
- should consider/ should think about
- could
- could consider/ could possibly
- I wouldn't (necessarily/ really) recommend
- should be in no hurry to/ shouldn't bother
- should avoid
- definitely shouldn't

Environmental generalisations and recommendations with ecological vocabulary, useful language for reports, and hedging language

Use language like that below to explain people's attitudes to environmental issues, people's actions related to environmental issues, etc. See if your partner agrees, discuss that generalisation for as long as you like, then do the same with other language/ topics below.

Useful language for discussing generalisations

- "That's exactly what I would say."
- "I wouldn't go that far. I would say that..."
- "I would go (even) further and say that..."
- "I totally disagree."/ "I have the opposite opinion. I would say that..." According to absolutely all activists always without fail Amongst all baby boomers civil servants people I virtually all almost know practically all experts always In my very nearly all Generation X usually almost all generally experience middle-aged the vast majority of often I get the people feeling that millennials frequently most occasionally (From many people in discussions a large number of developed seldom I've had on a considerable number countries rarely the subject) I of people in hardly ever have formed a substantial number developing almost countries the never impression quite a lot of people in East a fairly large number of Asia that A survey has a substantial minority people in this city shown that people in this of It wouldn't country not many politicians surprise me if few researchers a small minority of very few retired people a tiny minority of rich people almost no students practically no teachers virtually no teenagers the middle class the upper middle

class voters

young children young people

- accept
- are (un)informed about
- are concerned/ worried about
- are confused by
- are considering
- are cutting down
- are interested in
- are sceptical about
- are well informed about
- aren't...
- believe
- buy
- can afford
- can't...
- consider
- discuss
- don't...
- expect
- go to
- have opinions on
- ignore
- know about
- listen to/ watch
- look into
- misunderstand
- panic about
- pay attention to
- prioritise
- read
- realise
- spend money on
- support
- think about
- trust... on
- try to...
- understand
- use
- visit
- vote for
- wonder about
- would(n't)...

- (air/ water/ noise/ light) pollution
- (commercial) fishing/ whaling
- (hydroelectric) dams
- (plastic/ glass) bottles
- (soil) erosion
- acid rain
- air miles
- allergies (hay fever etc)
- arresting/ fining/ imprisoning people for...
- asthma/ breathing difficulties
- banning...
- biodiversity
- biofuels
- birth defects
- carbon dioxide/ CO2
- carbon footprint
- carpools
- charismatic megafauna
- consumer campaigns
- coral bleaching
- deforestation
- disposable razors/ pens/ nappies/ chopsticks
- ecological education
- ecoterrorism
- electric vehicles
- endangered animals
- energy consumption
- energy efficiency
- environmental activists (Greenpeace, Sea Shepherd, etc)
- extinctions
- extreme weather (blizzards, hurricanes, etc)
- farming
- fossil fuels (coal, natural gas, oil)
- fuel cells/ hydrogen fuel
- gardens

- global warming
- GM crops/ GM foods
- green activism
- green belt
- green goods
- green parties
- green spaces
- green taxes/ carbon tax
- greenhouse gases
- hybrid cars
- insulation
- invasive species
 (Japanese knotweed, etc)
- ivory
- landfills
- locally produced foods
- national parks/ wildlife preserves
- nuclear energy/ waste
- organic food/ farming
- packaging
- pesticides/ herbicides
- plastic (carrier) bags
- population
- public transport
- radiation (sickness)
- renewable energy (wind farms, solar energy, etc)
- rising sea levels
- rubbish (= garbage/ trash)
- rubbish dumps
- sewage
- skin cancer
- smog
- subsidies for...
- the construction industry
- the ozone layer
- the smart grid
- the three Rs
- thermal energy
- urbanisation
- vegetarianism/ veganism
- water use
- zoos

Share something you agreed on and see if the rest of the class agrees. Then ask about anything above you don't understand, working together to make suitable generalisations each time.

Environmental recommendations

Use language like that below to give (strong or weak) advice on how the environment could be improved, by:

- consumers/ the general public
- companies
- the government
- international organisations
- etc
- Although it depends on your situation
- For most people...
- In this country
- In the short term
- In the medium term
- As soon as possible
- Over the long term

-have no choice but to...
- By far the best option is...
- ... must make sure to...
- ... needs to.../ It is necessary to...
- I would recommend.../ My (main) recommendation would be.../ My (main) suggestion would be.../ My advice would be to.../ It is worth.../ I would suggest.../ I'd advise.../ ... would be effective./ ... would benefit from.../ ... ought to...
- ... would probably work.
- It might be a good idea to.../ It might be useful to...
- ... could...
- It is worth considering...
- ... could possibly...
- It might be worth considering...

- accept
- attempt to
- ban/ forbid
- be sceptical about
- build more
- buy
- consider
- cut (down on)
- decrease
- do something about
- find an alternative for
- find out
- fund
- ignore
- increase
- invest money in
- listen to
- look into
- pay attention to
- prioritise
- read
- research
- spend money on
- stop
- support
- take an interest in
- think about
- trust... on
- try to
- use
- visit
- vote for
- watch
- worry (more) about

Share one recommendation that you agreed on and see if the rest of the class agrees or would make it different in some way. Then ask about anything above you don't understand, working together to make suitable (strong or weak) recommendations each time.

Generalising and giving advice language presentation

First of all without any help, write suitable language in the right places below, with language with the same meaning/ strength next to each other.

(absolutely) all		
virtually no		
always/ without fail		
almost never		

•have no choice but to
•
• •
•
• •
•
• •
•
• •
• •
•
It might be worth considering
Look at the mixed answers below to help, putting equal ones next to each other.

Check your answers as a class or with the suggested answers below.

Mixed answers

Use these mixed answers to help with the brainstorming task above, putting equivalent ones next to each other.

- (absolutely) all
- a considerable number of
- a fairly large number of
- a large number of
- a small minority of
- a substantial minority of
- a substantial number of
- a tiny minority of
- almost all
- almost no
- many
- most
- not many/ few
- practically all
- practically no
- quite a lot of
- the vast majority of
- very few
- very nearly all
- virtually all
- virtually no
- almost always
- almost never
- always
- frequently
- generally
- hardly ever
- occasionally
- often
- rarely
- seldom
- usually
- without fail

- ... could possibly...
- ... could...
- ... must make sure to...
- ... needs to...
- ... ought to...
- ... would be effective.
- ... would benefit from...
- ... would probably work.
-have no choice but to...
- By far the best option is...
- I would recommend...
- I would suggest...
- I'd advise...
- It is necessary to...
- It is worth considering...
- It is worth...
- It might be a good idea to...
- It might be useful to...
- It might be worth considering...
- My (main) recommendation would be...
- My (main) suggestion would be...
- My advice would be to...

Suggested answers

Other language and rankings are possible, so please check if you wrote something different.

- (absolutely) all
- virtually all/ practically all/ very nearly all
- almost all
- the vast majority of
- most
- many/ a large number of
- a considerable number of/ a substantial number of
- quite a lot of/ a fairly large number of
- a substantial minority of
- not many/ few
- a small minority of
- very few
- a tiny minority of
- almost no
- practically no/ virtually no
- always/ without fail
- almost always
- usually/ generally
- often/ frequently
- occasionally
- seldom/ rarely
- hardly ever
- almost never
-have no choice but to...
- By far the best option is...
- ... must make sure to...
- ... needs to.../ It is necessary to...
- I would recommend.../ My (main) recommendation would be.../ My (main) suggestion would be.../ My advice would be to.../ It is worth.../ I would suggest.../ I'd advise.../ ... would be effective./ ... would benefit from.../ ... ought to...
- ... would probably work.
- It might be a good idea to.../ It might be useful to...
- ... could.../ It is worth considering...
- ... could possibly.../ It might be worth considering...

Health and exercise generalisations and recommendations health vocabulary, useful language for reports, and hedging language

Use phrases like those below to explain people's attitudes to health, people's actions related to health, etc. The phrases are not in order below, so be careful to choose the right language to reflect what you think, e.g. weak language if it is not common or if you are not sure. See if your partner agrees, discuss for longer if you like, then do the same with other topics/vocabulary from below.

- According to
- Amongst people I know
- In my experience
- I get the feeling that
- (From discussions I've had on the subject) I have formed the impression that
- A survey has shown that
- It wouldn't surprise me if

- (absolutely) all
- a considerable number of/ a substantial number of
- a small minority of
- a substantial minority of
- a tiny minority of
- almost all
- almost no
- many people/ a large number of
- most people
- not many/ few
- practically all
- practically no
- quite a lot of/ a fairly large number of
- the vast majority of
- very few
- very nearly all
- virtually all
- virtually no

- activists
- baby boomers
- civil servants
- companies
- doctors
- experts
- Generation X
- middle-aged people
- midwives
- millennials
- nurses
- people in developed countries
- people in developing countries
- people in East Asia
- people in this city
- people in this country
- politicians
- researchers
- retired people
- rich people
- students
- teachers
- teenagers
- the middle class
- the upper middle class
- voters
- young children
- young people

- almost always
- almost never
- always/ without fail
- hardly ever
- occasionally
- often/ frequently
- seldom/ rarely
- usually/ generally

- accept
- are (un)informed about
- are concerned/ worried about
- are confused by
- are considering
- are cutting down
- are (well) informed about
- are interested in
- are sceptical about
- aren't...
- believe
- buy
- can afford
- can't...
- consider
- discuss
- don't...
- expect
- go to
- have opinions on
- ignore
- know about
- listen to/ watch
- look into
- misunderstand
- panic about
- pay attention to
- prioritise
- read
- realise
- spend money on
- support
- think about
- trust... on
- try to...
- understand
- use
- visit
- vote for
- wonder about
- would(n't)...

- (chronic) tiredness
- (chronic/ intensive/ lowlevel/ persistent) pain
- (complex) carbohydrates
- (lung/ breast/ skin) cancer
- (male) menopause
- (Zika) virus
- aerobic exercise
- allergies
- alternative therapies (moxibustion, acupuncture, homeopathy, etc)
- antibiotic(s) (resistance)
- anti-oxidants
- assisted suicide/ euthanasia/ right to die
- bacteria
- birth control
- blood donation
- calories
- cholesterol
- cloning
- DNA testing
- diarrhoea
- digestion
- endorphins
- epidemics/ pandemics
- (rigorous) exercise
- exercise fads
- (dietary) fibre
- fitness/ keeping fit
- folk medicine
- gene therapy/ stem cells
- generic drugs
- health scares
- heart attack
- herbal remedies (Chinese medicine etc)
- hormones
- hospice care
- immune system
- insomnia
- jogging/ running
- lifestyle diseases (diabetes, gout, blood pressure, etc)

- light exercise
- medical expenses
- medical technology (scans, endoscopes, lasers, etc)
- medical use of marihuana
- mental health
- mind over matter
- muscle (tone/ definition)
- nursing homes
- opiates
- organ donation
- outpatient care
- over-the-counter medicines
- painkiller (addiction)
- PE
- pharmaceutical companies
- placebos
- post-natal care
- pregnancy/ ante-natal care
- prescription drug addictions
- prescription drugs
- protein
- psychosomatic illnesses
- quacks
- relaxation
- running machine/ treadmill
- saturated fats
- six pack
- sleeping tablets
- snoring
- sporting injuries
- steroids
- stimulants
- stress
- stretching
- superbugs (MRMA etc)
- supplements (vitamins etc)
- surgery/ operations
- tai chi
- trans fats
- treating yourself
- vaccinations
- weights/ weight training
- what doesn't kill you...
- whole foods

Share something that you agreed on and see what other groups think. Then ask about anything above you don't understand, working together to make suitable generalisations each time.

Health and fitness recommendations

Use language from below to give (strong or weak) advice on how people's health and fitness could be improved, by:

- consumers/ patients/ the general public
- the government
- international organisations
- (pharmaceutical) companies
- hospitals/ healthcare professionals
- etc

The language below is not in order, so be careful to use the right language below to match the level of strength of what you want to say.

•	Although it depends	
	on your situation	

- For most people...
- In this country
- In the short term
- In the medium term
- As soon as possible
- Over the long term

- ... could possibly...
- ... could...
- ... must make sure to...
- ... needs to...
- ... ought to...
- ... would be effective.
- ... would benefit from...
- ... would probably work.
-have no choice but to...
- By far the best option is...
- I would recommend...
- I would suggest...
- I'd advise...
- It is necessary to...
- It is worth considering...
- It is worth...
- It might be a good idea to...
- It might be useful to...
- It might be worth considering...
- My (main) recommendation would be...
- My (main) suggestion would be...
- My advice would be to...

- accept
- attempt to
- ban/ forbid
- be sceptical about
- build more
- buy
- consider
- control
- cut (down on)
- decrease
- do something about
- find an alternative for
- find out
- fund
- ignore
- increase
- invest money in
- listen to
- look into
- monitor
- pay attention to
 - prioritise
- read
- research
- spend money on
- stop
- support
- take an interest in
- think about
- trust... on
- try to
- use
- visit
- vote for
- watch
- worry (more) about

Generalising and giving advice language presentation

First of all without any help, work together to write suitable language to fill the spaces below. Make sure that you rank the language correctly, with things with the same strength next to each other.

	(absolutely) all
•	
)	
)	
•	
)	virtually no
,	virtually no
,	always/ without fail
)	always/ without fail
)	
)	
)	
)	
)	
	almost never
	annot novo

have no choice but to	
•	
•	
•	
•	
•	
•	
•	
•	
•	
•	
•	
•	
It might be worth considering	

Look at the mixed answers below to help. Ones on the same line have the same words, but not necessarily the same meaning.

Look at the ones which are grouped together in the table above to help more.

Check your answers as a class or with the suggested answers.

Mixed answers

- (absolutely) all
- ... could possibly...
- ... could...
- ... must make sure to...
- ... needs to...
- ... ought to...
- ... would be effective.
- ... would benefit from...
- ... would probably work.
-have no choice but to...
- a considerable number of
- a fairly large number of
- a large number of people
- a small minority of
- a substantial + minority of/ number of people
- a tiny minority of
- almost + all/ always/ never/ no
- always
- By far the best option is...
- frequently
- generally
- hardly ever
- I would recommend...
- I would suggest...
- I'd advise...
- It is necessary to...
- It is worth considering...
- It is worth...
- It might be + a good idea to.../ useful to.../ worth considering...
- many people
- most people
- My (main) recommendation would be...
- My (main) suggestion would be...
- My advice would be to...
- not many/ few
- occasionally
- often
- practically + all/ no
- quite a lot of
- rarely
- seldom
- the vast majority of
- usually
- very + few/ nearly all
- virtually + all/ no
- without fail

Suggested answers

Other words and other rankings are possible, so please check if you wrote something different.

- (absolutely) all
- virtually all/ practically all/ very nearly all
- almost all
- the vast majority of
- most people
- many people/ a large number of people
- a considerable number of/ a substantial number of people/ quite a lot of/ a fairly large number of
- a substantial minority of
- not many/ few
- a small minority of
- very few/ a tiny minority of
- almost no
- practically no/ virtually no
- always/ without fail
- almost always
- usually/ generally
- often/ frequently
- occasionally
- seldom/ rarely
- hardly ever
- almost never
-have no choice but to.../ By far the best option is.../ ... must make sure to...
- ... needs to.../ It is necessary to...
- I would recommend.../ My (main) recommendation would be.../ My (main) suggestion would be.../ My advice would be to.../ It is worth.../ I would suggest.../ I'd advise.../ ... would be effective./ ... would benefit from.../ ... ought to...
- ... would probably work.
- It might be a good idea to.../ It might be useful to...
- ... could/ It is worth considering...
- ... could possibly/ It might be worth considering...

Generalising about Cambridge Proficiency with useful language for Writing Part Two, especially reports

Make the statements on the next page softer, stronger, negative etc with language like that on the following page in order to make it match the real exam, starting with any which you know more about.

Look at a book of practice exams to check your statements and help change more.

Compare your changed sentences with those on the following page. Many other answers are possible, so please check if you wrote something different.

Ask about any statements which you don't understand, think could be stronger or weaker, etc.

Generalising language presentation

First of all without any help, brainstorm suitable language into the right places below, with the strongest top. Ones which have the same meaning should go next to each other.

How many	How often	How likely
absolutely all	always	definitely
no	never	definitely not

Use the mixed generalising phrases on the third page below to help, then check as a class.

Sentences to make more accurate with generalising language Use of English

In Proficiency Use of English Part One multiple choice cloze, correct options can be chosen due to the grammar of the sentence.

In Proficiency Use of English Part One multiple choice cloze, the right options make up idioms such as phrasal verbs.

Reading

It is useful to underline related vocabulary in the missing passage and the parts of the text before and/ or after it in Reading Part Six gapped text tasks.

There are synonyms in the missing passage and the parts of the text before and/ or after it in Reading Part Six gapped text tasks.

For Reading Part Six gapped texts, the story is in chronological order, so thinking about the order things happened in is useful.

Reference words like "this one" which can frequently be used to add the missing text to the right places in Cambridge First, are useful hints in Proficiency Reading Part Six.

Writing

Proficiency Writing Part Two letters can start and end with "Dear Sir or Madam" and "Yours faithfully".

Proficiency Writing Part Two letters are replies to letters from the other person.

There are two or three subtopics mentioned in the Proficiency Writing Part Two letter task that need to be covered in the body of the letter.

Listening

In Proficiency Listening Part Four, correct options have rephrasing of vocabulary in that extract of the recording ("choose" in the option and "select" in the recording, etc).

In Proficiency Listening Part Four, the questions are related to feelings ("ungrateful", "irritated", etc).

Speaking

Proficiency Speaking Part One questions are yes/ no questions.

Candidates have to choose the best option from the pictures in Proficiency Speaking Part Two.

After listening to their partner give their short presentation, the other candidate is asked a short question about the same topic. It is possible to comment on what their partner said at that stage.

Generalising language to add to the statements

- a considerable number of
- a couple of
- a fairly large number of
- a few
- a large number of
- a lot of
- a substantial minority of
- a substantial number of
- a tiny minority of
- absolutely all
- all
- almost all
- almost always
- almost certainly
- almost certainly not
- almost never
- almost no
- always
- conceivably
- definitely
- definitely not
- frequently
- generally
- hardly ever
- likely to
- many
- most
- never
- no
- not many
- occasionally
- often
- possibly
- practically never
- probably
- quite a lot of
- rarely
- seldom
- the majority of
- the vast majority of
- usually
- very few
- very nearly all
- very rarely
- virtually all
- virtually no
- without fail

Suggested statements with generalising phrases

Use of English

In Proficiency Use of English Part One multiple choice cloze, **almost no** correct options can be chosen due to the grammar of the sentence.

In Proficiency Use of English Part One multiple choice cloze, **a substantial minority of** the right options make up idioms such as phrasal verbs.

Reading

It is **definitely** useful to underline related vocabulary in the missing passage and the parts of the text before and/ or after it in Reading Part Six gapped text tasks.

There are **rarely** synonyms in the missing passage and the parts of the text before and/ or after it in Reading Part Six gapped text tasks.

For **most** Reading Part Six gapped texts, **the majority of** the story is in chronological order, so thinking about the order things happened in is **generally** useful.

Reference words like "this one" which can frequently be used to add the missing text to the right places in Cambridge First, are **seldom** useful hints in Proficiency Reading Part Six.

Writing

All Proficiency Writing Part Two letters can start and end with "Dear Sir or Madam" and "Yours faithfully".

No Proficiency Writing Part Two letters are replies to letters from the other person.

There are **almost always** two or three subtopics mentioned in the Proficiency Writing Part Two letter task that need to be covered in the body of the letter.

Listenina

In Proficiency Listening Part Four, **the vast majority of** correct options have rephrasing of vocabulary in that extract of the recording ("choose" in the option and "select" in the recording, etc).

In Proficiency Listening Part Four, a large number of the questions are related to feelings ("ungrateful", "irritated", etc).

Speaking

Some Proficiency Speaking Part One questions are yes/ no questions.

Candidates **never** have to choose the best option from the pictures in Proficiency Speaking Part Two.

After listening to their partner give their short presentation, the other candidate is **always** asked a short question about the same topic. It is **occasionally** possible to comment on what their partner said at that stage.

Writing Part Two letters section

Cambridge Proficiency letters tips and useful phrases

Cross off the tips below which are clearly bad advice, leaving any others are they are (because they are good advice, they are debateable, they depend on the task, etc).

Check as a class or with the suggested answers.

Ask about any tips you disagreed on, phrases that you are not sure how to use, etc.

Do one or two of the brainstorming stages below.

Look at an exam letter task and use as many of the tips and phrases from this lesson as you can to say things you should write in your answer, ticking them off as you do so.

Starting Proficiency letters tips and useful phrases

You should usually start by addressing anyone who may potentially read your letter ("To whom it may concern")

If you are writing to a publication such as a magazine, you should generally start by addressing all the readers of that publication ("Dear all", "To: All readers", "Hi guys", etc)

You should start by addressing the person that the task asks you to write to such as the newspaper editor. If you don't know their name, you should start with a standard formal phrase for that situation ("Dear Sir or Madam", "Dear Sir/ Madam"), even in situations where you would probably find out and use their name in real life.

You can open the letter by addressing someone with a description of who they are ("Dear Mr Editor", "Dear writers to the letter pages", "Dear magazine readers", etc)

You are mainly graded on the content of the body of the letter, so any kind of opening is okay ("Hi", "Dear Sir", no opening greeting, etc)

The opening greeting can be followed by a colon or no punctuation. However, it is traditionally followed by a comma, so that is probably the best to use in the test to show that you know it is a letter, not an email ("Dear Sir or Madam,")

After addressing the reader in the opening greeting, leave an indent or a blank line, with an indent probably better in the exam because it is more traditional in letters and so shows the examiner that you know how letters are different to emails

Straight after the addressing the reader in the opening greeting, you can start doing what the question tells you to ("Dear Sir/ Madam, I totally disagree with your recent article that claims...", etc)

After addressing the person who will receive the letter in the opening greeting, you should use a formal letter opening line. The normal opening line for Proficiency letters is a standard formal one for mentioning the topic of the letter ("I am writing to you in order to...", "I am writing concerning/ with regards to/ regarding...", "I am writing to you because...", etc)

More informal opening lines stating the subject are also fine ("Writing about...", "Just dropping you a line to...", "Just a quick note to say...", etc)

You can often use opening lines mentioning the last contact between you ("Thank you for your letter regarding...", "Thank you for writing to me", etc)

If the person you are addressing invited people to send letters, you can thank them for that ("Thank you for giving us all the opportunity to share our comments on this topic", etc)

A more general thanking phrase ("Thank you for the good service that your magazine provides", "Thank you for your continuing support for the world of publishing", etc) is generally better than a more specific thanking phrase

Opening lines can be a single sentence ("I am writing to you concerning an article on friendship that you published last week", etc)

The body of Proficiency letters tips and useful phrases

After an opening line of one sentence (or possibly two sentences), start the body of the letter in a new paragraph, after an indent or maybe a blank line

As long as you stick to the general topic of the task, there is no need to worry about the specific things that you are told to do

You should make sure that you do all the things that the question tells you to and mostly stick to doing those things, e.g. using 90% of the letter to cover all three points in the task

Even if the question doesn't ask you to give reasons, that can be a good way of extending your writing ("There are many potential reasons for this, but perhaps the most important is...", "Causes of this include...", "For those who wonder why..., I would say that...", "Logically speaking, this must be due to...", etc)

Although tasks do not always specifically ask for examples, exemplifying is a useful general tactic for supporting your arguments and extending your answers ("Perhaps the best illustration of this is...", "A clichéd but still useful example of this is...", "Arguably the best of the many examples of this is...", etc)

For both tasks that ask for them and for other tasks, you will often need phrases for logical arguments such as cause and effect ("This inevitably leads to...", "One of numerous consequences of this is...", "... is among the chief causes of this", etc)

There are tasks that specifically ask for examination of positive and/ or negative points, and such phrases can also be useful more generally ("The chief benefit of this is...", "Although there are also potential drawbacks, selling points of this include...", etc)

Talking about importance is both vital for tasks that ask for it and useful for supporting your arguments in other letter tasks ("This is absolutely essential in order to achieve...", "The importance of this for... cannot be overstated", "The vitalness of this should not be underestimated", etc)

Even when the task doesn't ask for personal experiences, that can be a good method for extending and supporting your arguments ("I can illustrate this with my own personal experience, as...", "What makes me say this is the fact that I have regularly found that...", "This matches what has happened to me, in that...", etc)

If you share your personal experiences, you should then usually generalise from them to what is true of the world more widely ("Although this is only one person's experience, I think it is fair to say that for the vast majority of people...", "If at least a minority of people share this experience, this means that...", etc)

Whenever possible, you should avoid personal language like "I" and "my" ("The writer believes that...", "It could be said that...", etc)

There is no need for paragraphs in the body of a letter, so you can do everything that the task asks you to do in one long paragraph

Body paragraphs should have at least two sentences each, so avoid single-sentence body paragraphs

You can start the second and/ or later body paragraphs with changing topic phrases ("I would also like to give my opinion on...", "You also invited us to comment on...", "Turning my attention to...", "When it comes to...,...", "As for the reasons for this,...", etc)

Especially if you have reached the word limit and/ or are running out of time, it can be a good idea to write some of your ideas as bullet points or as a numbered list

Ending Proficiency letters tips and useful phrases

If you have finished the task and reached the word limit, you can just stop and start editing

The most common way to end the kind of letter that you write in the exam is by thanking the person who will read it ("Thanks", "Thank you in advance", "Cheers", etc)

After you have finished the last body paragraph and the last point that the question asks you to write about, you should add a blank line or indent, then a closing line of one or two sentences ("I hope this feedback has been of interest to you", "Thank you once again for giving us all the opportunity to share our thoughts on this matter", etc)

Your letter should end with a closing greeting and your name

Although there are formal closing greetings that can be used both when you know someone's name and when you don't ("Sincerely yours"), in the exam it is better to show that you know the closing greeting that can only be used when you don't start with their name ("Yours faithfully")

Although no punctuation is more common in modern business communication, you should put a comma after your closing greeting if you put a comma or colon after your opening greeting ("Dear Sir/ Madam," and "Yours faithfully,", etc)

Formal letters usually end with your full name, but an even more formal option is your initials and family name, often with your title in brackets ("Alex Case (Mr)", "A.M. Case (Mr.), etc).

Suggested answers

Bad tips are underlined.

Starting Proficiency letters tips and useful phrases

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Opening lines can be a single sentence ("I am writing to you concerning an article on friendship that you published last week", etc)

The body of Proficiency letters tips and useful phrases

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Even if the question doesn't ask you to give reasons, that can be a good way of extending your writing ("There are many potential reasons for this, but perhaps the most important is...", "Causes of this include...", "For those who wonder why..., I would say that...", "Logically speaking, this must be due to...", etc)

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If you share your personal experiences, you should then usually generalise from them to what is true of the world more widely ("Although this is only one person's experience, I think it is fair to say that for the vast majority of people...", "If at least a minority of people share this experience, this means that...", etc)

Whenever possible, you should avoid personal language like "I" and "my" ("The writer believes that...", "It could be said that...", etc)

There is no need for paragraphs in the body of a letter, so you can do everything that the task asks you to do in one long paragraph

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You can start the second and/ or later body paragraphs with changing topic phrases ("I would also like to give my opinion on...", "You also invited us to comment on...", "Turning my attention to...", "When it comes to...,...", "As for the reasons for this,...", etc)

Especially if you have reached the word limit and/ or are running out of time, it can be a good idea to write some of your ideas as bullet points or as a numbered list

Ending Proficiency letters tips and useful phrases

If you have finished the task and reached the word limit, you can just stop and start editing

The most common way to end the kind of letter that you write in the exam is by thanking the person who will read it ("Thanks", "Thank you in advance", "Cheers", etc)

After you have finished the last body paragraph and the last point that the question asks you to write about, you should add a blank line or indent, then a closing line of one or two sentences ("I hope this feedback has been of interest to you", "Thank you once again for giving us all the opportunity to share our thoughts on this matter", etc)

Your letter should end with a closing greeting and your name

Although there are formal closing greetings that can be used both when you know someone's name and when you don't ("Sincerely yours"), in the exam it is better to show that you know the closing greeting that can only be used when you don't start with their name ("Yours faithfully")

Although no punctuation is more common in modern business communication, you should put a comma after your closing greeting if you put a comma or colon after your opening greeting ("Dear Sir/ Madam," and "Yours faithfully,", etc)

Formal letters usually end with your full name, but an even more formal option is your initials and family name, often with your title in brackets ("Alex Case (Mr)", "A.M. Case (Mr.), etc).

Brainstorming stage 1

Without looking above, write as many suitable phrases as you can to match each good tip before, including advanced/ high-level phrases that will impress the examiner if you can. Many phrases not above are also possible.

You should start by addressing the person that the task asks you to write to such as the newspaper editor. If you don't know their name, you should start with a standard formal phrase for that situation. The opening greeting can be followed by a colon or no punctuation. However, it is traditionally followed by a comma, so that is probably the best to use in the test to show that you know it is a letter, not an email

After addressing the person who will receive the letter in the opening greeting, you should use a formal letter opening line. The normal opening line for Proficiency letters is a standard formal one for mentioning the topic of the letter.

If the person you are addressing invited people to send letters, you can thank them for that

The body of Proficiency letters tips and useful phrases

Even if the question doesn't ask you to give reasons, that can be a good way of extending your writing

Although tasks do not always specifically ask for examples, exemplifying is a useful general tactic for supporting your arguments and extending your answers

For both tasks that ask for them and for other tasks, you will often need phrases for logical arguments such as cause and effect

There are tasks that specifically ask for examination of positive and/ or negative points, and such phrases can also be useful more generally

Talking about importance is both vital for tasks that ask for it and useful for supporting your arguments in other letter tasks

Even when the task doesn't ask for personal experiences, that can be a good method for extending and supporting your arguments

If you share your personal experiences, you should then usually generalise from them to what is true of the world more widely

You can start the second and/ or later body paragraphs with changing topic phrases

Ending Proficiency letters tips and useful phrases

After you have finished the last body paragraph and the last point that the question asks you to write about, you should add a blank line or indent, then a closing line of one or two sentences

Although there are formal closing greetings that can be used both when you know someone's name and when you don't ("Sincerely yours"), in the exam it is better to show that you know the closing greeting that can only be used when you don't start with their name.

Although no punctuation is more common in modern business communication, you should put a comma after your closing greeting if you put a comma or colon after your opening greeting

Formal letters usually end with your full name, but an even more formal option is your initials and family name, often with your title in brackets

Compare your phrases with those above. Many other phrases are possible, so please check if you wrote something different.

Brainstorming stage 2 Without looking above, write as many different phrases as you can for each function below, making sure that they are suitable for C2 Proficiency letter exam tasks, and making them ones that will impress the examiner if you can. Opening Opening greeting when you don't know someone's name
Opening line
Body Starting body paragraphs
Supporting your arguments/ Extending your arguments
Closing Closing line
Closing greeting
Name at the end

Compare with the worksheets above. Many other phrases are possible, so please check if you wrote something different.

Improve the Proficiency letters phrases

What do you think about the C2 Proficiency Writing Part Two letter phrases on the next page below?

What problems can you find with them?

Work together to improve the kinds of phrases below as much as you can, starting with any line you like. Your teacher will tell you if you should write your answers, or if you should just say what you would write.

Compare your improved versions with the suggested answers.

Share one of your improved versions which you think is better than, as good as or nearly as good as the suggested answer, and see if other groups agree and/ or have other suggestions for improving that phrase.

Ask about any suggested answers which you don't understand, think are not so good, etc.

Do the brainstorm stage below.

Check with the suggested answers. The suggested better phrases are given after the dash –. Many other phrases are possible, so please check if you thought of something different.

Look at a C2 Proficiency Writing Part Two letter model answer and try to improve it.

Look at one or more Writing Part Two letter tasks. Say something that you could write in your answer, listen to your partner's suggested improvements on that phrase or sentence, discuss that for longer if you like, then switch roles and take turns doing the same.

Proficiency letter phrases to improve

Opening Proficiency letters phrases to improve Opening greetings to improve

To whom it may concern/ Hi guys/ Hi/ Dear Sir/ Sirs/ Dear Mr Editor/ Dear writers to the letter pages/ Dear magazine readers

Opening lines to improve

Writing about.../ /Just dropping you a line to.../ Just a quick note to say.../ Sorry for my late reply./ How are you?

The body of Proficiency letters phrases to improve

IMO/ IMHO/ Honestly,...

I have an idea. What about...?/ I have a kickass suggestion for you.

This is so important!/ This is SO important./ This is <u>so</u> important./ This is soooooooo important!

Why on earth do I think that? Well, 'cos

Not sure if this is a good example, but.../ E.g.

And.../ That's not all!

But...

. . .

Think I've covered that, so about.../ Next topic:/ Subject 2 is.../ And as for...

Closing Proficiency letters phrases to improve Closing lines

If you have any further questions, please do not hesitate to contact me/ Hope that helps/ Well, that's it/ Can't wait to hear from you/ Thank you/ Thank you in advance/ Cheers/ Looking forward to.../ Write soon!

Closing greetings

Yours sincerely/ Yours/ All the best/ Best wishes/ Best/ Lots of love/ Love and kisses/ XXX/ XOXO

Sincerely yours.

Name at the end

Al/ A

Suggested answers

Opening greetings

 To whom it may concern/ Hi guys/ Hi/ Dear Sir/ Sirs/ Dear Mr Editor/ Dear writers to the letter pages/ Dear magazine readers – Dear Sir or Madam,/ Dear Sir or Madam:/ Dear Sir or Madam

Opening lines

Writing about.../ /Just dropping you a line to.../ Just a quick note to say.../ Sorry for my late reply./ How are you? – I am writing to you in order to.../ I am writing concerning.../ I am writing to you with regards to.../ I am writing regarding.../ I am writing to you because...

The body of Proficiency letters phrases

- IMO/ IMHO/ Honestly,... My personal point of view on this is.../ I am inclined to believe that.../ I find the argument that... extremely persuasive./ I would argue in favour of.../ I have reluctantly come to the conclusion that...
- I have an idea. What about...?/ I have a kickass suggestion for you. I would like to propose.../ Please allow me to suggest that.../ My personal recommendation would be to...
- This is so important!/ This is SO important./ This is so important./ This is soooooooo important! This is absolutely essential in order to achieve.../ The importance of this for... cannot be overstated/ The importance of this should not be underestimated/ I would like to emphasise how vital this is for.../ I'd like to bring to your attention the level of importance that it has.
- Why on earth do I think that? Well, 'cos There are many potential reasons for this, but perhaps the most important is.../ Causes of this include.../ For those who wonder why..., I would say that.../ Logically speaking, this must be due to...
- Not sure if this is a good example, but.../ E.g. Perhaps the best illustration of this is.../ A clichéd but still useful example of this is.../ Arguably the best of the many examples of this is...
- And.../ That's not all! In addition,.../ Furthermore,.../ An additional... is...
- But... However,.../ Despite this,.../ Nevertheless,.../ In contrast,...
- ... and so on/ and so forth/ amongst many other things that I could mention
- Think I've covered that, so about.../ Next topic:/ Subject 2 is.../ And as for... As for.../ Turning my attention to.../ I would also like to give my opinion on.../ You also invited us to comment on...

Closing lines

• If you have any further questions, please do not hesitate to contact me/ Hope that helps/ Well, that's it/ Can't wait to hear from you/ Thank you/ Thank you in advance/ Cheers/ Looking forward to.../ Write soon! – I hope this feedback has been of interest to you/ I hope these experiences are of interest to you and maybe your readers/ I look forward to your upcoming article on this matter/ I look forward to reading what other readers have to say on this topic/ Thank you once again for giving us all the opportunity to share our thoughts on this matter

Closing greetings

- Yours sincerely/ Yours/ All the best/ Best wishes/ Best/ Lots of love/ Love and kisses/ XXX/ XOXO – Yours faithfully/ Sincerely yours
- Sincerely yours. Sincerely yours,/ Sincerely yours

Name at the end

Al/ A – Alex Case/ Alex Case (Mr)/ A.M. Case (Mr)

Brainstorming stage Without looking above, write as many suitable phrases for the exam below as you can, trying to make them advanced/ high level/ impressive for the examiner. Other phrases not above are also possible.
Opening Proficiency letters Opening greetings
Opening lines
The body of Proficiency letters
Closing Proficiency letters Closing lines
Closing greetings
Name at the end

Compare your answers with those above. Many other phrases are possible, so please check if you wrote something different.

Writing Part Two articles section

Improve the Proficiency articles phrases

Why are all the phrases on the next page below not good in C2 Proficiency Writing Part Two articles?

Work together to improve the kinds of phrases below as much as you can, starting with any line you like. Your teacher will tell you if you should write your better versions, or just say what you would write.

Compare your improved versions with the suggested answers.

Share one of your improved versions which you think is better than, as good as or nearly as good as the suggested answer, and see if other groups agree and/ or have other suggestions for improving that phrase.

Ask about any suggested answers which you don't understand, think are not so good, etc.

Put one word into each gap in the gapped suggested answers.

Check as a class or with the suggested answers. Other words may also be possible, so please check if you wrote something different.

Look at a C2 Proficiency Writing Part Two article model answer and try to improve it.

Look at one or more Writing Part Two article tasks. Take turns trying to improve what your partner says when they suggest something that they could write in response to that task.

Proficiency articles phrases to improve Life has really changed recently. A good experience I had was... Something of mine that I like is... It reminds me of my old teddy bear. The famous scientist Einstein said that... I realised that... The journey was long, but it was fun. I was informed that it was cancelled due to heavy fog. The trip was very memorable. I remember the sight of that church well. I walked out of the sunlight and into the forest. The lake was medium-sized. The view from the mountain was very nice. I think I saw an eagle. I was happy to see a bear because they are not often seen there. Walking is very important. I felt happy. I guess most people would feel the same way. The main reason might be... There is a high probability of... This had a big effect on... It changed my mind about... I learned that there are different ways of living. To summarise what is written above, it was very rewarding.

In conclusion....

Suggested answers

- Life has really changed recently. All of our lives have undergone dramatic transformations over the last few decades.
- A good experience I had was... An experience of mine that stands head and shoulders above almost any other was...
- Something of mine that I like is... One of my most treasured possessions is...
- It reminds me of my old teddy bear. It takes me back to the far-off days when I still had my teddy.
- The famous scientist Einstein said that... To quote the immortal words of the universally-recognised genius physicist Einstein,...
- I realised that... I came to the sudden and dramatic realisation that...
- The journey was long, but it was fun. Despite the almost unbearable length of the journey, a wonderful time was had by all.
- I was informed that it was cancelled due to heavy fog. I could scarcely believe my ears when I heard the news. Cancelled! But why? Apparently, record amounts of fog had invaded the skies, making them impassible.
- The trip was very memorable. Without the shred of a doubt, the memories of that trip will forever remain imprinted on my brain.
- I remember the sight of that church well. If I close my eyes, I can still see every single detail of how that church looked.
- I walked out of the sunlight and into the forest. I walked out of the dazzling sunlight and plunged into the dark, gloomy, almost haunted-looking forest.
- The lake was medium-sized. While not the biggest lake you'll ever see, it wasn't what you'd call a pond either.
- The view from the mountain was very nice. From the mountaintop, miles of absolutely stunning scenery were laid out before me.
- I think I saw an eagle. Staring far away into the distance, I could make out what appeared to be an eagle.
- I was happy to see a bear because they are not often seen there. − It was a rare treat indeed to come across an elusive bear.
- Walking is very important. Few things are more vital than the simple action of getting around by putting one foot in front of the other.
- I felt happy. I was struck by a sense of overwhelming contentment or even joy.
- I guess most people would feel the same way. I think it's fair to say that the vast majority of the population would share exactly those feelings.
- The main reason might be... There are a host of possible reasons for this, but perhaps the most significant is...
- There is a high probability of... While it's by no means inevitable, it's more than likely that...
- This had a big effect on... This has had huge, life-changing consequences for...
- It changed my mind about... It gave me a completely different perspective on...
- I learned that there are different ways of living. The lesson I learnt from that which will never leave me is the wide range of lifestyles that are available to all of us.
- To summarise what is written above, it was very rewarding. As I hope you can tell from what I've written here, this experience was rewarding beyond belief.
- In conclusion,... Bearing all that in mind, I have no choice but to come to the conclusion that...

Gapfill stage

Without looking above, put one word into each gap below. Words not above may also be possible.

All of our lives h	nave undergone dramatic transf	ormations over the	few decades.
An experience of	of mine that stands head and sh	oulders alı	most any other was
		of my most treasur	red possessions is
It takes me	to the far	days wher	n I still had my teddy.
	quote the immortal	words of the genius	physicist Einstein,
I came		the sudden and dram	atic realisation that
Despite the alm	ost unbearable length, a wonde	erful	was had by all.
I could scarcely Apparently, reco	my ears whord amounts of fog had invaded	nen I heard the news. the skies,	Cancelled! But why? them impassible.
Without the shre	ed of a	forever remain im	, the memories printed on my brain.
If I close my eye	es, I can still see	_ single detail of how	that church looked.
I walked out of t	the sunlight and plunged	the gloomy,	haunted-looking forest
While not the bi	ggest lake you'll ever see, it wa	sn't what you'd	a pond either.
From the mount	tain, miles of absolutely stunning	g scenery were laid _	before me.
Staring far away	y into the distance, I could make	e what app	eared to be an eagle.
It was a rare tre	at indeed to come		an elusive bear.
thi	ngs are more vital than the action	on of putting one foot	in front of the other.
I	struck by a sense of overwhel	ming contentment	even joy.
I think the vast _	of the pop	oulation would share ϵ	exactly those feelings.
There are a hos	st of possible reasons for this, b	ut perhaps the	significant is
While it's by no		inevitable, it's n	nore than likely that
This has		_ huge, life-changing	consequences for
It	!	me a completely differ	rent perspective on
The	I learnt from that which will nev	/er leave	is the wide range of
As you can tell	from what I've written here, this	experience was rewa	arding belief.
а	II that in mind, I have no choice	to come to	the conclusion that

Writing Parts One and Two section

Compare and contrast the Cambridge Proficiency Writing tasks with useful comparing language for C2 Proficiency Speaking and Writing

Find similarities and differences between C2 Proficiency Writing and other tasks, e.g.

- An old (pre-2013) CPE essay task and a new Proficiency Writing Part One essay task
- A C2 Proficiency Writing Part 1 essay task and a C1 Advanced Writing Part 1 essay task
- A C2 Proficiency Writing Part 1 essay task and an IELTS Writing Part 2 essay task
- A C2 Proficiency Writing Part 1 essay task and a Proficiency Writing Part 2 letter task
- A C2 Proficiency Writing Part 1 essay task and a Proficiency Writing Part 2 article task
- A C2 Proficiency Writing Part 2 article task and a Proficiency Writing Part 2 report task
- A C2 Proficiency Writing Part 2 report task and a Proficiency Writing Part 2 review task
- Two different tasks of the same kind (e.g. two Cambridge Proficiency letter tasks)
- A C2 Proficiency task and some real-life writing (a real-life letter, a real review, etc)

Useful language for comparing/ contrasting How different are they?/ How similar are they?

They are +

- absolutely identical/ exactly the same
- very nearly the same/ only very slightly different/ almost exactly the same/ almost identical/ virtually identical
- practically the same/ basically the same/ almost the same/ nearly the same/ only slightly different
- extremely similar
- very similar
- fairly similar
- considerably different/ substantially different
- very different
- almost completely different
- completely different/ totally different
- + overall/ in terms of.../ if you look at...

What's the difference between... and...?

- The main/ biggest/ most important/ most noticeable/ most obvious/ most striking + difference/ similarity between this task and this task is...
- A/ An major/ big/ slight/ small/ striking/ obvious/ noticeable/ additional/ -other + difference/ similarity between this task and this task is...
- The first task... but/ while/ whilst/ whereas/ In (complete) contrast, the second task...
- Compared with/ to the first task, the 2nd task is a little/ slightly/ fairly/ very/ extremely...

How different are they?/ How much more ... is ... than...?

This one is +

- much ...er/ far more.../ a lot more.../ a great deal ...er
- considerably ...er/ substantially more...
- quite a lot more...
- somewhater
- a little ...er/ slightly more...
- + than...

Use the topics below to extend your discussion.

Possible things to compare

- Choosing tasks
- Difficulties of planning and writing it
- Easy things about planning and writing it
- Instructions
- Word limits
- Context/ Reason for writing/ Who will read it
- Process of planning and writing it
- Authenticity of the task/ Comparisons to real-life versions of those genres
- Paragraphing
- Titles and headings
- Starting (first line/ first sentence, introduction, etc)
- Kind of language needed/ Writing style (formality, use of idioms etc, how interesting it needs to be, etc)
- Ending
- Time management
- How to get a good mark

Use the sub-topics below to extend your discussion

Sub-topics

- Need special knowledge to write it?
- Takes a long time before you start writing?
- Can start writing very quickly?
- Underlining
- Need to stick closely to what the question asks (sub-topics, etc), not going off topic?
- 240-280 words?
- 280-320 words?
- Strict word limits?
- Only read by a teacher?/ Written for a teacher or tutor?
- Only read by a very limited number of people?/ Written for a group of people such as a committee?
- Read by the general public?/ Written for anyone to read?
- Need to brainstorm before writing?/ Useful to brainstorm?
- Need to use your imagination?
- Can use your imagination?
- Write a brief plan on your question sheet?
- Two paragraphs in the body?
- Three paragraphs in the body?
- Blank line between paragraphs?
- Indent between paragraphs?
- Interesting title that catches your attention?
- Boring title?/ Basic title?
- No title?
- Section headings?
- Introduction?
- Start by explaining the background to the guestion?
- Start by addressing the reader directly?
- Start by hooking the reader with a very interesting first sentence (e.g. a rhetorical question, like a presentation hook)?
- Explain the structure of your writing (= the topic of each paragraph) at the end of the introduction?
- Very formal/ academic?
- Fairly formal?
- Medium formality?
- Informal?
- Can use (spoken/informal) idioms?
- Need a final summary?
- Need a final conclusion?
- Need to give recommendations?
- Can give recommendations?
- Closing line/ Closing sentence
- Editing
- Adding more impressive language
- Tidiness

Without looking above, brainstorm phrases into the gaps below, ranked in order. Phrases not above may also be possible. Phrases with the same meaning should go next to each other.

How different are they?/ How similar are they?)
They are + ● absolutely identical	
absolutely identical	
•	
•	
•	
•	
•	
•	
•	
•	
•	
•	
•	
 completely different 	
+ overall/ in terms of/ if you look at	
What's the difference between and?	
 The + difference/ similarity between this task and t 	this took is
 A/ An + + difference/ similarity between this task and t 	
The first task The first task	
the second task	
Compared	the first task, the second task is
	+ adjective
How different are they?/ How much more is	than?
This one is +	
• far more	
•	
•	
•	
•	
● a littleer	
+ than	

Mixed answers

Use the words below to help with the task above. Some words can go in more than one place above, and many can be combined. All can be used at least once.

- a great deal
- a little
- a lot
- additional
- almost
- basically
- big
- biggest
- but
- complete
- completely
- considerably
- exactly
- extremely
- fairly
- important
- in contrast
- main
- major
- most
- much
- nearly
- noticeable
- obvious
- only
- -other
- practically
- quite
- same
- similar
- slight
- slightly
- somewhat
- striking
- substantially
- to
- totally
- very
- virtually
- whereas
- while
- whilst
- with

Compare with the suggested answers on the next page.

Suggested answers

NOT and X in italics mean not a correct answer.

How different are they?/ How similar are they?

- absolutely identical/ exactly the same
- very nearly the same/ only very slightly different/ almost exactly the same/ almost identical/ virtually identical
- practically the same/ basically the same/ almost the same/ nearly the same/ only slightly different
- extremely similar
- very similar
- fairly similar
- considerably different/ substantially different
- very different
- almost completely different
- completely different/ totally different

NOT exactly same X NOT exactly similar X NOT exactly different X NOT completely similar X NOT almost different X NOT almost similar X

What's the difference between... and ...?

 The main/ biggest/ most important/ most noticeable/ most obvious/ most striking difference between this task and this task is...

NOT The most difference... X

 A/ An major/ big/ slight/ small/ striking/ obvious/ noticeable/ additional/ -other difference between this task and this task is...

NOT a main difference X NOT a slightly difference X

- The first task... but/ while/ whilst/ whereas/ In (complete) contrast the second task... NOT On the other hand X NOT On the contrary X NOT Nevertheless X NOT Nonetheless X NOT although X NOT though X
- Compared with/ to the first task, the second task is a little/ slightly/ fairly/ very/ extremely + adjective

NOT much + adjective X

How different are they?/ What's the difference between... and...?

- a little longer/ slightly longer
- somewhat longer
- quite a lot longer
- considerably longer/ substantially longer
- much longer/ far longer/ a lot more.../ a great deal longer

NOT little longer X NOT some longer X NOT very longer X

Use similar language to compare:

- Photos in one C2 Proficiency Speaking Part Two task
- The two source texts in a C2 Proficiency Writing Part One essay task
- Two C2 Proficiency Speaking Part Three prompt cards (on the same topic or on different topics)
- Two writing model answers

Cambridge Proficiency Writing tactics discussion topics Part One: C2 Proficiency Writing exam tactics discussion

Discuss what you should(n't) do in the Proficiency Writing exam to get a good score, including topics such as:

- What to do when you first open your paper
- Making sure that you really answer the question/ Staying on topic
- What to write on your question sheet
- Planning
- Finishing in time
- What to do about word limits
- Editing/ Correcting
- Improving your writing after you finish writing it
- Suitable plans for Writing Part One essays/ Paragraphing in Writing Part One essays
- Starting Writing Part One essays
- Impressing the examiner
- Both summarising and evaluating well (rephrasing, strong and weak language, etc)
- Combining the two texts (comparing and contrasting, etc)
- Finishing Writing Part One (summary/ conclusion?)
- Differences between Cambridge Proficiency essays and other (real-life) essays
- Splitting your time between Writing Part One and Writing Part Two
- Choosing which Writing Part Two question to try
- Planning and writing a report
- Planning and writing an article
- Planning and writing a review
- Planning and writing a letter
- Differences between essays and articles
- Differences between reports and articles
- Differences between C2 Proficiency Writing Part Two writing and real-life equivalents
- Suitable levels of formality in Cambridge Proficiency Writing
- Using formal/ academic language and more colloquial language (idioms, etc)

Part Two: Cambridge Proficiency Writing self-study discussion

Discuss what to do at home to help make your Proficiency Writing score better, including:

- Preparing for the (optional) set text tasks
- Finding suitable tasks
- Making exam practice realistic
- After finishing timed exam practice
- Getting feedback
- What to do with previous writing (and any feedback)
- What to do with model answers
- Making sure that you don't make the same mistakes again
- Improving your accuracy and range of language (grammar, vocabulary and discourse)
- Improving your spelling and punctuation

Ask about any topics above which you aren't sure about or would like (more) advice on.

Read some advice on Cambridge Proficiency Writing and find at least one very useful tip which you didn't discuss and at least one thing which you don't think is (always) a good idea. Then compare with someone who read different advice.

Cambridge Proficiency Writing guided answer sheet

Discussion/ Brainstorming

Your teacher will give a sheet to write on when you do a timed C2 Proficiency Writing task for homework, including doing extra work on the answer after the time limit. Before you look at the answer sheet, discuss possible answers to the questions below.

OR

After using the guided answer sheet for your homework, discuss the questions below without looking at the sheet, using your memory of what it says and your own ideas.

Before you start writing your answer

- What should you do before you look at the task?
- What equipment do you need to have ready before you start?
- How can you make sure that you stop at exactly the time limit?
- What should you do when you first turn the page and look at the task?
- Do you usually need to brainstorm before you start writing?
- How many parts does your plan need? How many words should the description of each paragraph in your plan have?
- Do you need to write a description of the introduction and any final summary or conclusion in your plan?
- What else should you do before you actually start writing your answer?

While you do the timed writing task

- How much time within the time limit do you need for a final edit?
- What should you do when you reach the exact time limit (exactly 45 minutes or 90 minutes from first looking at the task or tasks)?

After the time limit

- What should you do after the time limit?
- How can you quickly count the approximate number of words in your answer?
- How can you make it clear which changes are made after the time limit?
- What can you use to help you improve your answer after the time limit?

Read the guided answer sheet below and discuss anything that is different between that and your own ideas as a class.

Name:
Instructions Use one of these guided answer sheets for each C2 Proficiency Writing task that you do, i.e. you need two to do a whole writing test. Please read the whole answer sheet below before looking at the writing question(s).
Sit down with only a (blue or black) pen and watch or stopwatch, and with the required time to do the task(s) without stopping (= 45 minutes or 90 minutes non-stop). Follow the instructions below in the order given. Don't look at the exam question(s) until these instructions tell you to (so not on the train on the way home!) Write the time that is on your clock below before you look at the question(s). Then look at the (first) question, underline key words in it, write a plan, write the time after planning, and start writing your answer on the blank lines below. Try to reach the word limit, fully answer the question(s) and do a brief final edit within the time limit. Stop at exactly at the exam time limit (45 min per task), and write the approximate number of words you wrote within the time limit in the space given on the last page. Then change to a different pen (e.g. a red pen) and do more work on your essay (using a dictionary, looking at model answers, etc), following the instructions at the bottom of the last page. Cross out any language that you decide to change during this stage (so don't erase, and don't give two options without crossing out one). Finally, list the things you did in the extra time on the last page. Please complete all the sections below before you hand in your writing.
Stage 1: Planning Write the time below (e.g. "15:55"), look at the question for the first time, underline key words in the task, and plan your answer in the spaces given.
Time on your clock/ stopwatch before looking at the question:: (e.g. 17:55)
Write any brainstorming that you do here (optional, and usually not needed)
Before you start writing, write a very simple plan here for the two or three paragraphs in the body of your writing. (There is no need to plan the introduction and conclusion). 1. Introduction (needed, but no need to plan) 2. Topic of body paragraph 1:
Write the time when planning is finished and you are ready to start writing: Time when you are ready to start writing: [e.g. "17:58"]

Stage 2: Timed writing exam practice Write your answer below in pen in the rest of the time available, including editing at the end (not worrying about neatness too much as long as the work is easily readable), e.g. 37 minutes for writing and four minutes for editing if it took you four minutes to plan.		

Stage 3: Working out how well you did w	
calculations:	wrote and how you used the time using these
Length	
	(= words in the first two lines x 0.5)
	(with two half lines counting as one line)
Approximate number of words:	(= no. per line x no. of lines)
Timin a	
Timing Planning time (from seeing the task to st	arting to write the answer):
Time spent writing the answer:	
Time editing (correcting mistakes, adding	g better language, etc):
Total:	(should be <u>exactly</u> 45 minutes!)
Otana A. Futus week after the time of account	
Stage 4: Extra work after the timed exam	_
	you should spend extra time on your writing ake sure you learn something from doing the
task, but:	and said you learn something from doing the
- Use a different coloured pen (e.g. a re-	d pen)
- Cross off anything that you change (do	
Extra time apart after finishing the timed to	dr/a). mainutae (a.m. "OF mainutae")
Extra time spent after finishing the timed tas	sk(s): minutes (e.g. "25 minutes")
Actions you took after finishing the timed tas	sk(s) (please tick and write the things you did):
♦ Edited again	, , , , , , , , , , , , , , , , , , ,
, , , , ,	onclusion, add something to the summary, etc)
♦ Added text in the middle (to make all paragraphs have at least two sentences, etc)	
Added more complex or more suitable la	
Added other more complex or more suit	
Added more complex or suitable langua	ge from
	g model answers from
Looked back at the feedback on your pr	
Asked someone for advice/ feedback/ p	roofreading
♦ Used a dictionary ♠ Chacked applling with/ by	
♦ Checked spelling with/ by ♠ Checked growmer with/ by	
Checked grammar with/ byChecked vocabulary with/ by	
 Checked vocabulary with by Got tips on good writing from 	
Totapo on good witting itom	

Listening section

Listening Part One three-option multiple choice extracts section

Reporting verbs in Cambridge Proficiency Listening Part One

Choose one verb below but don't say which you chose. Say something that could be reported that way, e.g. "Would you like to join us?" for "invite/ offer". Don't say the reporting verb or any similar word, just what someone would say to achieve that function. If your partner can't guess which you chose, say something else that could be reported in the same way, e.g. a second announcement. Continue with one hint per guess until your partner guesses the correct reporting verb below, then take turns doing the same with different verbs from below.

Reporting verbs to choose and guess

- add
- admit/ confess/ reveal
- advocate/ support
- agree
- announce
- celebrate/ congratulate
- comment on
- compare/ contrast
- complain about/ mourn/ lament
- conclude
- criticise
- defend
- demand
- describe
- disagree/ contradict/ correct
- emphasise/ stress
- encourage
- explain/ justify
- focus on/ highlight
- generalise
- illustrate
- invite/ offer
- mention
- forecast/ predict
- qualify
- question
- quote/ refer to/ report
- remind
- show/ prove
- skim over
- stress/ emphasise
- suggest
- summarise
- thank
- warn against
- weigh up

Ask about any verbs which you couldn't think of suitable example sentences for, etc.

Direct speech presentation

Without looking above, try to think of a suitable verb to report each example of direct speech below. Some reporting verbs can be used more than once.

Direct speech to classify with reporting verbs

- 1. ... was a pain
- 2. according to...
- 3. as I said,...
- 4. But I'm only talking big ones here.
- 5. by the way,...
- 6. Don't get me wrong, I'm not...
- 7. ensure that you don't...
- 8. given all this,...
- 9. go for it
- 10. Ī am due...
- 11. I deserve...
- 12. I recall someone commenting that...
- 13. I should point out that...
- 14. I'm having a hard time...
- 15. I'm in favour of...
- 16. I'm in two minds
- 17. I've brought you here today to tell you all that...
- 18. I've never said this before, but...
- 19. if you fancy...
- 20. in the strongest possible terms
- 21. in the strongest possible terms
- 22. it can be healthy to...
- 23. it is true that...

- 24. it's not uncommon to...
- 25. it's nothing like that
- 26. it's the complete opposite of...
- 27. my own view on that is that...
- 28. overall,...
- 29. skipping some of the detail,...
- 30. so, for example...
- 31. statistically, very few...
- 32. take the plan to...
- 33. that is why...
- 34. that's great news that you...
- 35. the advantage, though, is that...
- 36. the industry tends to...
- 37. the odds are very long on...
- 38. then there's....
- 39. there's a case for...
- 40. there's a tendency to...
- 41. they are a shade more...
- 42. they definitely do
- 43. This shouldn't be taken for granted without...
- 44. we are very grateful for...
- 45. What's it like? Well,...
- 46. whereas

Match the direct speech above to the verbs on the first page. Sometimes more than one match is possible.

Check your answers as a class or with the suggested answers below. Other matches are sometimes possible, so please check if you wrote something different.

Suggested answers

- add then there's....
- admit/ confess/ reveal it is true that.../ I've never said this before, but...
- advocate/ support I'm in favour of...
- agree they definitely do
- announce I've brought you here today to tell you all that...
- celebrate/ congratulate that's great news that you...
- comment on my own view on that is that...
- compare/ contrast it's the complete opposite of.../ they are a shade more.../ whereas
- complain about/ mourn/ lament I'm having a hard time.../ ... was a pain
- conclude given all this,...
- criticise there's a tendency to...
- defend there's a case for...
- demand I am due.../ I deserve...
- describe What's it like? Well....
- disagree/ contradict/ correct it's nothing like that
- emphasise/ stress in the strongest possible terms
- encourage go for it
- explain/ justify that is why...
- focus on/ highlight I should point out that...
- generalise it's not uncommon to…/ the industry tends to…
- illustrate so, for example.../ take the plan to...
- invite/ offer if you fancy...
- mention by the way,...
- forecast/ predict the odds are very long on...
- qualify Don't get me wrong, I'm not.../ But I'm only talking big ones here.
- question This shouldn't be taken for granted without...
- quote/ refer to/ report I recall someone commenting that.../ according to...
- remind as I said,...
- show/ prove statistically, very few...
- skim over skipping some of the detail,...
- stress/ emphasise in the strongest possible terms
- suggest it can be healthy to…
- summarise overall,...
- thank we are very grateful for…
- warn against ensure that you don't…
- weigh up I'm in two minds/ the advantage, though, is that...
- wonder (out loud) Am I supposed to…?

Test each other on the language:

- Choose a line from the suggested answers that has two or more reporting verbs, say one, and see if your partner can say one more
- Say a reporting verb and one of the example phrases and see if your partner can say if they match or not
- Say a reporting verb and an example of direct speech and see if your partner can think
 of one more example of matching direct speech

Rephrasing in Cambridge Proficiency Listening Part One

Version 1

All the words and phrases below are things from Listening Part One tasks which are mentioned with different wording in the recordings. Try to think of as many ways of rephrasing them as you can.

frustrating –
the problem/ question (to solve) -
gesture –
make sounds –
in real time –
interests people –
the data –
be uncertain about doing something -
I predict
concerned –
popular –
unpopular –
exactly the same kind of
the need to create profits –
easy to search online for –
don't rely on
in the modern world,
being social –
uniformity –
attract followers –

Mixed answers

Use the mixed answers below to check and finish the task above. Some words need to be added to other words such as the words above. Note that some have different grammar.

- a pain
- act as a magnet
- clones
- doing things in the same way
- everyone...
- hesitate to do something
- I think it'll...
- in a room with other people
- independent
- live (adj)
- market forces
- movement
- pulls people in
- the evidence
- the issue
- very few people...
- vocalise
- we're living in an age of...
- with a few clicks (of a mouse)
- worried

Check as a class or with the suggested answers below.

Suggested answers

Many other ways of rephrasing are possible, so please ask if you thought of something different.

- frustrating a pain
- the problem/ question (to solve) the issue
- gesture movement
- make sounds vocalise
- in real time live (adj)
- interests people pulls people in
- the data the evidence
- be uncertain about doing something hesitate to do something
- I predict...— I think it'll...
- concerned worried
- popular everyone...
- unpopular very few people...
- exactly the same kind of...- clones
- the need to create profits market forces
- easy to search online for with a few clicks (of a mouse)
- don't rely on...– independent
- in the modern world,...- we're living in an age of...
- being social in a room with other people
- uniformity doing things in the same way
- attract followers act as a magnet

Version 2

All the words and phrases below are things from Listening Part One tasks which are mentioned with different wording in the recordings. Try to think of as many ways of rephrasing them as you can. All the key words need to be rephrased (and often there are no words in common).

- imaginary universe
- dull
- surprising
- explanation
- recently
- when ... takes place
- add
- used in financial transactions
- was regarded
- to treat certain conditions
- treat irritated...
- keep away
- have not been proved
- the way... has developed
- unwilling to disclose
- not appropriate for
- losing your temper
- ashamed
- detailed
- unintentionally
- lower number of different...
- make it visually attractive
- faith in scientific findings
- believed to possess
- played an important role
- used as a venue
- events
- distinctive
- calculate
- collect information
- not in any way
- long term
- wildlife
- greater profits
- widespread
- speed up

Mixed answers

Use the mixed answers below to check and finish the task above. Some words need to be added to other words such as the words above. Note that some have different grammar and some have more than one answer below.

- accelerate
- answer to the mystery
- apoplexy
- be an effective deterrent to...
- blown our top
- ceremonies/ gatherings
- comprehensive
- considered
- creatures
- credited with having
- cult of the expert
- differences between how we started out and what we're now...
- explode
- fantasy world
- featured heavily in
- find out
- for medicinal purposes
- frequency and breadth of use
- homogenisation
- inadvertently
- instead of money
- iust
- loath to admit
- maximise the income
- mixed in
- not at all
- ornamentation
- peculiar
- rage
- reveal evidence
- served as a location
- should not be used for
- soothe itching or burning...
- startling
- tedious
- the... period
- threat to the range of...
- which isn't going to run out
- wouldn't like to admit
- yet to be shown to be valid

Check as a class or with the suggested answers below.

Suggested answers

Many other ways of rephrasing are possible, so please ask if you thought of something different.

- imaginary universe fantasy world
- dull tedious
- surprising startling
- explanation answer to the mystery
- recently just
- when ... takes place the... period
- add mixed in
- used in financial transactions used instead of money
- was regarded was considered
- to treat certain conditions for medicinal purposes
- treat irritated... soothe itching or burning...
- keep away be an effective deterrent to...
- have not been proved have yet to be shown to be valid
- the way... has developed differences between how we started out and what we're now...
- unwilling to disclose loath to admit
- not appropriate for should not be used for
- losing your temper blown our top/ apoplexy/ rage/ explode
- ashamed wouldn't like to admit
- detailed comprehensive
- unintentionally inadvertently
- lower number of different... homogenisation/ threat to the range of...
- make it visually attractive ornamentation
- faith in scientific findings cult of the expert
- believed to possess credited with having
- played an important role featured heavily in
- used as a venue served as a location
- events ceremonies/ gatherings
- distinctive peculiar
- calculate find out
- collect information reveal evidence
- not in any way not at all
- long term which isn't going to run out
- wildlife creatures
- greater profits maximise the income
- widespread frequency and breadth of use
- speed up accelerate

Version 3

All the words and phrases below are things from Listening Part One tasks which are mentioned with different wording in the recordings. Try to think of as many ways of rephrasing them as you can.

- comprehensible
- information
- amendments
- instinct
- visual
- (af)fix
- install
- no need to
- required
- complete
- surroundings
- behave unpredictably
- to watch
- to listen
- not seasonal
- features of the landscape
- rainfall
- return it to what it looked like
- uncover
- vitality
- originally
- leave... as they are
- contemporary
- faith
- pervasiveness
- popular science book
- resembles
- two
- largely without...
- their composition is...
- rarely
- form
- as large as
- not easy
- appear to
- disadvantage
- select
- (an idea) which leads nowhere
- familiar with
- mixed
- confusion

Mixed answers

Use the mixed answers below to check and finish the task above. Some words need to be added to other words such as the words above. Note that some have different grammar and some have more than one answer below.

- a blind alley
- a catch
- a couple of
- accustomed to
- amalgamation
- audibly
- back to its pristine state
- belief
- called for
- capricious
- changes
- chaotic
- choose
- choosing not to intervene
- contours on the map
- create
- data
- don't have many
- environment
- gut reactions
- intermingled
- liveliness
- looks something like
- non-technical volume
- not necessary
- put in
- quite tricky
- secure
- seem to
- seldom
- shower
- size up to
- they are... %
- this period
- to the eye
- ubiquity
- understandable
- visually
- when it was first painted
- whole
- with the veil of...
- year-round

Check as a class or with the suggested answers below.

Suggested answers

Many other ways of rephrasing are possible, so please ask if you thought of something different.

- comprehensible understandable
- information data
- amendments changes
- instinct gut reactions
- visual to the eye
- (af)fix secure
- install put in
- no need to not necessary
- required called for
- complete whole
- surroundings environment
- behave unpredictably capricious
- to watch visually
- to listen to audibly
- not seasonal year-round
- features of the landscape contours on the map
- rainfall shower
- return it to what it looked like back to its pristine state
- uncover with the veil of...
- vitality liveliness
- originally when it was first painted
- leave... as they are choosing not to intervene
- contemporary this period
- faith belief
- pervasiveness ubiquity
- popular science book non-technical volume
- resembles looks something like
- two − a couple of
- largely without... don't have many
- their composition is... they are... %
- rarely seldom
- form create
- as large as size up to
- not easy quite tricky
- appear to seem to
- disadvantage a catch
- select choose
- (an idea) which leads nowhere a blind alley
- familiar with accustomed to
- mixed amalgamation/ intermingled
- confusion chaotic

Make Cambridge Proficiency Listening Part One questions

Part One: Examiners' tricks discussion

All the things below are possible in Proficiency Listening Part One. Write a plus sign (+) if you think that would help the person doing the listening task and a minus sign (-) if you think it would make the task more difficult. You can also write +/ - for ones which are mixed positive and negative, which depend on the exact question, etc.

- Questions with reporting verbs ("warn", "suggest", etc)
- Lots of speech before the first answer
- Correct options which are in different words to the recording (synonyms, opposites and negative words, examples of the general description in the question, etc)
- Correct options based on more than one phrase in the text (e.g. a correct answer that follows words suggesting that the right option is coming)
- Answers to the two questions which are (very) close to each other in the recording
- Answers to the two questions that are (quite) far apart from each other in the recording
- Wrong options which are contradicted by what is said in the recording/ are (almost) the opposite of what is said
- Wrong options which are similar to what is said (= only slightly different from what is said in the text, e.g. with one key word which doesn't match what is said)
- Wrong options which are not similar to anything that is mentioned in the text (= completely not mentioned)
- The correct answer and things that help you eliminate other options in the same order in the question and in the recording
- The correct answer and things that help you eliminate other options in different orders in the question and in the recording
- Questions where people's tone of voice give a hint to which option is most likely
- Questions about the speakers' attitudes
- Questions about the speakers' reasons for saying particular things/ points they are trying to make
- Questions where you have to pick out the most important point
- Lots of speech after the second answer

Part Two: Testing another group

Work in groups. Each group will listen to different Listening Part One extracts and write multiple choice questions about their content to test another other group with. You can rewind and listen as many times as you like, but you can't look at the transcript. Your teacher might give you this help with question writing (at the beginning, or if you get stuck):

- one or more original questions (but no options)
- one or more original questions with just one wrong option

Make sure that the questions are similar to real exam questions by including aspects of the real exam that you classified above. Make a note of the answers to use for marking later.

Test one or more other groups with your questions, mark their answers, double-check with the transcript, then compare your questions with the real exam questions.

Listening Part Two sentence completion section

C2 Proficiency Listening Part Two pronunciation and spelling review

Proficiency Listening Part Two answers error correction

Correct the one mistake on each line below, then check as a class.

- sweet potatos
- paper back book
- eyebrowse
- camra trap
- inserlation
- old-cans
- storidge heaters
- off grid
- community sentre
- lizerds
- cray soil
- crocerdiles
- coal maining
- bicycle pomp
- mending fence
- lejislation
- marshal arts
- equally matcht
- steitus
- flying gease
- a stop over
- fyuel supplies
- undergraduate dugree
- sense of carm
- surfari
- antisocial ours
- constructions material
- whirled population
- the food chen
- intensiv farming
- academic researches
- mental tuffness
- memry chip
- preshure/ stress
- harbour/ harber
- preests
- puzzel
- beeswhacks
- track/ lorry
- white lepard
- living fossl
- green thums
- mountinous
- vunerable

Pronouncing Proficiency Listening Part Two answers review

Proficiency Listening Part Two answers homophones and minimal pairs

Are these words pronounced the same or differently? What are the differences?

- a crew/ accrue
- climbs/ climes
- frog/ flog
- brows/ browse
- caves/ cavers
- old cans/ old cams
- centre/ center
- tyres/ tires
- leak/ leek
- clay/ cray
- seeds/ cedes
- seeds/ sees
- pump/ pomp
- fence/ fences/ fancy
- island/ Iceland
- martial/ marshal
- mind/ mined
- stop over/ stopover
- first/ fast
- fuel/ fool
- sense/ sends
- hours/ ours
- build/ billed
- world/ whirled
- microbes/ my globes
- mining/ minion
- (the) wind/ (to) wind
- farm/ firm
- referees/ refers
- harbour/ harbor
- frame/ flame
- ropes/ lopes
- model/ modal
- wax/ whacks
- truck/ track
- lorry/ lolly
- thumb/ sum
- grass/ glass
- mood/ mooed
- bark/ berk
- green/ glean

Check as a class. Then work together to pronounce them in the right way.

Silent letters and syllables in Proficiency Listening Part Two answers

Where are the silent letters in these words (always, or generally in natural fast speech)? Therefore, how should you pronounce them?

- climbing
- cameraman
- island
- antisocial hours
- building
- white leopard
- thumb
- vulnerable

Proficiency Listening Part Two word stress and unstressed vowels

What is the word stress of each word below? What do unstressed vowel sounds in other syllables of those words have in common?

- potatoes
- insulation
- community
- lizards
- pirates
- crocodiles
- island
- legislation
- martial
- experiment
- referee
- visibility
- dominance
- status
- degree
- safari
- injury
- admiration
- harbour/ harbor
- leopard
- vulnerable

Check your answers, then test each other on the words above:

- say two words and see if your partner can say if the pronunciation is the same or different
- say two differently pronounced words or say the same word twice and see if your partner can say if the pronunciation is the same or different
- say a word and see if your partner can spell it, saying it in context to help if they ask you to (for example because it has a homophone)
- spell a word incorrectly and see if your partner can correct you
- spell a word and see if your partner can pronounce it

Cambridge Proficiency Listening Part Two pairwork dictation with useful checking/ clarifying language for Proficiency Speaking

Stage 1 - Student A to Student B

Student A dictates the words, numbers etc in their list as quickly as possible, with Student B circling the right one in each pair, putting a ? next to any they aren't sure about. When they finish, Student B can ask as many questions as they like to check, but must use a different kind of checking/ clarifying question each time.

Useful phrases for checking/ clarifying	
(Sorry) (about number)	 I (still) couldn't catch the first/ second/ last I understood what you said up to You said, and then? Can you repeat the first part/ middle part/ last part/ whole thing? Could you say again (more slowly)? Did you say(as in) (or)? Is that, meaning? Is that, spelt? What does mean? Is that a kind of? Can you give an example (sentence)? Can I check that back? So, you said, right? Just to double check, you said Is that right? If I understand you correctly, you mean/ said

When your teacher tells you to, check with your partner's worksheet. If you got any wrong, practise saying the right and wrong versions together, making sure their pronunciations are clearly different.

Stage 2 - Student B to Student A

Do something similar, but with Student A listening and writing, and without any hints.

Student A **Dictating stage**

- 1. barn
- 2. berry
- 3. birth
- 4. brand
- 5. crayfish
- 6. collect
- 7. desert
- 8. dishes
- 9. drugs
- 10. false
- 11. fan
- 12. feather
- 13. fifteen
- 14. hood
- 15. frame
- 16. fuel
- 17. grass 18. hard
- 19. heir
- 20. healing
- 21. hum
- 22. lutes
- 23. lope
- 24. rubber
- 25. shell

Student A

Listening stage

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15. 16.

17.

18.

19.

20.

21.

22.23.

24.

25.

(Sorry) (about number...)

Useful phrases for checking/ clarifying

- I (still) couldn't catch the first/ second/ last...
- I understood what you said up to...
- You said..., and then?
- Can you repeat the first part/ middle part/ last part/ whole thing?
- Could you say... again (more slowly)?
- Did you say...(as in...) (or...)?
- Is that..., meaning...?
- Is that..., spelt...?
- What does... mean?
- Is that a kind of...?
- Can you give an example (sentence)?
- Can I check that back?
- So, you said..., right?
- Just to double check, you said... Is that right?
- If I understand you correctly, you mean/ said...

Student B Listening stage

- 1. barn/burn
- 2. belly/berry
- 3. bath/birth
- 4. bland/brand
- 5. clay fish/ crayfish
- 6. collect/ correct
- 7. desert/dessert
- 8. dishes/ disses
- 9. drags/drugs
- 10. falls/ false
- 11. fan/ fun
- 12. feather/ heather
- 13. fifteen/ fifty
- 14. food/ hood
- 15. flame/ frame
- 16. fuel/full
- 17. glass/ grass
- 18. hard/ heard
- 19. hare/heir
- 20. feeling/ healing
- 21. ham/ hum
- 22. lutes/ roots
- 23. lope/rope
- 24. lubber/ rubber
- 25. sell/shell

Useful phrases for checking/ clarifying	
(Sorry) (about number)	 I (still) couldn't catch the first/ second/ last I understood what you said up to You said, and then? Can you repeat the first part/ middle part/ last part/ whole thing? Could you say again (more slowly)? Did you say(as in) (or)? Is that, meaning? Is that, spelt? What does mean? Is that a kind of? Can you give an example (sentence)? Can I check that back? So, you said, right? Just to double check, you said Is that right? If I understand you correctly, you mean/ said

Student B **Dictating stage**

- 1. hurt
- 2. hollow
- 3. horn
- 4. island
- 5. land
- 6. leaking
- 7. regal
- 8. rent
- 9. level
- 10. wrong
- 11. mood
- 12. off
- 13. pressure
- 14. quiet
- 15. lace
- 16. rate
- 17. lent
- 18. rocking
- 19. sand
- 20. sheep
- 21. tastes
- 22. toe
- 23. track
- 24. wrapping
- 25. writer

Cambridge Proficiency Listening Part Two the same or different

Listen to your teacher read out some answers from C2 Proficiency Listening tests and some things that could be confused with those things. Raise the "The same" card or the "Different" card depending on what you think about the pronunciations of what you hear (the way that your teacher says the words). Raise "The same" if they are homophones (different things pronounced the same way) and "Different" if they are minimal pairs (different things that vary by just one sound). The meaning is always different, so only think about the pronunciation. If there are more than two, they are all the same or all different (= different and different again).

Label the lines below with "S" for "the same" or "D" for "different". If there are more than two, they are all the same or all different (= different and different again).

Check your answers as a class.

Play the same raising cards game in groups. Raise the cards depending on what you hear, and then correct your partner's pronunciation if you think they didn't pronounce it the right way.

Say a whole sentence including one of the things below, repeat the thing below on its own, and see if your partner can write it down correctly.

Do the same stages with the same and different meanings section.

Cards for students to hold up

The same	Different
The same	Different
The same	Different

The same	Different
The same	Different

Pronunciation the same or different

- barn/ burn
- beaches/ beeches
- berry/ belly
- berry/ very
- birth/ bath
- blood/ brood
- blue/ blew
- brand/ bland
- cell/ sell
- cereal/ serial
- clay fish/ crayfish
- collect/ correct
- course/ coarse
- desert/ dessert
- dishes/ disses
- drugs/ drags
- falls/ false
- fan/ fun
- feather/ heather
- fifteen/ fifty
- food/ hood
- frame/ flame
- fuel/ full
- grass/ glass
- guest/ guessed
- quilt/ gilt
- hard/ heard
- hare/ hair
- hare/ heir
- healing/ feeling
- heart/ hurt
- hollow/ follow
- horn/ hone
- hum/ ham
- island/ Iceland
- land/ Rand
- leaking/ reeking
- legal/ regal
- lent/ rent
- level/ rebel
- long/ wrong
- martial/ marshal
- mood/ mud
- off/ of
- ours/ hours
- pressure/ pleasure
- quite/ quiet

- race/ lace
- rate/ late
- rent/ lent
- rocking/ locking
- roots/ lutes
- roots/ routes
- rope/ lope
- rubber/ lubber
- sand/ sunned
- seed/ cede
- sheep/ seep
- shell/ sell
- source/ sauce
- taste/ tastes
- tour/ toe
- truck/ track
- wax/ whacks
- wrapping/ rapping
- wright/ right/ write/ rite
- writer/ lighter

Meaning the same or different

- a small fridge/ a little fridge
- aftertaste/ after-taste
- agriculture/ farming
- alligators/ crocodiles
- bad health/ ill health/ poor health
- body warmth/ body heat
- bugs/ insects
- building material/ construction material
- cans of beans/ tins of beans
- centre/ center
- circular/ round
- climate/ weather
- colour/ color
- complaints/ claims
- computer screen/ monitor
- conservationists/ conservatives
- dawn/ sunrise
- dishes/ plates
- dozen/ twelve
- dried sponges/ dried out sponges
- drug industry/ pharmaceutical industry
- dustbin/ garbage can
- feathers/ plumage
- harbour/ harbor

- harbour/ port
- hard as a rock/ rock hard
- huge/ enormous/ massive/ gigantic
- identity card/ ID card
- ill health/ poor health/ bad health
- its diet/ its food
- large/ big
- legislation/ law
- lizards/ reptiles
- location/ position
- microbes/ bacteria
- mind/ brain
- my mind/ my opinion
- noise/ sound
- permits/ licences
- priest/ monk
- public relations/ PR
- puzzle/ jigsaw puzzle
- rent/ borrow
- roller/ Roller
- roof/ ceiling
- row of houses/ terraced houses
- shorthand/ short hand
- source/ origin
- stressful/ stressed
- sunburned/ sunburnt
- survey/ questionnaire
- tour operators/ tour companies
- truck/ lorry
- tyres/ tires
- vacuum cleaner/ hoover
- video camera/ camcorder
- writers/ authors

Listening Part Three four-option multiple choice section

C2 Proficiency Listening Part Three the same or different pairwork

Student A

Optional brainstorming stage

Work with someone with the same worksheet and try to predict how the words from Listening Part Three questions on your worksheet could be said with different wording in the recording.

The same or different pairwork

Work with someone with the other worksheet. Without showing your worksheets to each other, choose one the rows below, say the two things on your worksheet, and listen to your partner say the two things in the same section. Together decide which of the pairs is more similar, the top two examples or the bottom two examples, then write the more similar one in the blank space on your worksheet.

in the blank space on your worksheet.	
● It is making…	•
• concern	
It's understandable	•
unfounded myth	
starting to enter	•
he's to blame	
not at all novel	•
will never	
 negative predictions 	•
● improving	
reasonable	•
• similar	
tried to control	•
knew a lot more	
• careless	•
vulnerable	
 scientific evidence 	•
cultural explanation	
demolish	•
local people	
● freedom	•
visually appealing	
dimensions	•
structural strength	
 experiencing greater growth than ever 	•
 sophisticated customers 	
 only in particular locations 	•
low risk	
support at the start	•
employed	
• costs	•
● don't plan too much	

Check your answers as a class or with the answer key.

Student B

Optional brainstorming stage

Work with someone with the same worksheet and try to predict how the words from Listening Part Three recordings on your worksheet could be said with different wording in the questions.

The same or different pairwork

Work with someone with the other worksheet. Without showing your worksheets to each other, choose one the rows below, say the two things on your worksheet, and listen to your partner say the two things in the same section. Together decide which of the pairs is more similar, the top two examples or the bottom two examples, then write the more similar one in the blank space on your worksheet.

	The form is at 11 and
	The jury is still out
	• worry
•	It has some basis in fact.
	fantasy
•	barred
	the culprit
•	go way back
	has some way to go
•	 doom-laden predictions
	not eroding
•	 understandable
	 novel and idiosyncratic
•	offloaded onto
	the expert
•	in danger
	 hostage to fortune
•	hard facts
	 role of civilisation in different places
•	• pull down
	landowners
•	without conditions
	striking
•	• shape
	• support
•	reached saturation point
	discerning
•	particularly here
	a safe bet
•	a kick start
	• in work
•	• margins
	go ahead and do it
	go arroad arra do it

Check your answers as a class or with the answer key.

Suggested answers

The more similar pair are in **bold**.

1.	• It is	making	•	The jury is still out
	• cond	cern	•	worry
2.	• It's u	ınderstandable	•	It has some basis in fact.
	• unfo	ounded myth	•	fantasy
3.		ing to enter	•	barred
	he's	to blame	•	the culprit
4.	• not a	at all novel	•	go way back
		never	•	has some way to go
5.	nega	ative predictions	•	doom-laden predictions
		oving	•	not eroding
6.		onable	•	understandable
	simil		•	novel and idiosyncratic
7.		to control	•	offloaded onto
		w a lot more	•	the expert
8.	care	less	•	in danger
		erable	•	hostage to fortune
9.	scien	ntific evidence	•	hard facts
	• culti	ural explanation	•	role of civilisation in different
				places
10		olish	•	pull down
		l people	•	landowners
11	• free		•	without conditions
		ally appealing	•	striking
12		ensions	•	shape
		ctural strength	•	support
13		eriencing greater growth than ever	•	reached saturation point
		histicated customers	•	discerning
14		in particular locations	•	particularly here
	• low	-	•	a safe bet
15		port at the start	•	a kick start
		loyed	•	in work
16	• costs		•	margins
	• don	t plan too much	•	go ahead and do it

Look at exam Proficiency Listening Part Three tasks and the transcript, and underline things with similar meanings in the questions and recording that tells you that the option is the right choice or is the wrong choice.

Do a different C2 Proficiency Listen Part Three, this time as a real exam task. Check your answers, then underline important things in the questions and transcript.

Make Cambridge Proficiency Listening Part Three questions

Part One: Examiners' tricks discussion

All the things below are possible in Proficiency Listening Part Three. Write a plus sign (+) if you think that would help the person doing the listening task and a minus sign (-) if you think it would make the task more difficult. You can also write +/ - for ones which are mixed positive and negative, depend on the exact question, etc.

- Lots of speech before the first answer
- Questions about speakers' (positive or negative) attitudes
- Questions about what one speaker thinks
- Questions about what two speakers agree on
- Wrong options which are what one person says but not what they agree on
- Correct options which are in different words to the recording (synonyms, opposites and negative words, examples of the general description in the question, etc)
- Correct options which are summaries of quite a lot of speech, without words which are obvious rephrasing of words in the question
- Wrong options which are contradicted by what is said in the recording/ are (almost) the opposite of what is said
- Wrong options which are similar to what is said (= only slightly different from what is said in the text, e.g. with one key word which doesn't match what is said)
- Wrong options which are like what is said in the text but don't match the question (e.g. option D is mentioned but isn't a correct answer to question 19)
- Wrong options which are said but aren't correct because of what is said before or after (people not agreeing, etc)
- Wrong options which are not similar to anything that is mentioned in the text (= completely not mentioned)
- The correct answer and things that help you eliminate other options in the same order in the question and in the recording
- The correct answer and things that help you eliminate other options in different orders in the question and in the recording
- Questions where people's tone of voice give a hint to which option is most likely

Part Two: Testing another group

Work in groups. Each group will listen to different Listening Part Three extracts and write multiple choice questions about their content to test another other group with. You can rewind and listen as many times as you like, but not look at the transcript. Your teacher might give you this help with question writing (at the beginning, or if you get stuck):

- one or more original questions (but no options)
- one or more original questions with just one wrong option

Make sure that the questions are similar to real exam questions by including aspects of the real exam that you classified above. Make a note of the answers to use for marking later.

Test one or more other groups with your questions, mark their answers, double-check with the transcript, then compare your questions with the real exam questions.

Listening Part Four multiple matching section

Feelings in C2 Proficiency Listening Part Four

Choose a feeling below but don't say which you chose. Say something that reflects feeling that way, e.g. "It wasn't what we were promised" for "dissatisfied/ disappointed". See if your partner can guess the feeling, or add more speech reflecting feeling that way if they guess wrongly. Continue with one guess per hint until they guess correctly.

- ambitious/ motivated/ driven unambitious
- amused unamused
- annoyed/ irritated/ frustrated/ infuriated
- appreciative
- bored interested/ fascinated
- cautious
- challenged
- charmed
- claustrophobic agoraphobic
- concerned/ worried reassured
- confused/ baffled
- decisive indecisive
- depressed
- determined
- embarrassed/ ashamed
- entertained
- enthusiastic unenthusiastic
- excited/ thrilled
- expectant/ hopeful
- fearful/ frightened/ scared/ petrified
- focused distracted
- grateful ungrateful
- homesick
- impressed unimpressed
- intimidated unintimidated
- lonely
- moody
- optimistic pessimistic
- overwhelmed
- pleased/ delighted
- positive negative
- resigned to
- restless
- satisfied dissatisfied/ disappointed
- sceptical
- spaced/ out of it
- stressed relaxed
- sure/ certain unsure/ uncertain
- surprised/ shocked- unsurprised
- sympathetic unsympathetic
- tired/ exhausted energetic

Ask about any feelings above you don't understand, can't give speech related to, etc, working together to think of suitable speech each time.

Feelings with similar and different meanings presentation

Without looking above, write words with similar and/ or opposite meanings to these words:

- ambitious
- amused
- frustrated
- interested
- agoraphobic
- worried
- baffled
- decisive
- ashamed
- enthusiastic
- excited
- expectant
- fearful
- distracted
- grateful
- impressed
- intimidated
- optimistic
- pleased
- positive
- satisfied
- spaced
- stressed
- certain
- surprised
- sympathetic
- tired

-----cover, fold or cut-----

Mixed answers

Use these words and affixes to help with the task above. Some can go in more than one place above.

bored claustrophobic annoyed delighted concerned confused driven disappointed dis... embarrassed energetic exhausted fascinated focused frightened infuriated hopeful in... irritated negative motivated out of it petrified pessimistic reassured relaxed scared shocked

shocked sure thrilled un...

Check above. Many other similar and opposite words are possible, so please check if you wrote something different.

Phrases showing feelings presentation

Match these phrases to the way the speaker is feeling above. Some feelings have more than one phrase below, and some things below might be able to go in more than one place above.

- a mover and shaker
- alarming
- all we got was
- battling
- bowled over by
- clear objective
- cooped up in some dingy office
- cracking up
- delivered the goods
- didn't know where to look
- didn't see it coming
- dubious
- expected to step up
- gave me just that
- getting me down
- gruelling
- hassle
- I'll have to see
- in stitches
- it's a breeze
- knotty area
- laboured his point
- let me down
- life-long ambitions were fulfilled
- light-hearted
- lived up to my expectations
- long odds
- look on the bright side
- no picnic
- not on the cards
- puts me off
- see downsides
- see in a different light
- slog on
- stare blankly
- takes a lot out of me
- taking a while to cotton on
- taking too much on
- that must be a drag
- that sucks
- weighed down
- went for it
- will bear fruit

Check as a class or with the suggested answers.

Suggested answers

Many other answers are possible, so please check if you wrote something different.

- ambitious/ motivated/ driven (a mover and shaker) unambitious
- amused (in stitches/ light-hearted) unamused
- annoyed/ irritated/ frustrated/ infuriated
- appreciative
- bored (laboured his point) interested/ fascinated
- cautious
- challenged (battling/ expected to step up/ no picnic/ gruelling/ knotty area)
- charmed
- claustrophobic (cooped up in some dingy office) agoraphobic
- concerned/ worried (alarming) reassured
- confused/ baffled (taking a while to cotton on)
- decisive (went for it) indecisive (I'll have to see)
- depressed (getting me down)
- determined (slog on)
- embarrassed/ ashamed (didn't know where to look)
- entertained
- enthusiastic unenthusiastic (puts me off)
- excited/ thrilled
- expectant/ hopeful (will bear fruit)
- fearful/ frightened/ scared/ petrified
- focused (clear objective) distracted
- grateful ungrateful
- homesick
- impressed (bowled over by) unimpressed
- intimidated unintimidated
- lonely
- moody
- optimistic pessimistic (long odds/ not on the cards)
- overwhelmed (taking too much on/ weighed down)
- pleased/ delighted
- positive (look on the bright side/ see in a different light) negative (see downsides)
- relaxed (it's a breeze)
- resigned to
- restless
- satisfied (delivered the goods/ lived up to my expectations/ gave me just that/ life-long ambitions were fulfilled) – dissatisfied/ disappointed (let me down/ all we got was)
- sceptical (dubious)
- spaced/ out of it (stare blankly)
- stressed (cracking up/ hassle) relaxed
- sure/ certain unsure/ uncertain
- surprised/ shocked (didn't see it coming) unsurprised
- sympathetic (that sucks/ that must be a drag) unsympathetic
- tired/ exhausted (takes a lot out of me) energetic

Reasons in C2 Proficiency Listening Part Four

Choose one of the decisions below but don't tell anyone which. Give a (real or imaginary) reason for doing that thing using a reasons phrase from the following page, and cross off that reasons language from the list. Your partner will try to guess which thing below matches that reason. If their guess is not the thing below that you chose, give them another possible reason for the same decision, with different reasons language. Take turns doing the same giving reasons with different reasons language activity until you've used all of the phrases, or until your teacher stops you.

Things to give different reasons for

- attending a conference/ trade fair/ trade show
- using public transport
- doing a work placement/ doing an internship
- getting a working holiday visa
- getting driver's license/ learning how to drive
- attending a networking event
- giving a presentation
- giving someone an award
- learning a new language
- moving to another town
- quitting your job
- starting a project
- studying a course
- studying abroad
- taking a part-time job
- taking part in a competition/ competing for an award
- training in a sport/ trying to get better at a sport
- travelling/ making a journey
- using social media (more)
- volunteering
- doing a danger sport/ adventure sport/ extreme sport
- writing a letter
- writing a report
- writing a review/ reviewing something
- writing an academic paper
- writing to an editor (of a newspaper/ magazine/...)

Suggested phrases for giving reasons

- Wanting to achieve..., I went for this.
- I do/ did this aiming to...
- I've always wanted to..., so this was a step on that path.
- I have had a life-long ambition to..., so I thought it couldn't hurt to do this first.
- I decided this could (really) help me with...
- I (finally) settled on this in order to...
- I did this to bring about...
- I had no choice but to do this due to wanting...
- I am/ was (utterly) determined to achieve..., so I did this.
- My dream is/ was to..., so this is/ was supposed to move me in that direction.
- Because I am/ was driven to..., I did this.
- The (main) effect I am/ was seeking from this was...
- This was a way for me to...
- I am/ was (almost/ eventually) forced into this by the need...
- My (ultimate/ long-term) goal is/ was to... so I did this.
- I picked this course of action for its impact on...
- My (chief) justification for doing this is/ was...
- I thought this would lead to...
- Looking for..., I did this.
- One of the main reasons for doing this is/ was...
- The idea was that this would mean...
- My (hidden/ secondary) motive for doing this was to...
- I am/ was (chiefly) motivated by...
- Having a need for..., I chose this.
- This is/ was in order to...
- The (primary) reason why I went this way was...
- This is/ was for the sake of...
- With my sights set on..., I started with this.
- I choose/ chose this (huge/ substantial) challenge so that...
- I (really) want/ wanted to have the chance to...
- I'd love to be able to..., and this is connected to that personal target.
- I am/ was keen to..., so this connects to that.

Ask about any reasons language above which you don't understand, are not sure you used correctly, etc, working together to use it to describe a reason for one thing on the previous page above each time.

Play the same guessing game, but trying to use as many key words from below as you can each time to make your reasons phrases, and with your own ideas for decisions that you made. You can change the grammar of the words below if you like.

 ming able about achieve action aim almost always ambition because bring but by chance chief chiefly choice chose connect couldn't course decide determined direction do/ did dream 	 driven due effect eventually for forced goal have help hidden hurt idea impact into justification keen lead life long look love main mean motivated motive move 	 need no on one of order path personal pick primary reason reasons sake secondary seek set settle sights so step term that to ultimate utterly want way

Work together to write giving reasons phrases which have language from at least two lines from the table above.

Compare your reasons phrases as a class or with the second page above. Many other combinations are possible, so please check if you wrote something different.

Rephrasing in C2 Proficiency Listening Part Four team game

Work in a group with someone with the same worksheet. Brainstorm as many different ways as you can of saying the things in the second, half-blank section. Like the examples of rephrasing in the first section, it is also okay to write things which are not exactly synonyms like words with different grammar and words with more general or more specific meanings.

Put down your pens and keep them down for the whole of the next game.

Choose one example which you think you might have brainstormed the correct rephrasing for and/ or one which you think will be easy to spot when you hear the rephrasing. A group with the other worksheet will read out mixed possible answers from their worksheet. Without writing anything, any groups which have the same worksheet as you should try to spot and remember the expression which is closest to what you chose. As with the brainstorming stage, there are often differences like being an example instead of being a synonym, but it should be the closest choice. Discuss in your group, guess which thing is the rephrasing of the thing that you chose, listen to guesses of any other groups with the same worksheet, then the group that read out the options will say the real rephrasing.

Listen to someone with the other worksheet read out one that they want to listen for the rephrasing of. Read out one answer from the right side of your top completed section in the order given, choosing just one from any lines where there are two or more options. Listen to one guess from each group, then say the rephrasing that is on your sheet.

Take turns doing the same thing. You can choose ones that you think you heard the rephrasing of in previous rounds if you like, but you can't make any notes to help.

When your teacher stops the game, look at all of the suggested answers and ask about any which you don't understand, are not sure how to pronounce, etc.

Change to pairs with one Student A and one Student B and test each other on the language:

- Read out one from the right of your completed list and see if your partner can say which line from their incomplete list it matches
- Read out one from the left of your completed list and help your partner brainstorm ways to rephrase it
- Choose one you brainstormed a different answer for, and help your partner brainstorm that way of rephrasing

Student A

Ones to read out the right-hand part of for Student B to match to the one they chose

- reason criterion/ deciding factor
- choosing selecting
- unexpected I never thought that/ I didn't see it coming/ nothing had prepared me for
- outdoors not cooped up in some dingy office
- decided my career saw my future
- international from everywhere/ global
- given responsibility allocated a project to manage
- practical hands on
- winning an award nominated and chosen for
- travel go to different cities
- the latest cutting edge
- future later/ awaiting/ by the end
- fall behind don't keep abreast of
- good reputation general regard for
- connections network
- well paid lucrative
- specialise niche/ expertise
- challenging gruelling
- lack wanting
- wider way beyond
- difficult odds are very long

Ones Student B has the rephrasing for to brainstorm and listen for

- a different perspective
- abroad
- achievable
- amused
- concerned
- different method
- disappointed
- embarrassed
- hesitation
- inaccuracy
- independent
- international
- learn about
- make contacts
- new trends
- reason
- sceptical
- self-study
- student accommodation
- support
- want

Student B

Ones to read out the right-hand part of for Student A to match to the one they chose

- reason clinched it/ having…/ objective
- want − I'd like to/ would appreciate
- concerned alarming
- inaccuracy misrepresent
- disappointed I had expected/ all we got was...
- embarrassed didn't know where to look
- hesitation umming and ahhing
- amused light hearted
- learn about get up to speed on
- new trends innovations
- sceptical dubious
- abroad foreign/ on the other side of the world
- a different perspective a new take
- support back up
- independent not tied to mom's apron strings
- student accommodation dorm
- different method alternative mode
- international cosmopolitan
- self-study out of class
- make contacts broaden my circle
- achievable not taking on too much/ doable

Ones Student A has the rephrasing for to brainstorm and listen for

- challenging
- choosing
- connections
- decided my career
- difficult
- fall behind
- future
- given responsibility
- good reputation
- international
- lack
- outdoors
- practical
- reason
- specialise
- the latest
- travel
- unexpected
- well paid
- wider
- winning an award

Suggested answers

- reason criterion/ deciding factor
- choosing selecting
- unexpected I never thought that/ I didn't see it coming/ nothing had prepared me for
- outdoors not cooped up in some dingy office
- decided my career saw my future
- international from everywhere/ global
- given responsibility allocated a project to manage
- practical hands on
- winning an award nominated and chosen for
- travel go to different cities
- the latest cutting edge
- future later/ awaiting/ by the end
- fall behind don't keep abreast of
- good reputation general regard for
- connections network
- well paid lucrative
- specialise niche/ expertise
- challenging gruelling
- lack wanting
- wider way beyond
- difficult odds are very long
- reason clinched it/ having…/ objective
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- inaccuracy misrepresent
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- embarrassed didn't know where to look
- hesitation umming and ahhing
- amused light hearted
- learn about get up to speed on
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- abroad foreign/ on the other side of the world
- a different perspective a new take
- support back up
- independent not tied to mom's apron strings
- student accommodation dorm
- different method alternative mode
- international cosmopolitan
- self-study out of class
- make contacts broaden my circle
- achievable not taking on too much/ doable

Listening reviews section

Hints in Proficiency Listening simplest responses game

What expressions are used or could be used in a C2 Proficiency Listening text to show that what the speaker is saying isn't actually so, and therefore probably isn't the answer to the listening task (e.g. "I had thought..., but I was wrong")?

What expressions are used or could be used to show that the real answer was just said or is about to be said (e.g. "and so we decided... and went with that")?

Without looking below, listen to your teacher read out some expressions of the two kinds of hint phrase mentioned above from Listening exams. Try to guess whether the answer to the question is likely to be the thing that they then mention (A) or something other than that (Not A), and hold up one of those two cards.

Label each line below with "A" or "Not A" (or "X" to mean "Not A").

Check your answers as a class or with the answer key.

Play the same listening and holding up cards game, this time in pairs or groups.

If your teacher tells you to, do the same with the extra phrases of the same kind below.

Speaking practice

Start one Not A sentence below and see if your partner can think of a realistic way of completing it, e.g. Student A "You might think that most people like hot weather" Student B "But actually most prefer spring or autumn".

Hint phrases to classify

- It would have A.
- I thought they would A.
- A. But in the case of this particular...
- A. In particular,...
- It shouldn't A (but it does eventually).
- A. But nowadays,...
- He claimed that A.
- I've realised that A.
- He then started to A.
- He started by A, (then...)
- At first, A (then later...)
- Originally, A.
- He had planned to A.
- A. One year later,...
- One year later, A.
- He agreed to A, (though not without protest).
- Researchers have mostly focused on A (but in everyday life...)
- A. For instance,...
- A. Even so,...
- I thought we would definitely see A.
- We found A.
- A. (And) in fact,...
- What I did was A.
- So, we A.
- Unlike A,...
- Although it's a controversial theory, A.
- You can forget about A.
- Since then, A.
- Though there are A,...
- Though there's no guarantee of A,...
- Apparently, A.
- I'm managing to A.
- We are not (theoretically) supposed to A.
- This results in A.
- Anyway, I'm hoping to A.
- Some people say that A.
- This does not mean that A.
- It's (all) about A.
- I think A is inevitable.
- No one's suggesting that A.
- They didn't just A. (Instead,...)

Suggested answers

Note that none of these absolutely guarantee that it is or isn't the answer in a real exam!

- It would have A. Not A
- I thought they would A. Not A
- A. But in the case of this particular... Not A
- A. In particular,... A
- It shouldn't A (but it does eventually). A
- A. But nowadays,... Not A
- He claimed that A. Not A
- I've realised that A. A
- He then started to A. − A
- He started by A, (then...) Not A
- At first, A (then later...) Not A
- Originally, A. Not A
- He had planned to A. Not A
- A. One year later,... Not A
- One year later, A. − A
- He agreed to A, (though not without protest). A
- Researchers have mostly focused on A (but in everyday life...) Not A.
- A. For instance,... A
- A. Even so,... Not A
- I thought we would definitely see A. Not A
- We found A. A
- A. (And) in fact,... A
- What I did was A. A
- So, we A. A
- Unlike A,... Not A
- ◆ Although it's a controversial theory, A. A
- You can forget about A. Not A
- Since then, A. − A
- Though there are A.... Not A
- Though there's no guarantee of A,... − A
- Apparently, A. A
- I'm managing to A. A
- We are not (theoretically) supposed to A. − A
- This results in A. A
- Anyway, I'm hoping to A. A
- Some people say that A. Not A
- This does not mean that A. Not A.
- It's (all) about A. A
- I think A is inevitable. A
- No one's suggesting that A. Not A
- They didn't just A. (Instead,...) Not A

Cards to be cut out and held up

A	Not A
A	Not A

Extra hint phrases to test each other with

If your teacher tells you to, continue testing each other with the phrases below (taken from other exams such as IELTS).

- 1. ..., but for some reason A A
- 2. A is indeed ... A
- 3. A is not exactly... Not A
- 4. A still hasn't... Not A
- 5. A used to... Not A
- 6. I usually A. Not A
- 7. A wise man once said A. A
- 8. A, and even... A
- 9. A, and I would continue to... A
- 10. A, and it still... A
- 11. A, and it's just as well. A
- 12. A, and that is the case. A
- 13. A, but ... Not A
- 14. A, but actually ... Not A
- 15. A, but for some reason... Not A
- 16. A, but it's time to think about ... Not A
- 17. A, but that wasn't the case. Not A
- 18. A, but the one that stands out for me is ... Not A
- 19. A, which is correct. A
- 20. A. And I also ... A
- 21. A. And that's what she did. A
- 22. A. However, ... Not A
- 23. A. I meant to say ... Not A
- 24. A. I was mistaken, ... Not A
- 25. A. In fact, ... A
- 26. A. In reality, ... Not A
- 27. A. My mistake, ... Not A
- 28. A. Silly me!... Not A
- 29. A. Sorry, ... Not A
- 30. A. Whoops, ... − Not A
- 31. Again, A. A
- 32. Although A, ... Not A
- 33. Although I didn't expect A, ... A
- 34. Although I wasn't sure about A, ... A
- 35. Anyway, A. A
- 36. As expected, A. A
- 37. As far back as I can remember, A. A
- 38. As I said earlier, A. A
- 39. As most people think, A. A
- 40. As much as I A, ... Not A
- 41. As the proverb goes, A. A
- 42. As usual, A. A
- 43. But the one that stands out for me is A. A
- 44. Despite my doubts about A, ... − A

- 45. Despite recommending A, ... Not A
- 46. Due to the weather, A... Not A
- 47. Ever since I was a little girl A. A
- 48. He claims that it is A. Not A
- 49. I assumed A. Not A
- 50. I can see why you might think A. Not A
- 51. I expected A and that was the case. A
- 52. I expected A but (in fact) ... Not A
- 53. I think A, but just let me check. Yes, I was right. A
- 54. I thought A too, then... Not A
- 55. I'd expected A. Not A
- 56. I'm afraid A... Not A
- 57. In spite of A,... − Not A
- 58. Instead of A,... Not A
- 59. It is commonly thought that A. Not A
- 60. It is well known that A. A
- 61. Many people have heard that A, and that is indeed so. A
- 62. Most people think A. Not A
- 63. My expectation was not A. but... A
- 64. My initial impression was A. Not A
- 65. My philosophy on this is A. A
- 66. Rather than A,... Not A
- 67. So, as a result, A. − A
- 68. Sorry but A... Not A
- 69. The consensus is A. A
- 70. The plan was A. Not A
- 71. The two options are A and B. The former... A
- 72. The two possibilities are A and B. The latter... Not A
- 73. There is a consensus on A. A
- 74. Though I had my doubts about A,... A
- 75. To start with A,... Not A
- 76. Unfortunately, A... Not A
- 77. We are going to A. A
- 78. We are planning to A. A
- 79. We intend to A. A
- 80. We settled on A. A
- 81. We were going to A. Not A
- 82. We were intending to A. Not A
- 83. We were planning to A. Not A
- 84. You might think that A. Not A

Cambridge Proficiency Listening discussion questions

Discuss the questions below in groups. Your teacher will tell you if you should work through them in order, or if you can choose the most interesting questions, easiest to answer questions, etc first.

How can you best use the time that you are given before the recording starts? What other things could you do if you had even more time?

When you are not sure about the answer, how can you make sure that you remember what you heard until it is time to transfer your answers?

When you don't understand something in the test, what are usually the main reasons for your comprehension problems (lack of vocabulary, speaking speed, accents, etc)?

What can you do to improve on those weak points?

What are the most useful things to listen to outside class to improve your Cambridge Proficiency Listening score? How should you listen to those things?

Are there any other things that you can do outside class to improve your score in this part of the test (as well as listening practice)?

What do you think about doing these things to improve your Cambridge Proficiency Listening score?

- Watching documentaries
- Watching TV dramas
- Listening to the news on the radio
- Listening to dramas on the radio
- Listening to audio books
- Listening to the audio from (high level) graded readers
- Lots and lots of Cambridge Proficiency Listening practice tests
- Learning the vocabulary from previous Cambridge Proficiency Listening tests
- Listening to the same Cambridge Proficiency Listening recordings again
- Listening carefully to and repeating difficult parts from previous Cambridge Proficiency Listening tests
- Shadow reading with Cambridge Proficiency Listening tests
- Shadow reading with other listening texts
- Other pronunciation practice

Ask about any questions which you couldn't answer, want to hear other people's opinions on, etc.

Look at other Cambridge Proficiency papers and discuss the same kinds of topics about Reading, Writing, etc.

Cambridge Proficiency Listening tactics discussion topics

Proficiency Listening exam tactics discussion

Discuss what you should and shouldn't do in the C2 Proficiency Listening exam to get a good score in the time available, including sub-topics such as:

- What to do in the time before you are allowed to open your question paper
- What to do between opening your papers and the first recording starting
- Making sure that you follow the instructions
- Process (what to do first, second, next, last, etc)
- What to write on the guestion sheet
- What you can guess before hearing the recording
- Listening Part 1 (three extracts, each with two three-option multiple-choice questions)
- Listening Part 2 (gapfill task)
- Listening Part 3 (single extract with five multiple-choice questions with four options each)
- Listening Part 4 (multiple matching short extracts that each must be matched to two statements from two lists of eight options)
- Spotting the right answer/ Picking the answer out of everything that is said
- Avoiding trick answers/ Not falling into traps
- What to do the second time that you listen
- When to turn to the next page/ What to do before you turn the page
- Time management
- Guessing
- Transferring your answers to the answer sheet (use of capital letters, avoiding spelling mistakes, avoiding grammar mistakes, guessing, checking that you followed the instructions, etc)
- Double checking your answers
- Changing your answers or not
- What to do if you still have extra time at the end

Ask about any topics above which you aren't sure about or would like (more) advice on.

Proficiency Listening self-study discussion

Talk about what you should do at home to help make your score better the next time that you do a Proficiency Listening paper, for example:

- Choosing exam practice materials
- How to do exam papers at home (how to make exam practice realistic, what to do after you finish timed exam practice, what to do with transcripts, etc)
- Choosing and using other (non-exam) listening materials (with different genres, accents, etc)
- Studying pronunciation to improve listening comprehension

Ask about any topics above which you aren't sure about or would like (more) advice on.

Read some advice on the topic of C2 Proficiency Listening and find at least one very useful tip which you haven't discussed and at least one thing which you don't think is (always) a good idea. Then compare with someone who read different advice.

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